

Snapshot Traveller #161, June 6, 2011

Monthly Newsletter of the International Society for Travel Writing

<http://istw-travel.com>

This time -

Conference papers: Tourism (June 10 – sorry this is late), Savagism and Civilization (July 22), Women Scientific 1750-1850 (Sept. 1), English Women 1640-1740 (Sept 30), V.S. Naipaul (Sept 30), Transatlantic Emerson, Hawthorne, Poe (Oct. 1), Music, Tourism (Nov, 21)

AND recent publications,

Regular venues

CALLS FOR CONFERENCE PAPERS

"Tourist Spaces. Between Practices and Theories" - International Conference - University of Palermo (Italy) July 7-8-9, 2011

Dipartimento di Beni Culturali, Storico-Archeologici, Socio-Antropologici e Geografici,
University of Palermo, ITALY

This conference represents the second phase of a joint reflection, conducted by anthropologists, semioticians and geographers, on the issue of tourist theories and practices. During the first conference (Tourism belongs to whom? Exploring tourism in theory and practice), we focused on the disciplinary constitution of tourism itself and on theories and practices characterizing it according to the respective declinations offered by specific disciplines. Along with participants, we intend now, during this second conference, to question the modalities according to which tourist spaces are lived, analyzed and interpreted. In this direction, the interventions not only of anthropologists and geographers, but also of other specialists (semioticians, linguists, sociologists, philosophers, cultural and literary theorists, etc.) are particularly welcome to examine different tourist phenomena (and/or the viewpoints used to approach them) starting from the perspective of space.

Organisation:

Dipartimento di Beni Culturali, Storico-Archeologici, Socio-Antropologici e Geografici
University of Palermo • Viale delle Scienze, 90128, Palermo, Italy

Send proposals to: • Stefano Montes (montes.stefano@tiscalinet.it)

Practical Information

Deadline for submitting abstracts: June 10, 2011. • Abstract: 250-300 words

Working languages of the conference: Italian, English and French. •

Communications: 30 minutes. • / Participation is free. • / Travel costs, accommodation expenses and meals are covered by participants or their institutions. • / A book publication is

planned.

Savagism and Civilization- Friday October 14, 2011

University of Oklahoma: Student Association of Graduate English Studies and Native American Studies

"In plain truth, these men are very savage in comparison of us; of necessity, they must either be absolutely so or else we are savages; for there is a vast difference between their manners and ours." - Michel Montaigne, "Of Cannibals"

Montaigne's quote is an astute remark on the binary of savagism and civilization, revealing that it stems from a need to articulate difference in order to preserve one's conception of the "civilized" self. Historically, the classifications of savagism and civilization have provided a foundation to justify, reinforce and perpetuate imperialistic enterprises, begging the question as to who is really "savage" and who is "civilized." More broadly, the theme of this conference speaks to the privileged status held by such dualistic (and more often than not, antagonistic) methodologies in Western academic institutions.

The possible approaches to this topic continue to afford many exciting opportunities for scholarly work, both in pop cultural representations and otherwise. We welcome broad interpretations of our conference theme, with the understanding that innovation often resists categorization. Possible paper topics and panels include, but are not limited to, the following:

American Literature • / Anthropology / •Colonial/Postcolonial Theory • / Conquest/Imperialism • / Cosmopolitanism • / Creative Works • / Cultural Encounters • / Gender/Queer Theory / •Genetics / •Ideas of Nationhood • / Identity • / Indigenous Studies • / Law • / Local/Regional Political Initiatives • / Military / •Music Studies • / Pop Culture / •Sports / •Theory / •TRAVEL Literature • / Visual Art

Keynote speakers for this conference include Dr. Amanda Cobb-Greetham and Dr. Joshua Nelson. Dr. Cobb-Greetham is an associate professor at Oklahoma State University, and currently serves as the Director of the Chickasaw Nation's Division of History and Culture and is the editor of American Indian Quarterly. Dr. Nelson is an assistant professor of English at the University of Oklahoma.

Please send an abstract not exceeding 250 words to sages@ou.edu no later than Friday July 22, 2011.

Female Explorers: Women's Scientific Travelling, 1750-1850

A One-day Interdisciplinary Seminar, Nottingham Trent University

To be held Saturday 3rd March 2012

It is often assumed, in both scholarly and popular accounts of travel and travel writing, that scientific travel and exploration was a male preserve until at least the late twentieth century. The same received wisdom, moreover, assumes that the many women travellers of earlier eras invariably travelled in a more desultory and dilettante fashion – as devotees of the 'picturesque', for example, or as 'sentimental' tourists. Recent scholarship, however, has begun to question and problematize these stereotypical views, especially in relation to some late 19th-

century women travellers. As several studies have shown, figures such as Isabella Bird and Mary Kingsley undoubtedly made important contributions to contemporary science, although the gender norms of their day usually required them to be self-deprecating and to disclaim the highly esteemed label of 'explorer'.

Less well-known, however, are Bird and Kingsley's many precursors in the late 18th and early 19th centuries. Maria Graham, for example, became in 1824 the first woman to publish in the *Transactions of the Geological Society*, when she contributed a report on an earthquake she had witnessed in Chile. Sarah Bowdich, meanwhile, accompanied her husband Thomas on an expedition to Gambia in 1822, and made numerous scientific discoveries in her own right.

Female Explorers: Women's Scientific Travelling, 1750-1850 is intended as an interdisciplinary seminar which can shed further light on these precursors to Bird and Kingsley. We accordingly seek papers exploring any aspect of the intersections between women, science, travel and travel writing in this period. We anticipate that this will include topics such as:

- * women who travelled in a scientific spirit, conducting fieldwork or other forms of research
- * women who used travel writing as means of engaging with, or contributing to, contemporary scientific debate
- * the discursive and rhetorical difficulties faced in this period by women in adopting a scientific persona on the page
- * the wider intellectual and cultural networks which enabled and assisted women's participation in contemporary science.
- * Please note that this could also include papers on some of the men who worked most closely with women in this period: Hooker in Britain, for example, or Cuvier in France.

We welcome papers dealing with travellers of any nationality or culture, although we will expect papers to be delivered in English. To propose a paper, or for any other enquiries, please contact Dr Carl Thompson at Nottingham Trent University (email: carl.thompson@ntu.ac.uk). The deadline for proposals is 1st September 2011.

Call for Papers-The Worlds of V.S. Naipaul Panel

Northeast Modern Language Association (NeMLA) Convention, March 15-18, 2012, Rochester, NY

This panel seeks papers on V.S. Naipaul's TRAVEL writing and/or criticism that extends the examination of Naipaul's literary relationship to writers Charles Kingsley, James Anthony Froude, Anthony Trollope, and Joseph Conrad. Panelists might explore Naipaul and the imperial gaze; new perspectives on his views of colonialism and post-colonialism, migration, diaspora, slavery, and exile.

Please send a 1-2 page abstract and a brief biographical statement to Dorsía Smith Silva at djsmithsilva@yahoo.com with NEMLA in the subject line by September 30, 2011. Please include your A/V requirements.

Forbidden Places and Prohibited Spaces in English Women's Writing (1640-1740)

In early modern England, travel has the disruptive potential to alter the female traveler as well as to question, defy, and change the shape, rules, and parameters of her social space. Physical journeys open up opportunities for more impalpable travel, including but not limited to social, political, and internal journeys. As Rosi Braidotti has said, "some of the greatest trips can take place without physically moving from one's habitat. It's the subversion of set conventions that defines the nomadic state, not the literal act of traveling" (Nomadic Subjects, 5). This panel seeks to draw a connection between the physical act of traveling itself and the variety of figurative journeys that ensue because of a woman's movement in the world. We will discuss travel as including the more subtle movements through immaterial social and hierarchical boundaries. Early modern texts are full of narratives, both fictional and real, of these journeys into prohibited places and spaces. This panel will explore the transformative effects of travel on women. In what ways does physical movement permit other immaterial types of movement and create a space for subversion? How does movement within society, across its social and hierarchical boundaries, challenge existing beliefs and practices? How do intangible journeys alter the landscape of power in which women operate?

Please send 300 word abstracts to Andrea Fabrizio or Ruth Garcia at FabrizioGarciaabstracts@gmail.com by September 30, 2011.

Please include with your abstract: Name and Affiliation • Email address • Postal address • Telephone number • A/V requirements (if any; \$10 handling fee with registration) 43rd Annual Convention, Northeast Modern Language Association (NeMLA) • March 15-18, 2012 • Rochester, New York – Hyatt Rochester • Host Institution: St. John Fisher College

Conversazioni in Italia: Emerson, Hawthorne, and Poe
Florence, Italy, June 8-10, 2012

Sponsored by the Ralph Waldo Emerson Society, the Nathaniel Hawthorne Society, and the Poe Studies Association

The conference organizers are calling for proposals for papers and panels that discuss Emerson, Hawthorne, or Poe in terms of transatlantic literary culture in their era (for instance, questions of transatlantic travel, influence, slavery, the Civil War, marketing, reception, and copyright). We also welcome proposals for papers and panels that relate the three authors to each other or to their European contemporaries, as well as proposals focusing on any topic related to Emerson, Hawthorne, or Poe in these contexts.

Deadline for submission is October 1, 2011. • Please submit proposals to hepflorence2012@gmail.com.

All conference participants must be members of at least one of the sponsoring author societies at the time of registration.

Hosted by the Villa La Pietra, New York University www.nyu.edu/global/lapietra.
For more information about the conference, contact Jason Courtmanche at Jason.Courtmanche@uconn.edu.

Soundtracks: Music, Tourism and Travel -- 6-9 July 2012, Liverpool, United Kingdom

As an expression of culture, a form of intangible heritage, a signifier of place, and a marker of moments, music provides an important and emotive narrative for tourists. Indeed, it is increasingly difficult to imagine tourism 'in silence', outside of the scores and songs which accompany and punctuate journeys. From touristic performances of traditional dance, pilgrimages to the homes and graves of composers and singers, impromptu street entertainments, tours to concerts, attending festivals, to the sounds of the car radio, the travelling with ipods and the 'muzak' of hotel lifts, music can both activate and shape the journey, and passively permeate its duration. Music can both define and transcend the borders of destinations, emphasise and challenge notions of tradition, provide opportunities for liminal play, transgression and resistance and, help define the identities of visitors and the visited.

In this, the CTCC's 6th international research conference, and in the City of Liverpool famed for its popular music, we seek to explore the relationships between tourism, tourists and all forms/genres and sub-genres of music including: popular, classical, folk, dance, rock, jazz and hip-hop, across all cultures and continents. In the context of new and old global mobilities, we are interested in musical pilgrimage, the material and social flows of travellers and musicians, the cultural and economic policies that promote music tourism, festivals and performances for tourists, ethnographies of touristic encounters with music, the place of music in the representation of tourism destinations and, the role of music in the construction of tourist discourses, narratives and memories. As in previous events, the conference aims to provide critical dialogue beyond disciplinary boundaries and epistemologies and thus we welcome papers from the widest range of disciplines and fields including: anthropology, cultural geography, cultural studies, ethnology and folklore, history, heritage studies, landscape studies, leisure studies, museum studies, musicology and ethnomusicology, philosophy, political sciences, sociology, subaltern studies, tourism studies and urban/spatial planning.

We welcome innovative perspectives on all aspects of music and tourism. Key themes of interest to the conference include:

- Musical memory – the role of music in narratives of touristic experience
- Fans, pilgrimage and performances – motivations, behaviours and meanings
- The tourist's involvement in preserving and creating musical traditions
- Managing tourists at musical sites
- Musical imaginaries - representing places, peoples and pasts in music
- Dance tourism and embodied practices
- Designing ambience – mobilising music in touristic spaces
- Music festivals as opportunities for tourist encounters
- Inspirations - travelling musicians
- Music as intangible heritage – touring through traditions
- Challenging musical traditions – tourist 'noise'

Please submit a 300 word abstract including title and full contact details as an electronic file to ctcc@leedsmet.ac.uk. You may submit your abstract as soon as possible but no later than 21st November 2011.

For further details on the conference please visit: www.tourism-culture.com or contact us at: CTCC, Leeds Metropolitan University, Bronte Building, Headingley Campus, Leeds LS6 3QS United Kingdom.

RECENT WRITINGS

Craig Yirush, *Settlers, Liberty, and Empire: The Roots of Early American Political Theory, 1675-1775* { Cambridge University Press}

Meriwether Lewis and William Clark, *Travels of the Source of the Missouri River and Across the American Continent to the Pacific Ocean, 3 Volume Set*, Edited by Thomas Rees (Cambridge University Press)

Ralph E. Eshelman, *A Travel Guide to the War of 1812 in the Chesapeake: Eighteen Tours in Maryland, Virginia, and the District of Columbia* (Johns Hopkins University Press)

Running Mad for Kentucky: Frontier Travel Accounts, Edited by Ellen Eslinger (University Press of Kentucky)

Menéndez De Avilés and *La Florida: Chronicles of His Expeditions*, Edited, introduced and annotated by Juan Carlos Mercado, Translated by Laura Callahan (Edwin Mellen Press)

Michael Householder, *Inventing Americans in the Age of Discovery: Narratives of Encounter*. Ashgate, 2011. 240 pp. ISBN 978-0-7546-6760-5 hb \$90. Writings by John Mandeville, Richard Eden, George Best, Ralph Lane, John Smith, and John Underhill.

Chloë Houston, Editor. *New Worlds Reflected: Travel and Utopia in the Early Modern Period*. Ashgate, 2010. 274 pp. ISBN 978-0-7546-6647-9. hb \$125.

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and <<http://twitter.com/deviations>> for general resources & discussions and

<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps

<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>

Society for American Travel Writing, Russ Pottle <rpottle@misericordia.edu>

<<http://mywebspac.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

http://call-for-papers.sas.upenn.edu/category/travel_writing

Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) < <http://www.mscd.edu/~hmt/new/travel.htm> >

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>

Minnesota Conference (1997)

<<http://english.clu.umn.edu/TravelConf/home.html>>

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