

Snapshot Traveller #160, May 8, 2011
Monthly Newsletter of the International Society for Travel Writing
<http://istw-travel.com>

This time -

Conference papers: Serious pleasure (June 3), Otherness (June 10), Travel and Tourism (June 15), European/Islamic (no due date given)

Calls for books: Transculturalism 1400=1700 (series), Transnational Feminism (series),

Call for essays: Travel and Car (July 1)

Regular venues

CALLS FOR CONFERENCE PAPERS

Midwest MLA St Louis November 3-6, 2011

Travel Writing/Writing Travel

Topic: The Serious Pleasures of Travel

In the nineteenth century, travel became a serious business: with the explosion of travel guide books (Murray's and Baedeker's, most notably), Cook's excursion tours, organized itineraries through the P&O and other ocean liner companies, and other commercial efforts, the world began to open up for tourism in ways previously unknown. Where travel had in earlier centuries often been focused on the pleasure of "finishing" one's education through a Grand Tour, it now became accessible to many more people – at once a more playfully democratic pleasure and an enormously serious money-making venture for everyone from travel companies to local vendors at what we now think of as tourist traps. At the same time, however, pleasure-based travel—particularly in the sense of holiday-making—exploded onto the scene, allowing even working-class people the opportunity to seek out moments of playful respite from their daily lives.

This panel seeks to explore the intersections and/or contradictions between the seriousness of travel and its more playful aspects. Expensive and often predicated on colonial mindsets, presumed hierarchies, and privilege, traveling to foreign countries is also often about the playfulness of a short-term escape from one's everyday life. To what extent are the serious and playful perspectives at odds with one another? How does one both take other cultures seriously, respectfully, and still achieve a playful

holiday? Have the parameters of what travelers take seriously changed over time? Apart from the obvious differences in technology, how was travel in the nineteenth century different from travel today—and what do those differences tell us about how seriously people take their own efforts at pleasure? To what degree do different sorts of travelers engage critically with the playful aspects of travel, or insist on the play within its more serious encounters?

This panel welcomes papers that explore how travelers balance the things they take seriously with their efforts at respite. Topics ranging from the business of travel to travelers' motives to analysis of narratives of individual experience are welcome, as are papers that consider travel at various points throughout history.

Please send title and 250 word abstracts to Andrea Kaston Tange (akastont@emich.edu) by June 3, 2011.

XENOGRAPHIES II

An International Trilingual Conference (English/Spanish/Catalan) sponsored by the Sociedad Española de Literatura General y Comparada (SELGYC), the British Comparative Literature Association (BCLA), and the Centre for Transnational and Transcultural Research, University of Wolverhampton, to be held at Universitat Pompeu Fabra, Barcelona, 8-10 September 2011. •• To participate in the conference it is necessary to be or to become a member of either SELGYC or BCLA.

Otherness is a perennial source of interest to comparative literature specialists. In recent times literary theory has acquired a variety of dimensions that engage directly or indirectly with otherness, of which the foreign is one specific and important aspect. A similar development •has taken place in areas cognate or proximate to literary studies, with the emergence of diaspora and migration studies. A preoccupation with representation of the foreign has therefore become a multi-disciplinary enterprise. In keeping with this, this conference focuses on the representation of foreigners in not only literature and travel writing •but also other discourses. 'Xenographies II'-the second collaborative venture between the SELGYC and BCLA--aims to broaden the scope of the exploration initiated with 'Xenographies I'. The conference will therefore aim to consider the diversity of forms of representations of foreigners, the concept of the foreign and its related aspects, and the relationship between the representation of foreigners in literature and other discourses as well as in one literature or between several literatures. Proposals for papers from a non-literary discipline or perspective that seek to explore connections with literary discourse or that have a clearly comparative dimension will therefore be most welcome.

Although the following list is not intended to be prescriptive, we welcome papers on such topics as:

* Language and otherness

- * Literary stereotypes of the Catalan, Spanish and British in their respective literatures
- * The literary representation(s) of foreign literature(s)
- * The representation and the presence of otherness in literary histories and national literary criticism
- * Literary genre and the representation of otherness
- * "Feeling foreign" and literature
- * Otherness, gender and identity in literature
- * The other as a locus of hybridity and mutation in literature
- * Nationalism and the literary representation of otherness
- * Humour and perception of foreigners
- * The representation of the British in Iberian literatures and the representation of Iberians in British literatures
- * The representation of foreigners in TRAVEL writing
- * Multilingualism and the foreign in literature and TRAVEL writing
- * The foreigner: from literature to cinema
- * Literary representation of foreigners explored from the perspective of other disciplines
- * The representation of foreigners in historical discourse, particularly literary representations of foreigners as a historical source

- Call for papers, special session proposals and workshop proposals

- (A) Call for papers

Proposals for 20-minute papers should be submitted **by 10 June 2011** in the form of an abstract not exceeding 300 words, together with a brief curriculum of interests and institutional affiliation. Proposers will be notified whether or not their proposal has been accepted following review by the organizing committee's academic panel.

- (B) Proposals for special sessions

We also welcome proposals for special sessions. Convenors of special sessions are requested to submit a title and abstracts of at most three 20-minute papers by June 10 2011.

- (C) Proposals for workshops

We also hope to devote at least one parallel session to a series of discussion workshops on an aspect of the conference theme. Each workshop will be run by a leader or two co-leaders who will give a short introductory presentation and then lead an intensive group discussion of their chosen texts. These texts might be from any genre, discipline or language community, though we think the success of the workshop will depend on choosing works or excerpts that are also sufficiently brief (texts will be made electronically available to participants). If you would like to propose and lead a workshop, please submit by 10 June 2011 a short description of what you would like to accomplish and a preliminary list of discussion materials. After the selection of leaders, topics will be announced and delegates will be asked to sign up for a session of their choice

- Submission of proposals

- (a) E-mail

You may e-mail your proposals for papers or workshops (approximately 300 words) by 10 June 2011 either to Montserrat Cots at montserrat.cots@upf.edu or to Pere Gifra at pere.gifra@upf.edu. UK-based participants should send their proposals to Glyn Hambrook at g.hambrook@wlv.ac.uk. Please write Xenographies II Conference in the subject box.

(b) Post

Those who do not have access to e-mail may submit by post to the following addresses: Xenographies II Conference • Dr. Glyn Hambrook • Centre for Transnational and Transcultural Research, LSSC • Millennium City Building, University of Wolverhampton • Wolverhampton, West Midlands WV1 1LY (United Kingdom) Congreso "Xenografías II" • Dra. Montserrat Cots o Dr. Pere Gifra • Departament d'Humanitats, Universitat Pompeu Fabra • Trias Fargas, 25-27 • Barcelona 08005 (España).

Please use these contact details for any other enquiries you may have concerning the conference.

MAPACA: Travel & Tourism
Mid-Atlantic Popular/American Culture Association
jesweda@pobox.upenn.edu (Jennifer Erica Sweda)

Travel and Tourism Studies continues to gain popularity as an academic field, in part because of its inter-disciplinary nature. The Travel and Tourism area seeks papers that explore and discuss any aspect of travel and tourism. Topics for this area include, but are not limited to, the following: •- heritage tourism •- travel and gender/race/class •- material culture and tourism •- writing travel •- spatial relations and tourism •- politics and tourism •- personal travel narratives

To submit a proposal, please send a 200-word abstract and a brief CV/bio by June 15, 2011. Undergraduates and independent scholars are welcome; panels of 3 or 4 presenters, single papers, roundtables, or alternative formats are encouraged.

Please note: Presenters may only present 1 paper; please do not submit multiple papers to multiple areas of MAPACA

For more information, please see: <http://www.mapaca.net/confer/callForPapers.html>

European/Islamic Exchange: Image and Text
Early Modern Image and Text Society (Emit Society)

Organizer: Julia Schleck jschleck2@unl.edu

Although there has been a sharp increase in the number of studies treating European depictions of early modern Islamic realms such as the Ottoman Empire or Persia, the focus of most studies has been on European representational traditions rather than

intellectual and/or artistic exchange per se. This panel invites papers that will consider images and/or texts that highlight such exchanges, whether produced by Europeans or by Islamicate subjects. Studies may examine: • * how cultural products depicting 'others' are influenced by their subjects • * exchanges of materials or goods • * the movement of specific concepts or ideas across borders • * TRAVEL or captivity accounts of Islamicate subjects in Europe, such as Persian Uruch Beg's journey through the Holy Roman Empire, Italy and Spain, or Hassan Ibn Muhammad al-Wazzan al-Fasi's captivity in Italy. • * accounts of Islamicate subjects visiting European holdings in the Americas, such as Iraqi Ilyas Hanna al-Mawsuli's voyage to the Spanish New World • * narratives of European travels or captivity in Islamicate lands • * visual representations of shared spaces or geographic knowledge, such as maps and charts

CALLS FOR BOOKS

Announcing a new book series from Ashgate Publishing Company—
Transculturalisms, 1400–1700

Series Editors: Ann Rosalind Jones, Smith College; Jyotsna G. Singh, Michigan State University; & Mihoko Suzuki, University of Miami

This series will present studies of the early modern contacts and exchanges among the states, polities and entrepreneurial organizations of Europe; Asia, including the Levant and East India/Indies; Africa; and the Americas. Books will investigate travelers, merchants and cultural inventors, including explorers, mapmakers, artists and writers, as they operated in political, mercantile, sexual and linguistic economies. We encourage authors to reflect on their own methodologies in relation to issues and theories relevant to the study of transculturism/translation and transnationalism. We are particularly interested in work on and from the perspective of the Asians, Africans, and Americans involved in these interactions, and on such topics as:

- * Material exchanges, including textiles, paper and printing, and technologies of knowledge
- * Movements of bodies: embassies, voyagers, piracy, enslavement
- * Travel writing: its purposes, practices, forms and effects on writing in other genres
- * Belief systems: religions, philosophies, sciences
- * Translations: verbal, artistic, philosophical
- * Forms of transnational violence and its representations

Proposals should take the form of either

1. a preliminary letter of inquiry, briefly describing the project; or
2. a formal prospectus including: abstract, brief statement of your critical

methodology, table of contents, sample chapter, estimate of length (NB, in words, pls), estimate of the number and type of illustrations to be included, and a c.v.

Please send a copy of either type of proposal to each of the three series editors and to the publisher, at these addresses:

Ann Rosalind Jones
Esther Cloudmann Dunn Professor of Comparative Literature
Program in Comparative Literature / Smith College / Northampton, MA 01063 / USA
arjones@smith.edu (if sending attachments to Prof. Jones, pls make sure they end as .doc)

Jyotsna G. Singh
Professor of English / 201 Morrill Hall / Michigan State University / East Lansing MI 48824-1036 / USA
jsingh@msu.edu

Mihoko Suzuki
Professor of English / 321 Ashe Building / University of Miami / Coral Gables, FL 33124 / USA
msuzuki@miami.edu

Erika Gaffney
Publisher / Ashgate Publishing Company / 101 Cherry Street, Suited 420 / Burlington, VT 05401-4405 / USA
E-mail: egaffney@ashgate.com

New Book Series: Contributions to Transnational Feminism

General Editors: Erin Kenny (Drury University, U.S.A.) and Silvia Schultermundl (University of Graz, Austria)

LIT Verlag (Berlin, Münster, Vienna, London) is accepting book-length manuscripts and proposals from scholars in gender studies, postcolonial theory, feminist anthropology, cultural geography, literary theory, critical theory, and other interdisciplinary fields, and especially seeks projects that offer new theoretical insights and/or grounded empirical research that contribute to the emerging field of transnational feminism.

This new book series (peer-reviewed) is envisioned as a medium to create an international forum for innovative discussions of gender in a transnational context. Emphasis on gender dynamics within transnational contexts enables this book series to investigate and engage various aspects of power and privilege at play in the interaction

of peoples, ideas, and commodities in a global economy. We consciously adopt the term “transnational” instead of “global” because we are convinced that the steady mass-movement of people and cultures contributes to a world in which borders and boundaries of nation, culture, race, and gender need to be conceptualized and theorized anew. Unlike global feminism, which was characterized by its tendency to centralize Western concepts of gender and essentialize all other concepts of gender, transnational feminism offers a more nuanced set of parameters, diction and framework for a contemporary discussion of the dynamics at play at experiences of migration across times and places. In the past, “global feminism” has often been confused with a Western feminist theory laid out onto an international context. This series refutes such practices and recognizes the importance of analyzing the specific locations that contribute to the social construction of people’s lived worlds, as well the global inequalities that emerge from a world order based on binary oppositions and neo-liberal notions of economy. We invite book-length discussions on a variety of aspects in transnational feminism which embrace an academic or academic/personal perspective. We especially invite innovative perspectives and interdisciplinary approaches from fields such as Women's Studies, Gender Studies, Queer Studies, Postcolonial Theory, Literary Theory, and Critical Theory.

There is a great range of analytical scope that individual contributions to this book series may display. Topics may include (but are not limited to) the following themes:

- the impact of nationalism on gender roles
- travel across borders / across a life time
- interrelatedness between privilege and (dis)placement
- disconnect between origin and ethnic consciousness
- identity mappings across borders
- transnationality and the global social movements
- poststructuralist/postmodern notions of feminism
- home and domesticity in transnational contexts
- experimental and (auto)ethnographic treatments of gender
- virtual and internal border crossings

Submission Requirements

Submissions should include:

- * a 3-5 page overall description of the intent and scope of the project and an evaluation of its projected merits compared to existing texts (eg. How is this work new, valuable, or unique to the field? Are there comparable books?)
- * a brief synopsis of each chapter, or possibly a draft of chapters completed
- * a recent vita; if this is a multi-authored collection, include a brief biographical sketch of each contributor
- * a probable time line for completion
- * an estimation of the book’s total length (allow 400 words per published page)
- * and a discussion of logistical issues (eg. copyright permissions, photographs, illustrations, etc.)

Silvia Schultermandl <silvia.schultermandl@uni-graz.at>

CALL FOR ESSAYS

In 2013 the journal *Studies in Travel Writing* will be publishing a special issue on

'Travel Writing and the Car', co-edited by Tim Youngs (tim.youngs@ntu.ac.uk) and Esme Coulbert (esme.coulbert@ntu.ac.uk).

This issue will publish essays of around 7,000 words that focus on non-fiction travel narratives of journeys made by car. Essays may address automobile travel in any period and region. We would particularly welcome papers discussing non-Anglophone texts and journeys outside Western Europe and the United States. While road literature has a deep association with travel in the United States, which we expect to see represented in this issue, we are keen to broaden this discussion to include studies of narratives of travel by car from around the world. Papers may address, but should not be restricted to, such topics as: the relationship between automobile technology and human perception; the effect of the car travel on representations of the landscape and of self and other; the automobile as symbol (positive or negative) of modernity; changing tourism patterns; car journeys and national identity; car journeys and constructions of gender; car journeys and 'race'.

The timetable is as follows: abstracts of around 500 words by 1st July 2011; essays to be commissioned by 10th August 2011; commissioned essays due to editors by 15th January 2012; referees' reports by 15th April 2012; final copy to editors by 1st August 2012.

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and <<http://twitter.com/deviations>> for general resources & discussions and <<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps
<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>

Society for American Travel Writing, Russ Pottle <rpottle@miseriordia.edu>

<<http://mywebpace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>
Calls for papers
http://call-for-papers.sas.upenn.edu/category/travel_writing
Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)
<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>
ISTW Denver Conference (2006) < <http://www.mscd.edu/~hmt/new/travel.htm> >
ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>
Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.