

Snapshot Traveller #159, April 2, 2011
Monthly Newsletter of the International Society for Travel Writing
<http://istw-travel.com>

This time -

Conference papers: ISTW at Georgetown U (Oct. 1), Identities (Apr. 10), Francophone (Aug 31)

Calls for essays: Moby-Dick as quest (Apr. 6) , 19th C British and American (Apr. 11), Asian, African, Latin American cinema (Apr. 18), Editing special issue of journal (Sept. 1).

AND recent publications

ISTW news and notes – Election results

Regular venues

CALLS FOR CONFERENCE PAPERS

“The Politics of Travel”:
The Seventh Conference of the International Society for Travel Writing

The International Society for Travel Writing invites you to join its seventh biennial conference at Georgetown University in Washington, D.C. from March 30th - April 1st 2012.

The conference has a special, but not exclusive, focus on “The Politics of Travel.” Papers on this theme might address (but are not limited to) the following topics:

- * travel as political action
- * travel as dissent
- * travelers’ political agendas
- * national politics and transnational identities in travel writing
- * political borders and border crossings in travel writing
- * travel, geopolitics, and globalization
- * aesthetics and the politics of travel writing
- * the politics of empire in travel writing
- * gender or sexual politics and travel writing
- * travel writing and the politics of race

Submissions of critical papers; organizations of panels, roundtable discussions, or seminars; and readings of original travel writing, either published or in composition relating to this special theme or to travel writing in general are welcome.

NB: Papers should focus on travel writing, though they may make comparison with other forms and genres.

Paper abstracts should be limited to 250 words. Proposals for panels, roundtable discussions, seminars, or readings should not exceed one page. All submissions and inquiries should be made by email to admin@istw-travel.org with the subject line 'ISTW Conference.'

Abstracts and proposals should be received by the deadline of 1 October 2011. Early submission is advisable as places may be limited.

The ISTW site is at: <http://istw-travel.org/index.html> Full membership offers approximately 25% off the journal *Studies in Travel Writing*.

Travelling Identities, Saturday 18th June 2011

The traveller is a liminal figure who, in transcending geographical boundaries, also challenges ideas of space and self.

Travelling Identities is an interdisciplinary symposium which considers the relationship between travel and identity through the examination of a broad range of historical periods, geographical areas and travel practices.

We welcome papers addressing – but not restricted to -- the following themes: •* Nomadism in the transnational age •* Travel writing and psychogeography •* Acculturation and cosmopolitanism •* Self-fashioning and the travelling subject •* Imaginative landscapes and the poetics of space •* The author as exile •* The backpacker and postcolonial 'baggage' •* Ex-centricity: travel and non-conformity •* The ethical traveller and eco-criticism •* Authenticity and the Western traveller •* Gendered travel practices •* The tourist, the traveller and class identity •* Postmodern travel and the uncanny •* Displaced persons: the migrant as traveller •* Borders, travellers and transgression

Please send an abstract of 200-250 words to bianca.leggett@gmail.com or alan.mcnee1@btinternet.com for April 10th. Papers should last approximately 15 minutes.

Crossings, Frictions, Fusions / Traversées, frictions, fusions •

Renaissance Long Beach Hotel, Long Beach, CA • 29-31 March, 2012

Twentieth- and twenty-first century literatures around the globe are marked by movement, struggles and transformations, often postulated in terms of crossings of, or intersections between, concrete and imaginary borders, communities, ethnic and racial

delimitations, languages, and genres. This rings particularly true in the case of Francophone Studies, whose very core assumes a host of social, cultural, political and historical encounters as well as inter-disciplinary theoretical workings. This conference aims to delineate such spaces of encounter, ephemeral or lasting, that lead to frictions, hyphenations, cross-pollinations or fragmentations. Among questions to be considered: Is the encounter bound to be informed by what Sergei Eisenstein famously dubbed a “dialectics of collision”? Are there particular cultural fusions (music, food or art for example) that might be considered “non-threatening zones of acceptance”? What is the dynamic between these zones and the socio-political realities, ethnic segregation among others, which often accompany them? Do possibilities of conciliation exist in a world that is increasingly seen as divergent, and where the rise of new nationalisms posits a threat to the practice of an inclusive multiplicity?

Possible venues of inquiry include, but are not limited to: • Border crossings; genre crossings in cinema and literature; transnational confluences: the intersection of French and Francophone literatures with other literatures; hybrid voices of the formerly colonized; imaginary vs. virtual spaces of contact; relationships between center and peripheries; translations / transcriptions; narrative and theoretical shifts / reshuffles; the possibility/impossibility of a word literature in French; fact-fiction-fantasy; cross-lingual narratives; nostalgia vs. memory; the ethics and politics of the “sensual” ethnic fusions and the “worldliness” of food, music and art ; cinema and the “sensual” ethnic; transnational cinemas; crossing-over; new orientalism; cultural shocks; travel literature and cinema; the return of the exiled, etc.

We welcome discipline-specific and interdisciplinary submissions in the fields of French and Francophone literature, culture, art, film, theater, new visual cultures, gender & sexuality studies, cultural studies, history, politics, linguistics, and translation. • Proposals for individual papers and complete panels should be submitted in French or English to crossings@csulb.edu. Deadline: August 31st, 2011. Please include a 200-250 word abstract and the author’s information (name, affiliation and e-mail address).

Conference website: <http://csulb.edu/frenchconference2012> • For more information, contact Laura Ceia and Aparna Nayak-Guercio, conference organizers at CSULB.

Appel à communications • À travers le monde, les littératures des XXe et XXIe siècles ont été marquées par des mouvements, des dissensions et des transformations souvent engendrés par la perception de la traversée, de l’intersection des frontières – réelles ou imaginaires – des communautés, du dépassement de l’ethnie et de la race, mais aussi des langues ou des genres. Ces concepts revêtent une résonance particulière dans les études francophones, discipline dont les fondements se construisent surtout sur une série de rencontres historiques, culturelles et sociopolitiques. • L’objet de cette conférence est donc d’explorer ces espaces de rencontres – éphémères ou de longue durée –, espaces caractérisés par la friction, l’hybridité, la trans-pollinisation ou la fragmentation. Ces rencontres sont-elles marquées inéluctablement par une « dialectique de collision » ? Existe-t-il des interstices où la traversée mène à des fusions culturelles plus « souples », comme le terrain de l’art, de la musique ou celui de la gastronomie ? Comment faut-il comprendre, expliquer, ou déchiffrer le rapport parfois

paradoxal qui oppose l'acceptation des fusions culturelles mentionnées au refus de la proximité et du mixage social et politique avec l'Autre ? Y a-t-il des modalités de réconciliation de ces dissensions dans un monde contemporain où le resurgissement des nouveaux nationalismes menace la pratique d'un multiculturalisme inclusif ?

Plusieurs axes de recherche pourront être envisagés, parmi lesquels: • Traversée des frontières ; mélange des genres en littérature et cinéma ; confluences transnationales ; les littératures française et francophone à la rencontre d'autres littératures du monde; voix hybrides des anciennes colonies et de la métropole ; espaces de contact virtuel ; relations centre/périphérie ; traduction/transcription ; nouvelles conceptualisations narratives et théoriques ; réel/fiction/fantaisie ; narrations plurilingues ; la possibilité/l'impossibilité d'une « littérature-monde » en français ; nostalgie / mémoire ; éthique et politique de « l'ethnique sensuel » : fusions et qualité « monde » de la musique, de l'art, et de la gastronomie; cinéma et l'« ethnique sensuel » ; cinéma transnational ; nouveaux orientalismes ; choc culturels ; nouvelles littératures et cinémas du voyage; allers-retours, le retour de l'exilé au pays natal, etc.

Nous sollicitons des propositions des disciplines suivantes : littérature française et/ou francophone, art, cinéma, théâtre, nouvelles cultures visuelles, « Gender / Sexuality Studies » « Cultural Studies », histoire, politique culturelle, linguistique, et traduction. Des approches interdisciplinaires ou comparatives seront également prises en considération.

Veillez soumettre vos propositions de communication ou de sessions complètes en français ou anglais à crossings@csulb.edu. Date limite : le 31 août, 2011. Pour chaque communication, merci de joindre un résumé de 200 à 250 mots, ainsi que les coordonnées de l'auteur/e (nom, affiliation universitaire, adresse électronique).

CALLS FOR ESSAYS

Inviting proposals for a chapter on Moby Dick to be included in an upcoming volume titled "The Hero's Quest."

This volume will be part of Salem Press' and EBSCO's Critical Insights series, a literary criticism series designed to introduce high school and undergraduate students to commonly studied works, authors, and literary themes. Broadly conceived, the Hero's Quest book will consider poetry, fiction, and drama in which a character undertakes an actual or metaphorical journey to reach some physical, emotional, or spiritual objective, manifesting heroism and self-transformation in the process. Classics like Gilgamesh and the Odyssey are naturally be a part of it, but the book is also oriented towards more contemporary works, like Joyce's Ulysses, Margaret Atwood's Surfacing, and Philip Pullman's His Dark Materials. Methodologically, this volume is based on a pretty straight-forward history-of-ideas, literary-historical, and genre approach, with an judicious input of myth theory.

There will be four conceptual chapters and eleven literary-critical chapters in this book. The editors are still seeking a contributor who will write a chapter on Moby Dick,

treating the novel as a specimen of the heroic quest narrative.

Interested contributors are encouraged to react promptly to this call for papers, as the deadline for finalizing the table of contents is fast approaching.

Please submit a 300-400 word abstract by April 6 to: Bernard Schweizer, schweizerb@yahoo.com.

Proposed collection seeks essays addressing cosmopolitanism and the figure of the cosmopolitan in British and American literature from 1789 to 1914.

The idea of the global or universal citizen, as formulated in the context of late eighteenth-century Kantian philosophy, remains central to utopian ideas about world government and human rights. Relatedly, cosmopolitan ideals ostensibly aim to create international geopolitical relationships, in which national borders are eradicated, legal codes are harmonized and commercial and personal traffic is eased. As such, cosmopolitanism has become synonymous with the idea of a "world citizen" and the multicultural state. Assumptions about the utopian nature of the cosmopolitan state, however, have been seen as troubling in the context of imperial and state power. In this context, the figure of the cosmopolitan has often been represented as potentially threatening to local or regional traditions and collectives: its seeming detachment from immediate geopolitical and social relationships and presumed lack of a personal connection to a place or a people made it a source of suspicion.

The rapid cultural and economic expansion of the Anglo-American world over the long nineteenth century brought the tensions described by these competing definitions of cosmopolitanism to the fore with special urgency. For this reason, its literary representation provides a site to consider issues such as the renegotiation of regional and global interests, the creation of new national and imperial identities, and the intersections between cultures both locally and internationally. The recent turn to transnational, transatlantic and hemispheric studies offers the opportunity to explore these relationships issues from new perspectives.

Topics of interest might include but are not limited to:

* Imperialism, expansionism and colonialism • * Technological advances and cultural exchange • * Transatlantic reform networks, lecture circuits and exhibitions • * Secret societies and conspiracy theories • * Economic, financial and corporate cosmopolitanism • * Representations of foreigners, travelers, tourists and expatriates • * National, racial, ethnic and class identities • * Geography, environment and nature • * Romantic nationalism and regionalism • * Authorial cosmopolitanism

Please send inquiries or proposals of approximately 500 words to James Hewitson at jhewitso@utk.edu or Yvonne Elizabeth Pelletier at ypelleti@utk.edu by Monday, April 11, 2011.

'Traveling' in Asian, African and Latin American cinema

Holiday, business, private matters. There are several reasons for traveling. The autumn

edition of MANY CINEMAS will dedicate its issue to the topic Traveling. ••Traveling: People who are undertaking a journey to places, strange and not familiar to them. How do they act or behave in an unfamiliar environment and how does it take an impact on them? ••Well, the cinema is close connected with traveling. It is a window to the world, both real and imaginary. The lights turn off and pictures appear which bring you to places far away. ••Many cinemas seeks for articles which focus on traveling in cinema - and just like our maxim - in the non-western cinemas of the world. ••

Some possible topics are: ••*How to travel in film, reasons, way of traveling, genre-questions? ••*Travel in search of relatives, lovers or someone/something else?

••*Exploring own roots - Culture and Identity ••*Thoughts of travels ••*Vehicles of voyage ••*Travelogues ••*Images of appearing and vanishing landscapes and people ••*Travel and interruption ••*Traveling Cinema ••And for our rubric BEYOND THE SCREEN articles which are loosely connected to film like music, dance, performance, visual culture... ••We would like to invite you to participate to our second issue of our e-journal MANY CINEMAS. ••MANY CINEMAS sets its focus on the cinema-traditions beyond the American and European business. ••After our first issue which will be published in May 2011, the second issue will take place in autumn 2011.

••Please send us your proposal (300-500 words) and a brief CV until 18th April 2011. Do not hesitate to mail us, if you have some questions, but don't get in panic, if our answer needs some time. ••• The later articles should have a length of 3000 to 4000 words. Please send you proposals to ••Helen Stauffer and Michael Christopher ••manycinemas@anpa.de••

Expressions of Interest: Fully-funded Special Issue of the Journal of New Zealand Literature for 2012

- * Proposals must align with JNZL's mandate to publish peer-reviewed scholarly work on New Zealand literature and cultural studies.
- * Proposals need the majority approval of the International Advisory Board.
- * The proposer will take responsibility for organising any related conference/symposium and for issuing relevant calls for papers.
- * The proposer will take responsibility for assuring the peer-reviewed quality of the issue, and would be expected to involve the JNZL International Advisory Board in this process. Each submission requires at least two peer reports: at least one from an appropriate peer reviewer in the field, and at least one from a member of the JNZL International Advisory Board.
- * Special Issues must appear within one calendar year of a linked conference/symposium, and during the calendar year specified in the proposal.
- * Once the content of a special issue has been peer reviewed and confirmed, the whole issue will be reviewed by a member of the JNZL International Advisory Board. This is with a view to assuring overall consistency and quality, and is especially important where guest editor/s are themselves making a contribution to the issue.
- * Special Issues come at no extra cost to subscribers. The 2012 Special Issue will be fully-funded by JNZL's annual revenue-sharing contribution from JSTOR.

- * Fully-funded special issues are competitive and advertised internationally.
- * APPLICATIONS CLOSE ON 1 SEPT 2011.
- * Please address all inquiries and applications to The Editor, The Journal of New Zealand Literature (email: sshieff@waikato.ac.nz)
See <http://www.waikato.ac.nz/wfass/jnzl/>

RECENT WRITINGS

Studies in Travel Writing, 15:1 (February 2011)

(Special Issue: Alexander von Humboldt and America)

Ottmar Ette, "Not just brought about by chance': reflections on globalisation in Cornelius de Pauw and Alexander von Humboldt"

Jason Wilson, "Humboldt in the Cono Sur of South America: writing, genre and the temptations of going native"

Alison E. Martin, "'These changes and accessions of knowledge': translation, scientific travel writing and modernity - Alexander von Humboldt's Personal Narrative"

Gordon Brotherston, "Amazon and cordillera: Humboldt's tropical American quest"

Susan Castillo, Michael Detterbach, Jorge Cañizares-Esguerra and Laura Dassow Walls, "The Passage to Cosmos: a symposium" – discussion of Walls's *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America* (Univ. of Chicago Press, 2009 – ISBN 9780226871820)

Kai Mikkonen, "Out of Europe: the African palimpsest in Michel Leiris's *L'Afrique fantome*"

Ben Cocking, "Newby and Thesiger: humour and lament in the Hindu Kush"

Daniel Carey, review of Joan-Pau Rubiés, *Travellers and Cosmographers: Studies in the history of Early Modern travel and ethnography*, Aldershot: Ashgate Variorum, 2007 £75, ISBN 978-075-465-9365.

An English Lady in Paris: the diary of Frances Anne Crewe 1786, edited and introduced by Michael Allen

Oxford-Stockley Publications, ISBN 978 0 9552490 2 0, First edition, 2006; re-issued 2011, Price: \$39.95, Kindle edition, 2011, Price: \$18.35

INQUIRY

BIBLIOGRAPHY

ARCHIVE WATCH

ISTW NEWS & NOTES

Official Election Announcement/March 2011

Four members were elected this month during the official 2011 election for the International Society for Travel Writing Steering Committee:

Wendy Bracewell
M. Soledad Caballero
Jennifer Hayward
Alasdair Pettinger

Michele Willman has become the graduate student representative in this committee.

I want to thank everyone who participated as candidates and/or as voters.
Sincerely yours,

Miguel A. Cabañas
Election Officer
ISTW Steering Committee

FELLOWSHIPS, AWARDS

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>
Web sites <<http://www.studiesintravelwriting.com>> and
<<http://twitter.com/deviations>> for general resources & discussions and
<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps
<<http://www.channelviewpublications.net>>
Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>
Editorial matters <journeys@gmail.com>
Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>
Assn for the Study of Travel Egypt and the Near East (ASTNE)
<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>
Society for American Travel Writing, Russ Pottle <rpottle@misericordia.edu>
<<http://mywebspace.quinnipiac.edu/vsmith/SATW/>>
Centre de Recherches sur les Littératures de Voyage, Sorbonne
<<http://www.crlv.org>>
"Astrolabe" on-line revue on travels and travel literature
<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>
Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>
Calls for papers
http://call-for-papers.sas.upenn.edu/category/travel_writing
Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)
<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>
ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>
ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>
Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.