

Snapshot Traveller #157, February 5, 2011
Monthly Newsletter of the International Society for Travel Writing
<http://istw-travel.com>

This time -

Conference papers: 19th century (Feb. 15), Transportation 1780-1914 (Feb. 18),
Norumbega – maps and texts (March 1), William Carlos Williams – Pagnay (March 10),
Missionaries (March 25)

AND recent publications

Regular venues

CALLS FOR CONFERENCE PAPERS

Travel in the Nineteenth Century: Narratives, Histories and Collections
Lincoln, UK, 14-15 July 2011

In the nineteenth century, railways made distant locations ever more accessible, the Grand Tour became more and more a pastime of the middle classes and British imperial expansion brought exotic locales and non-Western cultures ever closer to home. New ways of thinking about and communicating experiences of travel and of interactions with other cultures held a significant influence in various areas of nineteenth-century culture. This period saw an enormous expansion in museums and popular exhibition culture, technological innovations such as photography and film, as well as the vast growth of a popular press that served to deliver these experiences, images and objects to an increasingly literate public. This public in turn seemed to possess an insatiable appetite for travel narratives, shows and exhibitions, both fictional and factual.

This interdisciplinary conference seeks to explore the divergent and complex ways in which travel was understood and communicated in the nineteenth century.

Contributors are invited to investigate the depiction and representation of travel in as wide a variety of media and for as wide a variety of audiences as possible. We seek submissions from historians, literary scholars, art historians, anthropologists and material culture scholars, which illuminate the narratives—popular, academic, private or official—that surrounded travel in the period.

We invite papers on themes such as:

The construction of ideas of the real and the virtual, authenticity and distance, through travel narratives;

Different venues for narrating travel, and the way such venues affected the consumption of travel narratives;

Different modes of travel such as the missionary, the explorer, the tourist, the connoisseur and the scientist, and how they were constructed by texts, images and objects;

Different audiences for travel narratives – in literature, exhibitions or private patronage of artists, and in museums and private collections;

How different narratives framed and constructed the moment of encounter with the cultural other in travel;

The role of technology in enabling new narratives of travel; and how narratives of travel described technology;

Travelling in time as well as travelling in space.

We also invite session proposals which map onto the themes listed above. Session proposals should include a brief outline of the session (300 words) as well as three abstracts (300 words each) for the proposed session.

Please send abstracts of no more than 300 words to Kate Hill (khill@lincoln.ac.uk), Laurie Garrison (lgarrison@lincoln.ac.uk) or Claudia Capancioni (claudia.capancioni@bishopg.ac.uk)

Closing date for proposals: 15 February 2011

MODES OF TRANSPORT: TRAVEL WRITING AND FORM, 1780-1914

King's College London, 26 & 27 MAY 2011

Keynote speakers: Mary Beard (Cambridge), Dane Kennedy (George Washington), and Dea Birkett (The Guardian)

There has always been a certain amount of unease and anxiety about how best to mould the quotidian, often repetitious, experience of travel into a digestible, literary narrative. The travel writer cannibalises other modes of literary, geographical and scientific writing, while simultaneously forging experimental, innovative and dynamic forms in the struggle to represent the heterogeneous and often chaotic experience of travel. It is the aim of this two-day conference to bring together academic researchers and professional travel writers in order to explore the relationship between travel writing and formal innovation in a variety of media across the long-nineteenth century. As Franco Moretti has suggested, 'new space gives rise to a new form', and the period 1780-1914 saw the rise of both new technologies of movement and new categories of traveller. We are specifically interested in how new perspectives, networks, and markets enabled by these developments impacted upon literary and media form and how literature in turn affected the ways in which people travelled.

We welcome papers from across a range of academic disciplines, including history, literature, art history, media history, geography and classics. Topics may include but are not limited to:

Journals and diaries / Scrapbooks and ephemera / Souvenirs / Postcards / Guides and guidebooks / Translators / Travel journalism / Travel in verse / Travel on the stage / Sentimental journeys / Boring journeys / Tourists in literature; literary tourists / Colonial / postcolonial forms / Reading / drawing maps / Geography and ethnography / Repetition / The portable canon / Gendered forms

We invite proposals for 20-minute papers from researchers at all stages in their careers. Please send your proposal (max. 250 words) and a brief biography to travelconference@gmail.com by 18 February 2011. Informal enquiries may also be directed to Mary Henes and Brian Murray at the above address. [Sorry – missed that D.R.]

Tracing Norumbega on Early Maps of the Americas. SOCIETY FOR THE HISTORY OF DISCOVERIES (PORTLAND, MAINE) SEPTEMBER 22-25,

Norumbega was a region situated between New England and Maritime Canada on early maps, deriving from Verrazano's map of North America, c. 1529, on which it was spelled Oranbega. Three centuries later, sixteenth-century Norimbega had become "the unknown regions [...or] all the vast territories around the gulf and river of St. Lawrence, with all its islands" (Botham Howitt, 9), and today it remains in some ways an enigma (Bradley, 101)

Norumbega was conceptualized by some Europeans as an American analogue to Nuremberg, not unlike Tenochtitlán which some explorers conceived of as an early version of Venice; the toponym was also conflated with tales of Norwegian discovery (Seaver 1998: 42, 2010: 215-218). Indeed, Norumbega and Norvmbega were as much cities with their own chorographic vignettes as regions on the *Typus orbis terrarum* (Ortelius, 1570) and Cornelius Wyfliet's 1597 map titled "Norvmbega et Virginia". Whether indicating a German or Norwegian presence in the area, or as an analogous space intended to convey certain cultural and climactic characteristics to readers in Europe, Norumbega embodies the fantasies, as much as the geo-political importance, anchored to a place, and European hopes of colonization.

Papers are sought for a session dedicated to the exploration of Norumbega, and papers treating the following topics are particularly welcomed: discovering Norumbega in map and text; Norumbega in the eighteenth, nineteenth and twentieth centuries; recently-discovered, unpublished resources about Norumbega; and perspectives from modern historians.

Please send a 300-word proposal discussing the scope of the paper and commenting its originality, title, and a short CV to Dr. Lauren Beck lbeck@mta.ca by March 1st, 2011. All accepted proposals will be considered for publication. • <http://www.sochistdisc.org/>

William Carlos Williams's A Voyage to Pagany and Pagany (1930-1933)

William Carlos Williams Society, Seattle MLA, Jan 5-8 2012

This panel invites papers for a session dedicated to both William Carlos Williams's *A Voyage to Pagany* and Williams's association with the little magazine, *Pagany* (1930-1933). Abstracts may include, but are not limited to, the following topics: travel writing, transatlantic modernism, cosmopolitanism, expatriates, nativism, romance, realism, landscapes, Paris in the 1920s, American modernism in Italy, collectivities, little magazines, the serialization of *White Mule*, or Williams in connection to other *Pagany* contributors, including Dos Passos, Caldwell, H.D. or Zukofsky. Send 300 word abstracts to JillRichards@Berkeley.edu by March 10.

Converting Cultures, Building the Empire: American Missionaries in the 19th and 20th Centuries (Claremont, CA - Nov. 5-6, 11)
PAMLA 2011 • Scripps College in Claremont, CA (near Los Angeles)

American missionaries spread more than religious ideology as they sought to convert "others" around the world. This panel seeks to explore the ways in which American cultural expansion occurred as a consequence of the American foreign mission movement in the 19th and 20th centuries.

Possible broad paper topics are not limited to: •Architecture• Art• Children •Class• Education• Fashion• Food •Gender •Leisure •Literature• Missionary presses •Music •Race•

Topic of your choosing

Scholars and graduate students in relevant disciplines including but not limited to History, English, Cultural Studies, and Women's Studies are encouraged to submit. For consideration, submit the following to the PAMLA Online Proposal System at <http://www.pamla.org/2011/> by March 25, 2011:

Paper title • / Brief abstract (approximately 40 words) • / Proposal (approximately 500 words)

contact email: mstonis@csulb.edu

RECENT WRITING

Susan Roberson: *Antebellum American Women Writers and the Road: American Mobilities*, published by Routledge Press
slroberson@mindspring.com

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and
<<http://twitter.com/deviations>> for general resources & discussions and
< <http://www.tandf.co.uk/journals/rstw>> for subscription & submission information

Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps
<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

< <http://www.astene.org.uk/> > Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>

Society for American Travel Writing, Russ Pottle <rpottle@miser cordia.edu>

<<http://mywebspace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

“Astrolabe” on-line revue on travels and travel literature

<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

http://call-for-papers.sas.upenn.edu/category/travel_writing

Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) < <http://www.ms cd.edu/~hmt/new/travel.htm> >

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>

Minnesota Conference (1997)

<<http://english.cla.umn.edu/TravelConf/home.html>>

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