

Snapshot Traveller #156, January 11, 2011

Monthly Newsletter of the International Society for Travel Writing

<http://istw-travel.com>

This time -

Conference papers: Woolson (Jan. 15), New Brunswick, Canada (Jan. 15), Navigation (Jan. 30), Christian journeys (Jan 31), Travel and Truth (Mar. 15), Melville (March 15), Place (May 30), Southern Gothic (June 15 – Sponsored by ISTW)

Conference: English and America to 1610 – NEH Seminar (March 1)

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AND recent publications

Regular venues

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## C A L L S F O R C O N F E R E N C E P A P E R S

From Claremont to Cairo: Geographies of Space, (Dis)Location, and Travel in the Writings of Constance Fenimore Woolson and her Contemporaries

Ninth Biennial Conference of the Constance Fenimore Woolson Society, Manchester, NH, March 31-April 2, 2011

Keynote Speaker: Sharon M. Harris

The Constance Fenimore Woolson Society invites proposals on any aspect of travel, exploration, mapping, region, space/place, exile or expatriation, the urban vs. the rural, etc. in Woolson's works or in the work of her contemporaries. What role does space/place play in the writings of the pioneering regionalist and inveterate traveler Constance Fenimore Woolson, who was born in Claremont, NH, and visited Cairo in the last years of her life? How did Woolson theorize travel in an age of burgeoning tourism? How do the wanderers and explorers who people her fiction make sense of the places they are seeking or fleeing? What makes a place a "home" or a tourist mecca? How did she resist and/or comply with geographies of womanhood that paradoxically encouraged women to stay put and increasingly constructed tourism as a particularly feminine endeavor? How did industrialization's human transformation of the environment impact her work?

Proposals on the above topics are particularly desirable; however, papers on all aspects of Woolson's life and work are welcome. At least one travel grant will be awarded to a graduate student.

Please send all queries and proposals to Dr. Anne Boyd Rioux at [aeboyd@uno.edu](mailto:aeboyd@uno.edu), using the subject line "Woolson Conference 2011." Deadline: January 15, 2011.

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Traversing Boundaries in the New Brunswick Literatures • (La version française suit) •

From the early record of explorer Jacques Cartier's first voyage and contact with aboriginal peoples in northern New Brunswick in 1534, New Brunswick has been at the crossroads of Canadian writing. In 1824, Fredericton's Julia Catherine Beckwith Hart wrote the first novel published in Canada by a native-born Canadian. Two generations later, Charles G.D. Roberts pioneered the animal story in New Brunswick and Bliss Carman courted an early modernist readership with lyrics penned in the province. A generation after that, a young Northrop Frye spent his formative years at what is now Moncton's Aberdeen Cultural Centre, then his old high school, a short distance from the imaginative territory that would be claimed by Antonine Maillet, who would become the first non-European winner of France's prestigious Prix Goncourt. Today, The Fiddlehead is Canada's longest-living literary magazine, and New Brunswick writers David Adams Richards, Serge Patrice Thibodeau, Herménégilde Chiasson and France Daigle enjoy international audiences. The New Brunswick literary heritage has been rich indeed. •

This Call for Papers is directed at engaging that rich literary heritage in order to showcase the New Brunswick literatures. Paper proposals in French or English are invited that treat any aspect of the New Brunswick literatures, whether authors, themes, criticism, movements, or language. Papers are especially invited that provide an overview of the province's bi-cultural heritage while also dispelling some of the persistent myths of insularity and pastoral démodé that continue to be affixed to the province's literatures. That Congress is in New Brunswick this year provides the perfect opportunity to carry out this examination of the imaginative and linguistic diversity of New Brunswick literature.

Please send 300-word proposals, a brief 50-word abstract, and a biographical note to panel organizer Tony Tremblay ([tremblay@stu.ca](mailto:tremblay@stu.ca)), and to ACQL vice-presidents Sara Jamieson ([sara\\_jamieson@carleton.ca](mailto:sara_jamieson@carleton.ca)) and Lucie Hotte ([lhotte@uottawa.ca](mailto:lhotte@uottawa.ca)) by 15 January 2011.

La traversée des frontières dans les littératures néo-brunswickoises • Depuis la relation du premier voyage de Jacques Cartier et de sa description des contacts avec les peuples autochtones du nord du Nouveau-Brunswick en 1534, le Nouveau-Brunswick s'est trouvé au carrefour des écrits canadiens. En 1824, l'écrivaine de Fredericton, Julia Catherine Beckwith Hart, écrivait le premier roman publié au Canada par un écrivain natif d'ici. Deux générations plus tard, Charles G.D. Roberts a inauguré la tradition des récits animaliers au Nouveau-Brunswick alors que Bliss Carman courtisait les lecteurs friands de la nouvelle écriture moderniste avec ses poèmes écrits dans la province. Dans la génération suivante, se démarque le jeune Northrop Frye qui a passé sa jeunesse à étudier à ce qui est à présent le Centre culturel Aberdeen à Moncton et qui était alors son école secondaire, à quelques kilomètres à peine du territoire qui servira de cadre à

de nombreux romans et pièces de théâtre de la renommée Antonine Maillet, la première écrivaine non-européenne à gagner le prestigieux Prix Goncourt. Aujourd'hui, *The Fiddlehead* est le plus ancien magazine littéraire canadien toujours publié et les écrivains néo-brunswickois David Adams Richards, Serge Patrice Thibodeau, Herménégilde Chiasson et France Daigle sont appréciés d'un lectorat grandissant tant au Canada qu'à l'étranger. L'héritage littéraire néo-brunswickois est effectivement des plus riches.

Cet atelier vise à étudier cet héritage littéraire afin de mettre en valeur les littératures néo-brunswickoises. Nous sollicitons donc des propositions de communications, en français et anglais, qui traitent de toute question liée à ces littératures : les auteurs, les thèmes, la réception critique, les mouvements littéraires ou la langue. Nous encourageons particulièrement les chercheurs qui s'intéressent aux mythes de l'insularité et du pastoral démodé qui continuent à être rattachés à l'imaginaire néo-brunswickois à proposer des communications sur ces questions. La tenue du Congrès au Nouveau-Brunswick offre l'occasion rêvée de mener à bien cette investigation de l'imaginaire et de la diversité linguistique des littératures anglo-néo-brunswickoise et acadienne.

Veillez faire parvenir votre proposition de communication (maximum 300 mots) ainsi qu'une courte notice biographique et un résumé de 50 mots en un document Word ou RTF, aux deux vice-présidentes de l'ALCQ Sara Jamieson ([sara\\_jamieson@carleton.ca](mailto:sara_jamieson@carleton.ca)) et Lucie Hotte ([lhotte@uottawa.ca](mailto:lhotte@uottawa.ca)) ainsi qu'à l'organisateur de l'atelier Tony Tremblay ([tremblay@stu.ca](mailto:tremblay@stu.ca)) au plus tard le 15 janvier 2011.

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Narratives of Travel and Navigation: English by Water, Air, Land, and Imagination, March 24-26, 2011 - Pennsylvania College English Association (PCEA)

Date: March 24-26, 2011 • Conference Site: Sheraton Bayfront, Erie, PA

Extended Deadline: January 30, 2011

Erie, Pennsylvania, the state's only port city, has historically served as a center for maritime and rail travel. Its waters were vital to winning wars and providing a point of arrival for immigrants. Erie's remote location and close proximity to the Canadian border also offered a conduit for those escaping slavery. Narratives of travel have long served to document the course of peoples' physical and imaginative movements. They have recorded minute details of lived experience as well as aspirations for the future and fears of the unknown, creating histories of time and place, directing individual lives, and shaping cultural realities.

In keeping with the theme of our locale, we invite proposals for original creative works and critical interpretations of any genre of travel narrative or stories of journeys or quests for self, real or imaginative. In addition to the special sessions on the topic of travel and navigation, we welcome all proposals related to the study and/or teaching of literature, film, composition, and linguistics, as well as creative works.

Proposals are due by January 30, 2011, and should include the following information:

•Name •Institutional Affiliation (if applicable)•Mailing Address (including zip code)•Phone number•E-mail address•Title of proposed presentation•250-500 word abstract• A-V equipment needs, if any •Special needs, if any

•Submit proposals by email to the PCEA Program Chair at [pcea2011erie@gmail.com](mailto:pcea2011erie@gmail.com). Presenters must join PCEA in order to participate. To preserve time for discussion, PCEA limits individual presentations to 15 minutes. >> More information on the conference can be found at <http://www.english.iup.edu/pcea>

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Literature, Faith, & Metamorphosis: Transformative Journeys  
2011 West Regional Conference on Christianity & Literature, Vanguard University of Southern California

Proposals for scholarly or creative panels, interdisciplinary sessions, round tables, or individual fifteen to twenty-minute presentations on the interface between literary studies and Christianity. Special consideration will be given to papers relating to the conference theme, "transformative journeys."

Early bird registration (\$85) ends on January 31, 2011. Please e-mail 350-word proposals to Dr. Karen Lee, English Department Chair: [vuccl@ymail.com](mailto:vuccl@ymail.com) or by regular post (CCL 2011, c/o English Department, Vanguard University of Southern California, 55 Fair Drive, Costa Mesa, CA 92626; Attn: Dr. Karen Lee). For detailed CFP and registration information, please visit the conference website:

<http://vanguardccl.wordpress.com/>

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Travel and Truth: An International Research Conference • Wolfson College, Oxford - 16-18 September 2011

Whether in the name of exploration, pilgrimage, science, inspiration, or a mixture of all these, the issue of 'truth' has been one of the most constant, complex, and contentious in the cultural history of travel – if not its most definitive concern. This conference will explore the manifold ways in which travel and truth interact: the ways travel has revealed or produced, depended on or defied what is held to be 'true'; the kinds of truth that emerge through accounts of journeys, real or imagined; and how travel has, in different cultural and historical circumstances, affected notions of 'truth' itself.

Proposals for 20-minute papers are invited on any aspect of this travel and truth relationship, without restriction on disciplinary approach or period. Papers may be general or specific, and might include (though are not limited to) the following issues: •- Travel and the history of scientific truth •- Travel and the evolution of philosophical truth •- Otherness, outsiders and truth •- Travel and postmodern relativism •- Travel as an 'ironic' mode of perception •- Documentary veracity as generic prerequisite of travel writing •- Travellers' rhetoric of authenticity •- The 'gendered' truth of travel •-

Anthropological truth and 'Writing Culture' •- The 'true traveller' versus the 'mere' tourist

CONFIRMED PLENARY SPEAKERS: • Prof. JAMES BUZARD (Massachusetts Institute of Technology) • Prof. TIM YOUNGS (Nottingham Trent University)

CALL FOR PAPERS DEADLINE: 15 MARCH 2011

For information, and to submit paper proposals, please visit

[www.english.ox.ac.uk/travelcultures](http://www.english.ox.ac.uk/travelcultures)

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Travelling Melville" - MLA Melville Society Panel (Seattle, January 5-8, 2012)

The title of this panel does not refer to the several trips Melville took during his lifetime, or to the many voyages depicted in his novels. It evokes, rather, the influential essays "Traveling Theory" (1983) and "Traveling Theory Reconsidered" (1994), in which the late Edward Said argued that a text's movement from its point of origin to other geographical locales and historical situations is never a facile process. As a text is unhinged, transferred, translated, and institutionalized in a new setting, explained Said, it meets changing conditions of acceptance and unexpected forms of resistance. On the one hand, its movement may tame the force that was provoked by its original circumstances and render it subdued and sterile. But on the other, its movement may rekindle the text's original fire, charge it with new energies and meanings, or bring it into new prominence. •We invite papers that consider the shifting forms of Melville's work as it traveled beyond its native bounds and into other historical and national settings. What conditions of acceptance did Melville's novels, short stories, or poems encounter in non-U.S. settings, and what forms of resistance? What place did Melville come to occupy in literary canons around the world, compared with his American hypercanonization? What are some of the histories and politics that accompanied the many translations of Melville's works into other languages? How did Melvillean themes, styles, tropes, and symbols impinge on non-American literary and artistic works? How were they deployed in the realms of public discourse, pedagogical institutions, and political conflicts in different countries? What economies of loss and gain, domestication and radicalization, have governed the fate of Melville's texts in their 150 years of international circulation? • Presently there is a growing number of articles and books that contextualize Melville's oeuvre in non-U.S. cultures and in languages other than English. Leviathan's special issue on "Melville in Japan"; recent and upcoming conferences on "Melville and Conrad in the Space of World Culture," "Melville and the Mediterranean," and "Melville and Rome"; up-to-date lectures and publications on translations of Melville's works to such languages as Chinese and Arabic – these are but a few examples. The 2011 MLA panel will contribute to this emergent area of interest, with the hope of advancing not a universal view of Melville, but a planetary one.

Please send a one-page proposal by March 15th, 2011.

Milette Shamir [mshamir@post.tau.ac.il](mailto:mshamir@post.tau.ac.il)

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Re/Membering Place - October 13 - Abstracts due by May 30 2011

The research group on Modes of Representation in English studies, CEMRA EA3016, from Stendhal University-Grenoble III (France) is pleased to announce the organisation of an international conference on "Re/membering Place" to be held at Stendhal University on October 13-15, 2011.

This conference proposes to examine how the notion of "place" is reconstructed by memory, imagination, fantasy, desire, language, myth in a colonial or post-colonial context of displacement, migration, or exile. In *The Location of Culture*, Homi K. Bhabha discusses the detrimental effects of migration and diaspora which call for gathering in a different place, far from what migrants continue to refer to as Home. In his terms, the experience of migration involves "gathering the signs of approval and acceptance, degrees, discourses, disciplines; gathering the memories of underdevelopment, of other worlds lived retroactively; gathering the past in a ritual of revival; gathering the present" (1994). This intersection between memory and place plays a significant role in narratives and the genres under which they are subsumed. Depending on the particular historical period or geographical zone in which colonization occurred, displacement, dislocation, uprootedness and the sense of alienation and loss it entails, are experienced differently: by the diaspora, including colonized people who were forced to emigrate, descendants of peoples uprooted from Africa by the slave trade, or post-colonial authors who chose to emigrate and focus on the remembrance and reconstruction of place in their work; British citizens who left their homeland for various reasons and variable durations, by choice to serve the Empire or under forced circumstances (transportation, poverty, forced emigration of women and children), experiencing a sense of exile from their native soil yet unable to reproduce a legitimate or authentic sense of belonging to the invented 'homeland' that emerged from their efforts to domesticate the colony's alien landscape; writers born abroad and who left for England and the Western world and express a sense of loss in their fiction, or writers who, in a colonial or postcolonial context, deal with the theme of exile. For colonized populations, the loss of home and the subsequent sense of rupture and alienation it entails can also occur within the homeland itself. This is the case for Aboriginal peoples expelled from and deprived of their ancestral territories, native populations estranged from a landscape continually defamiliarised by the new meanings (names, roads, boundaries, racialized spaces, colonial architecture, plantation agriculture, mining excavations) imposed on it by their colonizers, and stolen children taken away from their communities and families.

Place, however, can also be understood socially (one's place in the social group or in the family, "to know or keep one's place") and culturally for people who feel alienated, rejected or "out of place". This also raises the question of places exclusively devoted to memory and of commemoration (Ricoeur, Nora). It would also be interesting to consider the absence of space or representations of fragmented space which convey ideas of separateness, be it social, political, ideological or mythical.

Contributors are invited to explore the issue of the conference "Re/membering place" as a process of reconstruction which entails the recreation of memory (be it individual or collective), the re-appropriation of the past and of collective myths, the reshaping or

reaffirmation of identity, and the representation of all the many aspects of this process in fiction and the arts (including painting, photography, cinema and a variety of literary forms such as fiction, autobiography, the travel narrative and the memoir), letters, essays, historiography, museography. Discussions will also focus on how memory and personal testimonies, oral as well as written, serve to fill in the blanks of historical discourse, give voice to a forgotten community, revisit historiography and question grand narratives which tend to exclude the (hi)stories of others, thus opposing centralizing monological discourses to the decentralizing polyphony of the postcolonial world (Bakhtin).

Submissions for papers including an abstract (300 to 500 words) and a short bibliographical note should be sent by the end of May 2011 to the organisers Catherine Delmas ([catherine.delmas@u-grenoble3.fr](mailto:catherine.delmas@u-grenoble3.fr)) and André Dodeman ([andre.dodeman@u-grenoble3.fr](mailto:andre.dodeman@u-grenoble3.fr)). • Acceptance of proposals will be communicated by June 30, 2011. All papers must be delivered in English and a selection of the proceedings will be the object of an international publication. • Registration fees : 80 euros

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Travel Writing and the Southern Gothic  
South Atlantic Modern Language Association Convention, November 2011, Atlanta, GA  
International Society for Travel Writing

The International Society for Travel Writing announces its regular panel session for the 2011 convention of the South Atlantic Modern Language Association. The convention will be held 4-6 November 2011, at the Loews Atlanta Hotel, in Atlanta, GA.

The term "Southern Gothic" is applied mostly to fictional narratives, with the usual cast of authors – Faulkner, Caldwell, Welty, O'Connor, et. al. – cited as the genre's foremost practitioners. However, Rebecca C. McIntyre argues in a recent issue of *Southern Cultures* that "Long before the gothic Souths of William Faulkner or Flannery O'Connor, travel writers ... conceived of certain southern scenes ... as 'gothic' ... ."

"Travel Writing and the Southern Gothic" will explore the intersection of travel writing and the Southern Gothic, focusing on the use of gothic imagery in depicting landscape, inhabitants, ambiance, and/or behavior in travel writing about the American or global South. Papers may draw from a variety of approaches. Preference will be given to papers that discuss non-fictional travel narratives, or that discuss fictional travel narratives in the context of theoretical or critical approaches to travel literature.

Please submit electronically (Microsoft Word or PDF) abstracts of 250-350 words to Russ Pottle, International Society for Travel Writing, at [rpottle@misericordia.edu](mailto:rpottle@misericordia.edu). Abstracts should include submitter's name, title, institutional affiliation, and contact information.

Deadline for abstract submissions is 15 June 2011. Notification will be made by 22 June 2011. Information about the SAMLA conference will be available shortly at <http://samla.gsu.edu/>.

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## CONFERENCE ANNOUNCEMENT

English Encounters with the Americas, 1550-1610 [NEH Summer Seminar for College Teachers

Mary Fuller / Massachusetts Institute of Technology [maryf298@gmail.com](mailto:maryf298@gmail.com)

We announce the NEH Summer Seminar for College Professors on "English Encounters with the Americas, 1550-1610," to be held at MIT in Cambridge, Massachusetts July 5-29, 2011. This seminar will consider primary sources on Anglo-American contact in these early decades through an interdisciplinary lens, using evidence and methods from several different disciplines. We hope to attract a diverse group of applicants. Sixteen applicants will be chosen to participate in this summer seminar, and each participant will receive a stipend of \$3,300 to help defray the costs of travel, housing and meals.

Deadline for applying to participate: March 1, 2011.

Seminar dates: July 5-29, 2011 at MIT.

For more details and to see Prof. Mary Fuller's "Dear Colleague" letter which you will need to complete the application, please visit the seminar website at

[http://web.mit.edu/neh/english\\_encounters/](http://web.mit.edu/neh/english_encounters/).

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## RECENT WRITINGS

Studies in Travel Writing, 14:4 (December 2010)

Ian Conrich and Tim Youngs, Travel Writing and New Zealand: an introduction

William Jennings, Travel Writing and the first Marists in New Zealand [from 1838]

John Wilson, The democratic traveller: Henry Demarest Lloyd's visit to New Zealand, 1899

Dominic Alessio, Travel, tourism and booster literature: New Zealand's cities and towns at the turn of the twentieth century

Felicity Barnes, "Familiar London": New Zealand travel writing and the imagined metropolis, 1890-1940

Penelope Jackson, Palettes and palates: Jacqueline Bullmore's Florentine diary [1959]

Geoffrey Moorhouse (author) and Susan Bassnett (editor), Geoffrey Moorhouse—a New Zealand diary

Book reviews

Robyn Handel, *New Zealand through the eyes of American women*, Peter Lang, 2009, ISBN 978-3-6315-8280-0, £32,80. Review by Tom Brooking

Nevil Peat, *Detours: A journey through small-town New Zealand*. Otago Univ. Press, 2007 [1982]. ISBN 978-1-8773-7239-1, NZ\$30. Review by Reg Eyre

Hamish Beaton, *Under the Osakan sun: A funny, intimate, wonderful account of three years in Japan*. Wellington NZ, Awa Press, 2008. ISBN 978-0-9582-7502-6, NZ\$35. Review by Mark Meli

Duncan Fallowell, *Going as far as I can: The ultimate travel book*. London: Profile, 2008. ISBN 978-1-8466-8125-7 £12. Review by Gregory Woods.

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## REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and  
<<http://twitter.com/deviations>> for general resources & discussions and  
<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information  
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps  
<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <[journeys@gmail.com](mailto:journeys@gmail.com)>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <[j.c.m.starkey@durham.ac.uk](mailto:j.c.m.starkey@durham.ac.uk)>

Society for American Travel Writing, Russ Pottle <[rpottle@miseriordia.edu](mailto:rpottle@miseriordia.edu)>

<<http://mywebpace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<[http://www.crlv.paris4.sorbonne.fr/revue\\_crlv/](http://www.crlv.paris4.sorbonne.fr/revue_crlv/)>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

[http://call-for-papers.sas.upenn.edu/category/travel\\_writing](http://call-for-papers.sas.upenn.edu/category/travel_writing)

Centre for Tourism and Cultural Change (CTCC) eNewsletter at [http://www.tourism-culture.com/newsletter\\_sign\\_up.html](http://www.tourism-culture.com/newsletter_sign_up.html)

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>  
Minnesota Conference (1997)  
<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.