

Snapshot Traveller #155, December 5, 2010
Monthly Newsletter of the International Society for Travel Writing
<http://istw-travel.com>

This time -

Conference papers: Genres of American (n.d.), Early Modern (Jan. 1), Transportation and National Security (Jan. 3), Eco-critical, American (Jan. 15), Harriet Martineau (Feb 1 – the notice says 2012, but it's almost surely 2011)-

Calls for essays: Premodern short texts (no date), US West before 1800 (Feb. 15)

Regular venues

CALLS FOR CONFERENCE PAPERS

The Society for American Travel Writing invites proposals for papers that examine the overlap between Travel Writing and other Genres for the 2011 American Literature Association Conference, May 26-9, 2011 in Boston.

Travel Writing has never been a coherent genre with tidy and easily identifiable formal characteristics. Indeed, depictions of travel exist in all manner of texts. The SATW invites papers that explore the formal differences between various genres of travel writing, such as biography and autobiography, nature writing, epistolary writing, poetry, the novel, and documentary and/or feature film.

Possible questions include: Does the same writer markedly change the way she represents a visited place as she works in different genres? Are there clear formal differences between the various ways travel is represented in different genres? If so what are they? Alternatively, are the differences we perceive between depictions of travel merely paratextual, something readers bring to the text that influences reading. How and why do different genres reflect the truth or the spirit of a visited place differently? How do different genres of travel frame our understanding of the same places in alternative ways?

contact email:

Volkmer, Jon [jvolkmer@ursinus.edu] or Vogel, Andrew [vogel@kutztown.edu]

Early Modern Encounters Graduate Student Conference 29 April 2011
Location • The Graduate Center • The City University of New York
Keynote speaker • Professor Nigel Smith • Princeton University

Call for papers • We welcome proposals for papers on any kind of early modern encounter; proposers are encouraged to consider the theme broadly. Papers innovative in form are especially welcome.

topics might include the following: •inner-, inter- and cross-cultural encounters / •travel writing / •divine encounters and prophecy • / reception and influence • / competition and collaboration among writers • / genre innovation and hybridity / •touch / •encounters with space aliens • / multi-media events, artifacts and poetics / •encounters with authority • / life writing and hagiography / •encounters with monsters • / adventure, questing, and romance / •archaeological and archival encounters • / inter-textual encounters • / cinematic and theatrical encounters / •surprise us

Proposals and deadline • Please provide the title and a 300-400 word abstract of the paper you are proposing, your name, institutional affiliation, and e-mail address. Please e-mail proposals in Word to emig.conference@gmail.com by 1 January 2011.

"Free to Move About the Country": an Interdisciplinary Conference about Transportation and National Security (March 18, 2010)

On Friday, March 18, 2011, The Center for the Analysis of Defense, Intelligence, and National Security (CADINS) will host a one-day symposium on National Security and Transportation to be held at a local conference facility in the San Fernando Valley. The organizers seek proposals for a student panel.

Each abstract is limited to 300 words; therefore, authors are urged to prepare a well written, clear and informative abstract describing the work with emphasis on objectives and factual results. An abstract should include key words related to conference topics.

A committee will review the submissions. Approved abstracts will then undergo a final selection process. Students selected for the panel will be notified via e-mail no later than Tuesday, January 18, 2011. Presenters are expected to have a 6- to 8-page paper to be presented at the symposium. The presentation time should be approximately 15 minutes with five minutes for questions. Selected presenters will be formally recognized with a certificate of participation and publication in the 2010-2011 conference proceedings.

Interested parties should submit a 300-word abstract to Dr. Robert Lopez at robert.lopez@csun.edu as a Word document or a PDF by Monday, January 3, 2010.
Conference Theme

Transportation and security are themes relevant not only to hard sciences and social sciences, but also the arts and humanities; for movement, national affiliation, safety, and surveillance are all issues involving technology, management, as well as philosophical inquiry and even issues of cultural representation (stereotypes, imagery, propaganda, communications, etc.) Therefore virtually all fields of study have valuable insights. If you think your work might bear on this topic, take a chance – submit a proposal and we'll see what happens.

It is our intent to incorporate research from a wide range of disciplines; therefore,

papers which address the symposium topic from any historical, geographical, theoretical, or disciplinary perspective will be considered.

Topic Areas:

* Public perception of security in transportation; •* Minimizing the threat of underground transportation; •* Assessing the risk of transporting nuclear waste through the nation's heartland; •* Advances in transportation technology and how it has helped or hindered security; •* GIS-T: the new wave of transportation ; •* Planning a secure transportation network, the future of ground travel; •* The theatrical aspect of transportation security games: How do we "stage" transportation crises in order to prepare for them? •* The representations and/or misrepresentations of threat by security agencies; •* How the mass media and cultural traditions influence the way people move and their expectations of protection or accommodation in transit.

Proposals are not limited to the above topics; however, they should remain in the theme of the conference.

The symposium is sponsored by the Cal State Northridge Intelligence Community Center for Academic Excellence.

The Society for American Travel Writing invites proposals for papers on the topic of "Eco-Travel Writing" for the 2011 American Literature Association Conference, May 26-9, 2011 in Boston.

In common parlance, ecotravel suggests environmentally conscious vacationing that is often coupled with service activities intended to clean up pollution or improve sustainability. While travel explicitly organized around environmental concerns may be a relatively new development, respect for alien environments and cultures was not invented in 1980. The SATW invites proposals for papers that explore forerunners to "ECOTRAVEL" that occur throughout American literary history.

While we will not rule out treatments of contemporary works, we will favor studies that make connections to literary forebears. We'd like to put together a panel that represents research across the spectrum of America's cultural and literary heritage. Send proposals by January 15, 2011, to Jon Volkmer at jvolkmer@ursinus.edu or Andrew Vogel at vogel@kutztown.edu.

The College English Association invites submissions on the topic of "Lady of the Lakes: Harriet Martineau and the New Age of Reason" for the MLA Convention in Seattle January 5-8, 2012.

Harriet Martineau (1802-1876) remains a remarkable but understudied writer on many subjects who eventually settled in England's Lake District. One of the most progressive thinkers of the Victorian era, she was a physical as well as a mental traveler who bridged the world of the Wordsworths and the universe of the Darwins. Enormously well read, she became a noted abolitionist and persistent skeptic. CEA welcomes proposals on all aspects of her relationships to her various landscapes, real

and intellectual, from the hills of Haiti and the deserts of the Holy Land to her home at Ambleside.

Send abstracts (no longer than 300 words) by 1 February 2012 to Bob or Karen Madison at rmadison@uark.edu or kmadison@uark.edu or by snailmail to either at Department of English, 331 Kimpel Hall, University of Arkansas, Fayetteville AR 72701.

CALLS FOR ESSAYS

Call for Essay Submissions: Before the West was West: Pre-1800 Western American Literature

Before the West was West: Pre-1800 Western American Literature

We are seeking submissions for a collection of essays tentatively titled *Before the West was West: Pre-1800 Western American Literature*. Since the inception of Western American literature as a distinct field of study in the 1960s, scholars have debated how to define its parameters. They have asked: Is Western American literature a regional literature bounded by geographical markers? Or is it defined by particular sets of metaphors, images, and themes?

Recently, Western literary studies has put pressure on the way we define “the West” by increasingly including more non-white, non-male voices and considering urban and even virtual environments as well as the more familiar Western rural and ranching spaces. However, even as scholars attempt to challenge assumptions of what constitutes Western American literature, they have largely ignored pre-1800 texts, focusing instead on diverse voices from the nineteenth-century onward.

This gap is surprising, because the implications of reading pre-1800 texts alongside or even as “Western” texts are manifold. This proposed volume asks scholars to reevaluate the field’s temporal and geographical boundaries. In short, how might our understanding of Western American literature change if we reimagine when and where the West began?

Possible topics include, but are not limited to: •* Authors usually considered “Early American” who engage themes resonant with Western American literature •* Early articulations of Manifest Destiny •* Literature from “El Norte” that precedes the U.S. presence •* American Indian oral traditions and early written texts •* Literature of the Borderlands •* Early African American slave narratives •* Early representations of wilderness and wildness •* Examinations of regional and discipline borders and boundaries •* Early captivity narratives •* Exploration and/or Travel narratives We invite proposals for critical essays that approach pre-1800 North American literature (from any nationality or ethnic group) through the lens of Western literary studies.

Please send a 250-500 word abstract by February 15, 2011. The deadline for 5000-7000 word essays from accepted abstracts will be August 31, 2011.

Please send all inquiries and proposals to both Amy T. Hamilton (amyhamil@nmu.edu)

and Tom J. Hillard (thomashillard@boisestate.edu).

The Editorial Board of •Opuscula: Short Texts of the Middle Ages and Renaissance (OSTMAR)• is pleased to announce the official launch of its website.

<http://opuscula.usask.ca>

We seek single-witness editions of Medieval and Renaissance texts under 6,000 words accompanied by a brief introduction (1000-1500 words) and translation. We invite submission of a broad range of pre-modern texts including but not limited to literary and philosophical works, letters, charters, court documents, and notebooks. Texts should be previously unedited and the edition must represent a discrete text in its entirety.

For more information or to view a sample edition, go to opuscula.usask.ca or write Frank Klaassen, General Editor at editor@opuscula.usask.ca.

OSTMAR is an on-line and open-access journal published by Classical, Medieval, and Renaissance Studies at the University of Saskatchewan under a creative commons license. All submissions are subject to a double-blind peer review and must be accompanied by readable digital facsimiles of the original documents.

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and
<<http://twitter.com/deviations>> for general resources & discussions and
<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps
<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>

Society for American Travel Writing, Russ Pottle <rpottle@misericordia.edu>

<<http://mywebpace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

“Astrolabe” on-line revue on travels and travel literature

<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>
Calls for papers
http://call-for-papers.sas.upenn.edu/category/travel_writing
Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)
<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>
ISTW Denver Conference (2006) < <http://www.mscd.edu/~hmt/new/travel.htm> >
ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>
Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.