

Snapshot Traveller #154, November 3, 2010
Monthly Newsletter of the International Society for Travel Writing
<http://istw-travel.com>

This time -

Conference papers: Sir Joseph Banks and Pacific (Nov. 1), History of Travel and Tourism (Dec. 3), 19th century Narratives (Feb. 15) Literature and Faith (Mar. 1)

Conference: Wharton session at MLA, January 6

Regular venues

CALLS FOR CONFERENCE PAPERS

Exploring Empire: Sir Joseph Banks, India and the 'Great Pacific Ocean' – Science, Travel, Trade and Culture 1768–1820

When: June 24-25, 2011

Where: Greenwich, London, UK

Deadline: November 1, 2010

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In 1768, Sir Joseph Banks sailed around the world with Captain Cook and in doing so inaugurated a new era in British exploration, empire and science. As a botanist, man of science, adviser of the monarch and of ministers, and as President of the Royal Society, Banks became a central figure in the expansion in discovery and settlement that took place in the Indo-Pacific region from 1768 to 1820. Through his correspondence with fellow men of science and with government agents, Banks promoted the exchange of knowledge about flora, fauna and human cultures new to Europeans.

He was a prime mover in the development of natural philosophy, ethnology, collecting and its global organization, travel and exploration, the publication and illustration of natural history and other mission findings, the development of knowledge within the eighteenth-century Republic of Letters, imperial policy making and the practical uses of science by the state. He planned, for instance, the colonization of Australia and shaped the extension of British imperial influence through India and Polynesia. His activities brought Britons into contact with peoples, countries, plants and animals previously unknown to them, and this contact had major effects on indigenous societies and ecosystems. It also stimulated major cultural interest at home, and this is apparent in the new, Romantic, turn in literature and visual art, whether in Shelley's *Frankenstein*, Byron's *The Island*, Southey's *The Curse of Kehama* and in the paintings of Pacific mission artists Hodges and Westall.

The aim of this two-day conference is to bring together scholars from different disciplines, e.g. historians of science, ethnologists, natural historians (botany & zoology), curators, museologists, literary critics, geographers, students of local history, colonial critics and others interested in the cultures of late eighteenth and early nineteenth-century Britain, India and the Pacific. The conference has as its centre Sir Joseph Banks but it also aims more broadly to present critical work in a range of areas. Submissions for 20 minute papers are invited on such subjects as:

- the history of exploration and of colonial settlement e.g. in Australasia, the South Pacific, India, the NW coast of America, the Poles, and its impact in Britain itself on culture and imperial policy making and science

- the development of colonialism as a system (for instance, the application to a global network of forms of administration, control and trade, eg the East India Company)

- navigational science, geography and cartography eg. technical development and methods, instrument makers, timekeepers, maps and mapmakers, surveys and charts, growth of geographical knowledge and maritime empire

- the cultural impact of the exploration and settlement of previously-unknown regions (e.g. in verbal and visual representations: art, theatre, poetry and fiction, journalism, travel writing; and vis-à-vis Orientalism, Omai, Tahiti and India)

- agricultural improvement at home and in the colonies (e.g. Captain Bligh and the breadfruit scheme, the import and export of crops and livestock, the Royal Society of Arts)

- natural philosophy in Britain and abroad (e.g. plant exchange, imperial botany, zoological exploration and discovery, geological mapping, navigation, astronomy, the Royal Society, Kew Gardens, Hooker)

- collections, e.g. of objects and observations: the role of collections, natural history, ethnological, anthropological and documented, their organization and interpretation, and their role in knowledge-production and staging empire

- the late eighteenth-century gentry as a class

- local history: the relationship of antiquarian study to the practice of natural philosophy in the empire

- the exchange and cultural meanings of technologies and objects

Plenary speakers: • Professor Simon Schaffer, University of Cambridge • Dr Jeremy Coote, Pitt Rivers Museum, University of Oxford

Convenors: Neil Chambers, Sir Joseph Banks Archive, Nottingham Trent University, Tim Fulford, Dept ELH, Nottingham Trent University • Conference venue: National Maritime Museum, Greenwich, London, SE10 9NF

Abstracts of no more than 200 words should be ccd both to tim.fulford@ntu.ac.uk and neil.chambers@ntu.ac.uk, by 1 November 2010.

<http://www.humanitiescentral.com/exploring-empire-sir-joseph-banks-india-'great-pacific-ocean'---science-travel-trade-culture-1768-1820/>

Rational Recreation? : Histories of Travel, Tourism and Leisure

Proposals are invited for a one-day postgraduate conference, which will take place at the University of Manchester on 1st February 2011. This event will bring together postgraduates and early-career researchers working on travel, tourism and leisure histories from a wide range of methodological perspectives. The conference seeks to highlight the volume of historical research currently being undertaken in these emerging areas, which are too often split between more established sub-fields such as transport history and sport history.

Suggestions for proposals include:

Case Studies: Comparative or individual case studies discussing sport, leisure activities, tourist sites, travel/tourism/leisure and technological, social or cultural change, holidaymaking, rational recreation, film, local customs, subcultures, popular cultures, travel/tourism/leisure and class.

Theories and Frameworks: Interrogating or developing theoretical frameworks including theorising tourist or leisure spaces, landscape and environment, defining leisure, travel and tourism, consumption, regional identity, national identity, sub/cultural identity, the body in travel/tourism/leisure histories.

Individuals and Crowds: Examining the role of the individual or the crowd in travel/tourism/leisure histories including travellers, tourists, the tour guide, professional and amateur athletes, musicians, hikers, cyclists, holiday crowds, football crowds, concerts, excursions, spectatorship, fan cultures.

Visualising Travel/Tourism/Leisure: Marketing, art and advertising, travel writing, guidebooks, newspapers and periodicals, auto/biography, material culture.

We welcome abstracts of up to 300-words (for 20 minute papers) from postgraduates and early-career researchers on any topic relating to the conference theme. We are committed to ensuring that attendance at the conference is affordable for postgraduates and hope to be able to offer reduced registration fees and travel bursaries.

Please send abstracts to Chloe Jeffries and Rebecca Conway at historiesoftravel@gmail.com by Friday 3rd • December 2010.

Travel in the Nineteenth Century: Narratives, Histories and Collections (14-15 July 2011) - University of Lincoln (UK)

contact email:

lgarrison@lincoln.ac.uk

In the nineteenth century, railways made distant locations ever more accessible, the Grand Tour became more and more a pastime of the middle classes and British imperial expansion brought exotic locales and non-Western cultures ever closer to home. New ways of thinking about and communicating experiences of travel and of interactions with other cultures held a significant influence in various areas of nineteenth-century culture. This period saw an enormous expansion in museums and popular exhibition culture, technological innovations such as photography and film, as well as the vast growth of a popular press that served to deliver these experiences, images and objects

to an increasingly literate public. This public in turn seemed to possess an insatiable appetite for travel narratives, shows and exhibitions, both fictional and factual.

This interdisciplinary conference seeks to explore the divergent and complex ways in which travel was understood and communicated in the nineteenth century.

Contributors are invited to investigate the depiction and representation of travel in as wide a variety of media and for as wide a variety of audiences as possible. We seek submissions from historians, literary scholars, art historians, anthropologists and material culture scholars, which illuminate the narratives—popular, academic, private or official—that surrounded travel in the period.

Plenary speakers will be James Buzard (Massachusetts Institute of Technology), Geoff Quilley (Sussex University), Nicholas Thomas (Cambridge University).

We invite papers on themes such as:

The construction of ideas of the real and the virtual or authenticity and distance through travel narratives

Different venues for narrating travel, including the domestic, and the way such venues affected the consumption of travel narratives

Forms of travelling individuals, such as the missionary, the explorer, the tourist, the connoisseur or the scientist, and how they were constructed by texts, images and objects

Different audiences for travel narratives – in literature, exhibitions, private patronage of artists, or in museums and private collections

How different narratives framed and constructed the moment of encounter with the cultural other in travel•

The role of technology in enabling new narratives of travel and how narratives of travel described technology

Travelling in time as well as travelling in space

We also invite session proposals which map onto the themes listed above.

Session proposals should include a brief outline of the session (300 words) as well as three abstracts (300 words each) for the proposed session.

Please send abstracts of no more than 300 words to Kate Hill (khill@lincoln.ac.uk), Laurie Garrison (lgarrison@lincoln.ac.uk) or Claudia Capancioni (claudia.capancioni@bishopg.ac.uk)

Closing date for proposals: 15 February 2011

Transformative Journeys: Literature, Faith, and
2011 Western Regional Conference on Christianity & Literature, Vanguard University of
Southern California

Proposals for scholarly or creative panels, interdisciplinary sessions, round tables, or individual fifteen to twenty-minute presentations on the interface between literary studies and Christianity. Special consideration will be given to papers relating to the conference theme, “transformative journeys.”

The deadline for all submissions is March 1, 2011. Please e-mail 350-word proposals

to Dr. Karen Lee, English Department Chair: vuccl@ymail.com or by regular post (CCL 2011, c/o English Department, Vanguard University of Southern California, 55 Fair Drive, Costa Mesa, CA 92626; Attn: Dr. Karen Lee).

For detailed CFP and registration information, please visit the conference website: <http://vanguardccl.wordpress.com/>

CONFERENCE ANNOUNCEMENT

The MLA Discussion Group on Travel Literature and the Edith Wharton Society are co-sponsoring a panel, "Edith Wharton and Travel," at the upcoming MLA convention in Los Angeles, CA Jan. 6-9, 2011. Information about the session follows below

"Edith Wharton and Travel"; Jan. 6, 2011, 3:30–4:45 p.m., Platinum Salon G, J. W. Marriott Hotel

Program arranged by the Edith Wharton Society and the Discussion Group on Travel Literature

Presiding: Gary Totten, North Dakota State Univ.

1. "The 'Guide-Book Tourist' versus 'The Cultivated Minority of Travellers' in Edith Wharton's Travel Writing," Frederick Wegener, California State Univ., Long Beach

2. "'The Banalities and Promiscuities of Modern Travel': Female Cosmopolitanism and Transnational Capital in Edith Wharton's 'In Morocco,'" Andrea Bebell, West Virginia Univ., Morgantown

3. "The Frenchwoman *Dépaysée*: Edith Wharton's 'French Ways and Their Meaning', Gabrielle Landormy, and the Transnational Body," Donna M. Campbell, Washington State Univ., Pullman

For abstracts, write to gary.totten@ndsu.edu.

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and

<<http://twitter.com/deviations>> for general resources & discussions and

<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps

<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>
Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>
Assn for the Study of Travel Egypt and the Near East (ASTNE)
<<http://www.astene.org.uk/> > Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>
Society for American Travel Writing, Russ Pottle <rpottle@misericordia.edu>
<<http://mywebspaces.quinnipiac.edu/vsmith/SATW/>>
Centre de Recherches sur les Littératures de Voyage, Sorbonne
<<http://www.crlv.org>>
"Astrolabe" on-line revue on travels and travel literature
<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>
Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>
Calls for papers
http://call-for-papers.sas.upenn.edu/category/travel_writing
Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)
<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>
ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm> >
ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>
Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

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