

Snapshot Traveller #153, October 10, 2010  
Monthly Newsletter of the International Society for Travel Writing  
<http://istw-travel.com>

This time -

Conference papers: Nineteenth-century interdisciplinary (Nov. 1), Afro-Caribbean (Nov. 1), Captivity (Dec. 15)

Conference: Shipwreck – Nov. 19-20

Calls for essays: Mobile media (Nov. 1)

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AND recent publications

ISTW news and notes – Tim Young's report on the South Carolina ISTW conference, announcement of the 2012 North American conference at Georgetown University, and request for proposals for a conference in 2014.

Regular venues

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## CALLS FOR CONFERENCE PAPERS

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES CONFERENCE,  
MAR 31-APR 3, 2011 (CFP DEADLINE NOV 1, 2010)

•How did the nineteenth century conceive, construct, and represent the physical world? In what ways did nature as an ideology and/or material reality shape the nineteenth century? How did the nineteenth century understand the relation of human beings to nature?••

The 2011 Interdisciplinary Nineteenth-Century Studies (INCS) Conference invites proposals that investigate any aspect of this topic from multiple interdisciplinary perspectives, including and/or integrating Literature, History, Science, Art History, Environmental Studies, Law, Philosophy, Sociology, Anthropology, Music, Economics, and Theology. ••

Topics may include (but are not limited to): •\* human nature •\* animal nature •\* plant nature •\* gender & nature •\* empire & nature •\* anatomy, medicine, health •\* Nature's language •\* laws of nature •\* environmentalism & sustainability •\* natural disasters & catastrophes •\* natural frontiers •\* wilderness & gardens •\* cities & ruins •\* violent /nurturing nature •\* new worlds, lost worlds, our world •\* landscapes, oceans,

deserts •\* conquest of nature •\* nature & antiquity •\* nature & art •\* nature & technology •\* nature & the sciences •\* nature & human responsibility •\* nature & the disciplines ••

The conference will be held at Pitzer College, a member of the Claremont Colleges in Claremont, California.

Please submit 250-word abstracts by November 1, 2010 to [incs2011@pitzer.edu](mailto:incs2011@pitzer.edu) •• For more information on INCS, see [www.nd.edu/~incshp/](http://www.nd.edu/~incshp/). Selected conference papers will be published in Nineteenth-Century Contexts.

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Afro-Caribbean Literature at CEA 2011 • 42nd Annual Conference | March 31 - April 2, 2011 | St. Petersburg, Florida • The Hilton St. Petersburg Bayfront, 333 First Street South, St. Petersburg, Florida 33701; (727) 894-5000

• Submission deadline: November 1, 2010 at <http://cea-web.org/>

The College English Association, a gathering of scholar-teachers in English studies, welcomes proposals for presentations on Afro-Caribbean Literature for our 42nd annual conference.

We welcome individual and panel presentation proposals that address Afro-Caribbean literatures in general, including—but not limited to—the following possible themes: •\* Racial, ethnic, gender, sexual, class, and national identities •\* Colonization and empire •\* Nationalism and citizenship •\* Hybridity, transculturation, creolite, and mestizaje •\* Resistance and resilience •\* Migration, exile, transnationalism, and/or globalization •\* Travel and tourism •\* Orality and the spoken word •\* Intertextuality •\* Diasporic theory and Afro-Caribbean literatures •\* Postcolonial studies and Afro-Caribbean literatures •\* Comparative literary, historical, political, or cultural analyses of Afro-Caribbean literatures

Submission: August 15 - November 1, 2010 • Please see the submission instructions at Conference Theme: Fortunes • Money, luck, friendship, health, a warm place to sleep. In a world staggered by economic decline and natural catastrophes, what are the new boundaries of success and misfortune? How do art, literature, and the classroom respond to the Rota Fortunae? For our 2011 meeting, CEA invites papers and panels that explore Fortune as both a daunting challenge and an elusive ideal. For more information, please see the full CFP at

General Call for Papers • CEA also welcomes proposals for presentations in any of the areas English departments typically encompass, including literature, creative writing, composition, technical communication, linguistics, and film. We also welcome papers on areas that influence our work as academics, including student demographics, student/instructor accountability and assessment, student advising, academic leadership in departments and programs, and the place of the English department in the university.

Membership • All presenters at the 2011 CEA conference must become members of CEA by January 1, 2011. To join CEA, please go to

More information •\* Get short, timely messages from CEA via Twitter: •\* Connect

with CEA on Facebook: •\* Find out more about conference lodging and registration: •\*  
Contact CEA officers:

Other questions? Please email [cea.english@gmail.com](mailto:cea.english@gmail.com).

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## Captivity Narratives

PCA/ACA & Southwest/Texas Popular Culture and American Culture Associations •  
Joint Conference • April 20--23, 2011 • San Antonio, TX

<http://www.swtxpca.org>

Proposal submission deadline: December 15, 2010

Conference hotel: Marriott Rivercenter San Antonio • 101 Bowie Street • San Antonio,  
Texas 78205 USA Phone: 1--210--223--1000

Panels are now forming for presentations regarding Captivity Narratives in all of their various forms and as regards the interpretive approaches. Historical and more modern narrative studies are acceptable. Recent presentations included analyses of narratives written by Mary Rowlandson, Olaudah Equiano, and various Spanish captives.

Additionally, one panel focused on modern prison tales. Personal/familial narratives are also welcomed. Please send an abstract of your presentation to the address below.

Graduate students/scholars/and non--academic professionals are particularly welcome to participate or register to attend the conference and captivity narrative forum.

If your work does not focus on Captivity Narratives but fits within the broad range of areas designated for the upcoming conference on American & Popular culture, I still encourage you to participate. Please pass along this call to friends and colleagues.

Please inform of your interests via email ASAP. Deadline for submission is 15 December 2010. Please contact:

Dr. Benjamin Allen, Area Chair, Captivity Narratives Panel • South Texas College • 3201 W. Pecan BLVD • McAllen, TX 78501 • 956--872--2037 • [bmallen@southtexascollege.edu](mailto:bmallen@southtexascollege.edu)

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## CONFERENCE ANNOUNCEMENT

The Semiotics of Shipwreck: An Interdisciplinary Symposium on the Representation and Resonance of Maritime Disaster

19-20 November 2010 - National Maritime Museum, London, UK

Ever since human beings first began seafaring, they have been fascinated, and haunted, by shipwrecks. For maritime societies especially, shipwreck has been the stuff of nightmares, representing a constant threat not only to individual sailors but also to the community as a whole. Unsurprisingly, therefore, shipwreck is one of the oldest motifs in art and literature, from the second millennium BCE to the modern era. Yet accounts, images and metaphors of shipwreck have taken diverse forms and served various purposes, varying significantly across time and between cultures.

The aim of this symposium, a collaboration between the Centre for Travel Writing Studies, Nottingham Trent University and the National Maritime Museum, is to explore the shifting and multiple semiotics of shipwreck; to trace the evolution of the shipwreck motif over time and across cultures; and to trace the circulation of accounts and representations of specific shipwrecks through culture.

**Speakers include:** *Josiah Blackmore* (University of Toronto, Canada); *Emma Cocker* (Nottingham Trent University); *Stephen Donovan* (Uppsala University, Sweden); *Jenny Gaschke* (National Maritime Museum); *Steve Mentz* (St John's University, USA); *Robin Miskolcze* (Loyola Marymount University, USA); *Bill Niven* (Nottingham Trent University); *Kirsty Reid* (University of Bristol); *Sarah Shaw* (University of Oxford); *Carl Thompson* (Nottingham Trent University); *Michael Titlestad* (University of the Witwatersrand, South Africa).

The provisional programme, with paper abstracts, is available at:  
<http://www.nmm.ac.uk/researchers/conferences-and-seminars/shipwreck-symposium>

Conference fee: £25, including wine reception.

To book a place, contact Janet Norton on 020 8312 6716 or [jnorton@nmm.ac.uk](mailto:jnorton@nmm.ac.uk)  
For other enquiries, contact Dr Carl Thompson at [carl.thompson@ntu.ac.uk](mailto:carl.thompson@ntu.ac.uk)

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## CALL FOR ESSAYS

Mobile Media Narratives edited collection  
Jason Farman, University of Maryland, College Park  
[jfarman@umd.edu](mailto:jfarman@umd.edu)

This collection investigates the relationship between mobile technologies and narrative forms. Extending Michele de Certeau's notion that "Every story is a travel story — a spatial practice," the chapters in this collection each develop ways that storytelling, oral histories, literary texts, and game stories have converged with mobile devices to reengage and interrogate the site-specificity of narrative.

While each chapter will focus on compelling examples, the primary impetus of the collection is the theoretical exploration of the nature of narrative and the consequences of its convergence with mobile devices. Thus, this collection does not dwell on the specifics of a particular device, interface, or instantiation of mobile narrative, but instead uses these as a springboard into a deeper analysis of what is happening to narrative in the era of pervasive computing. This book will therefore seek to extend beyond the rapid obsolescence of particular mobile technologies to instead focus on the ways mobile media and its future instantiations are altering our conceptions of reading, storytelling, and the dissemination of narratives.

Chapter topics may include explorations of the following:

The remediation of literary texts onto location-based technologies

Embodiment and the phenomenology of mobile reading  
The nature of space and place in mobile narratives  
Location-based social networks and storytelling  
Oral histories and ways of remembering via mobile technologies  
Notions of public reading  
Immersion in location-based narratives  
Performance art and mobile technology  
Modes of site-specific reading: from deep attention to hyper-attention  
Archiving location-based digital narratives/Mobile narratives as archive  
The relationship between story and urban mobile games  
The relationship between the database and narrative in mobile media narratives  
Mapping and mobile storytelling  
Virtual communities developed through mobile storytelling

Please note: most of the collection is already established and underway, bringing together many of the top scholars in the fields of mobile technologies and narratology. I am looking to fill out the collection with a few more chapters, thus broadening the range of perspectives, methodologies, and examples. The proposal is initially being pitched, by request, to the University of Minnesota Press.

The timeline for your contribution to the book will be as follows:  
500 word abstracts due to me by November 1, 2010. Please also include a short bio.  
If accepted, full chapters are due by February 1, 2011.  
Please send all correspondence to: [jfarman@umd.edu](mailto:jfarman@umd.edu)

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## RECENT WRITINGS

Virtual Voyages: Travel Writing and the Antipodes 1605-1837 • Paul Longley Arthur  
'Virtual Voyages' is a fascinating account of the European discovery of the elusive 'great south land' told through the literature of 'imaginary voyages'. Written at the height of the era of European maritime exploration, these bizarre and captivating tales, with their wildly imaginative visions of antipodean inversion and strangeness, reveal a hidden history of attitudes to colonization. By exposing the relationship between myth and reality in the antipodes, this book casts new light on the power of fiction to influence history.  
Anthem Press, Hardback | 9781843318002 | March 2010 | 216 Pages

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Creating Irish Tourism: The First Century, 1750-1850 • William H. A. Williams  
Based on the accounts of British and Anglo-Irish travelers, 'Creating Irish Tourism' charts the development of tourism in Ireland from its origins in the mid-eighteenth century to the country's emergence as a major European tourist destination a century later. The work shows how the Irish tourist experience evolved out of the interactions

among travel writers, landlords, and visitors with the peasants who, as guides, jarvies, venders, porters and beggars, were as much a part of Irish tourism as the scenery itself. Anthem Press, Hardback | 9781843318446 | March 2010 | 272 Pages

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## ISTW NEWS & NOTES

President's Report on "Traveling South": The Sixth Biennial Conference of the International Society for Travel Writing  
23-26 September 2010

Delegates to the ISTW's sixth biennial conference at the University of South Carolina were richly rewarded with high-quality papers, stimulating discussion, and a cordial atmosphere. All participants were responsible for this, led by our keynote speakers, the first to address an ISTW conference. At the President's invitation, Gary Younge, of the *Guardian* newspaper, a regular columnist on the *Nation*, and author of *No Place Like Home: A Black Briton's Journey through the American South* (1999), *Stranger in a Strange Land: Encounters in the Disunited States* (2006) and *Who are We – And Should it Matter in the 21<sup>st</sup> Century?* (2010), spoke on "Tales of the Unexpected: A Black Briton reporting on the U.S." Professor Peter Hulme (University of Essex) delivered a paper (with exemplary and refreshing use of Powerpoint) on "South of the Tropic Line: What Cuba Means", work in progress from his forthcoming book on Cuba for Liverpool University Press. Another first for the Society was the inclusion of a panel discussion on a recent, important book: Nicolás Wey-Gómez's deeply researched study, *The Tropics of Empire: Why Columbus Sailed South to the Indies* (2008). With great erudition and clarity (qualities not always associated with each other), the author responded in detail to observations on his work by Veronica Salles-Reese and Peter Hulme and to questions from the audience.

Other memorable contributions included (but were by no means limited to) Laura Walls's paper on Humboldt and the South Carolina naturalists, Bob Brinkmeyer's talk on his prize-winning book, *The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950*, and Jonathan Burgess's suggestive discussion of "Colonialist Vision in Bartram's *Travels* and the *Odyssey*". All papers provoked reflection. Indeed, as a veteran of many travel writing conferences over the past quarter of a century (and organiser of several), I was enthused by the introduction to so much new material and to so many fresh perspectives on familiar themes and questions. And, like other delegates, I found that the absence of parallel sessions led to more worthwhile discussions and to greater collegiality.

The full programme and abstracts will shortly be available on the ISTW website.

The ISTW committee also held a very productive meeting. Proposals for a change to the constitution to help secure and develop our work were tabled and agreed upon and will be circulated to members for a vote before the end of the year.

As President of the ISTW, and on behalf of it, I gratefully acknowledge the financial and practical support from the English Department of the University of South Carolina; the conference management by Bob Ellis of the Institute for Southern Studies; the practical assistance and moral support of ISTW Vice President Russ Pottle, Steering Committee member Gary Totten, and Treasurer Sharon Ouditt; the assistance of the staff of the conference venue, the Inn at the USC, which provided a comfortable and warm atmosphere; and the part played by all the participants in making the event such a success.

### **Announcement of the ISTW's 2012 conference**

The ISTW is delighted to announce that **the next biennial conference will be held at Georgetown University from March 30th-April 1st, 2012.** We are very grateful to Veronica Salles-Reese for volunteering to host this event. Expressions of interest in hosting the 2014 conference are welcome and should be sent to [admin@istw-travel.org](mailto:admin@istw-travel.org)

Tim Youngs,  
President, ISTW.

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### REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and

<<http://twitter.com/deviations>> for general resources & discussions and

< <http://www.tandf.co.uk/journals/rstw>> for subscription & submission information

Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps

<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <[journeys@gmail.com](mailto:journeys@gmail.com)>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

< <http://www.astene.org.uk/> > Contact Janet Starkey <[j.c.m.starkey@durham.ac.uk](mailto:j.c.m.starkey@durham.ac.uk)>

Society for American Travel Writing, Russ Pottle <[rpottle@misericordia.edu](mailto:rpottle@misericordia.edu)>

<<http://mywebspace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<[http://www.crlv.paris4.sorbonne.fr/revue\\_crlv/](http://www.crlv.paris4.sorbonne.fr/revue_crlv/)>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>  
Calls for papers

[http://call-for-papers.sas.upenn.edu/category/travel\\_writing](http://call-for-papers.sas.upenn.edu/category/travel_writing)

Centre for Tourism and Cultural Change (CTCC) eNewsletter at [http://www.tourism-culture.com/newsletter\\_sign\\_up.html](http://www.tourism-culture.com/newsletter_sign_up.html)

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>

Minnesota Conference (1997)

<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.