

Snapshot Traveller #152, September 6, 2010  
Monthly Newsletter of the International Society for Travel Writing  
<http://istw-travel.com>

This time -

Conference papers: Alterity (Sept. 15), 18th century wanderer (Sept. 15), At a distance (Sept. 30), Romantic distance (Oct. 1), 18th century time (Oct 1), Maritime (Oct. 15), Joseph Banks (Nov 1)

Conferences: ISTW conference in Columbia S.C., September 22-26. Contact Bob Ellis, [ellisrl@mailbox.sc.edu](mailto:ellisrl@mailbox.sc.edu) for details.

Calls for essays: Anatolia-Ottoman-Turkey (Sept. 30)

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AND recent publications

Regular venues

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## CALLS FOR CONFERENCE PAPERS

"Travel Narratives and Alterity" Mona Narain, Dept. of English, Texas Christian University, • TCU Box 297270, Fort Worth TX 76129; Tel: (817) 257-7248; Fax: (817) 257-6238; •E-mail: [M.Narain@tcu.edu](mailto:M.Narain@tcu.edu). Deadline September 15th, 2010

This panel seeks to explore how travel narratives formulate, codify and transmogrify Alterity through visual and written discourses in the eighteenth century. Though the European Grand Tour was the most familiar itinerary for the eighteenth-century traveler, many ventured farther than ever before. Transatlantic, the Middle East and the Far East were no longer itineraries that were just the purview of official embassies but increasingly the destinations of the ordinary traveler. Travelogues of increasingly exotic destinations were popular with the reading public. The eighteenth-century travelogue is a significant and unique discursive juncture to examine the merging of the impulse to familiarize Alterity and the representation of dispossession and displacement of the self that accompany such cross cultural encounters. Thus, how do eighteenth-century travel narratives seek to familiarize "exotic" cultures but at the same time render home "strange"? Also, for example, how do spatial borders and identity borders coincide or deconstruct in such narratives? Papers that explore the space of Alterity in travel narratives from different national and cultural perspectives are invited.

Please send an abstract and short CV via email to [M.Narain@tcu.edu](mailto:M.Narain@tcu.edu)

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AESECS Seminar: "A Short Residence: Wanderer, Traveler, Migrant, Exile?"  
Vancouver BC, March 17-20 2011. Abstract Deadline: 15 September

This session calls for papers that explore how late-eighteenth-century discourses around travel and wandering draw on, intersect with, or differentiate themselves from contemporaneous writing about migration or exile (and vice versa). It will convene a discussion of the role that different forms of mobility – and in particular the pauses, or 'short residences' contained within any journey – played in developing understandings of community, sympathy, and social exclusion.

Please send abstracts of 250 words to Dr Ingrid Horrocks [i.horrocks@massey.ac.nz](mailto:i.horrocks@massey.ac.nz) by the September deadline.

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Memory of Borders, Borders of Memory: Life Writing at a Distance

This panel invites papers on "Life Writing at a Distance," broadly defining both life writing and "distance" as spatial/geographical or temporal remove: Topobiography; eco-biography; heroic memoirs; missionary and spiritual autobiography; letters and epistolary life narratives; life narrative of/in place; biography, memoir and autobiography in exile; expatriate memoirs; life narratives in travel and tourism; ethnoautobiography; migrant memoir and testimony.

Please submit 300-word abstract and brief cv by September 30, 2010, to Mary Goodwin, National Taiwan Normal University, [profgood@hotmail.com](mailto:profgood@hotmail.com).

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'Romanticism and the Tyrannies of Distance' Conference, University of Sydney, 10-12 February 2011

This is the first of the biennial conferences planned for the newly founded Romantic Studies Association of Australasia (RSAA), to take place at the University of Sydney from Thursday to Saturday, 10-12 February 2011.

We invite submissions covering the full range of possible meanings of "distance" in Romantic studies – including (but not limited to)

\* Transportation, travel, exploration, emigration, settlement, and repatriation •\*

Transport, spiritual and material •\* Distances real and imagined: writing the remote in time and place and culture •\*

The distance between social ranks or classes •\* Gender and race and generation distances •\*

Linguistic distances, and cultural and textual translation •\* Generic distances: the hierarchies of art •\*

Literature and science, literature and religion, science and religion •\* Overcoming distance: Romantic correspondence •\*

The country and the city •\* The Romantic period itself as a strange country

The theme of the conference will be 'Romanticism and the Tyrannies of Distance', after the Australian historian Geoffrey Blainey's now classic account of the way the geographical remoteness of Australia has shaped its history and identity. From here, it is but a small step to seeing the way in which all kinds of distance – and the will to overcome distance – conditioned and challenged the writers and thinkers of the late eighteenth and early nineteenth centuries. Indeed, in the spirit of new beginnings, scholars are encouraged to use the historical distance of the early twenty first century and the geographical and cultural distance of the Great South Land to reconceptualise the geographical and cultural field of Romantic studies.

The east coast of New Holland was discovered and mapped by Captain James Cook, its flora and fauna recorded and categorised by Joseph Banks and Daniel Solander, in the autumn of 1770, the same year that saw the births on the other side of the world of Wordsworth and Beethoven, making the origin and establishment of the modern Australian nation coincident with the origin and establishment of what we conventionally, if controversially, refer to as the Romantic period. This coincidence, though only one of a number of reasons for forming a confederation of Australasian Romanticists, is nonetheless a compelling one, and we invite scholars of the period from all over the world, as well as from Australia and New Zealand, to join us in marking and celebrating the foundation of the RSAA with a major scholarly event.

Those interested in proposing 20-minute papers, or full panels of three speakers and a chair, should submit abstracts of between 250 and 400 words and a 150-word bio by 1 October 2010. This can be done at <http://conference.rsaa.net.au/>

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Proposals are solicited for the Seminar: "Complex Chronos. The Place and Pace of Time in Eighteenth-century Writing." XIII International Congress for Eighteenth-Century Studies (ISECS). July 25-29 Graz (AUSTRIA)

In a famous *Pride and Prejudice* quip, the Austen narrator ironically remarks, "Yet time and her aunt moved slowly." The trope highlights an important dimension of Time as an actor of human life and of writing. As a major presence –performed, evoked, experienced, displaced, counted and recounted– Time accompanies the forms and phases of both composition and consumption -now stealthily, now with (intentionally) heavy steps. After all, as the arch-chrononaut Tristram Shandy knows only too well, Time is Writing (and the other way round). The seminar will be addressing from three contiguous approaches some of the ways in which chronos literally, figuratively and stylistically shapes eighteenth-century writing: the time of the discourse; time-based writings; the times of reading and writing.

Suggested topics of discussion may include, but are by no means limited to, the following: • Time travels: flashbacks, digressions, slow-motions, black holes, rewindings and intradiscursive retellings; the figures of repetition; metadiscursive signals. • Time-, date- and calendar-based writings (and paintings): installments and series; historical registers, magazines, newspapers, and similar periodical publications; real and fictionalized diaries, journals and other chronologically-organized narratives; season and seasonal writings. • With time (and pen) in hand: the time(s) of writing and

reading.

Proposals for Papers must be sent to the congress office from October 2010 to January 31 2011. Proposals are welcome in English; proposals in French will be considered.

Please, cc my address in all correspondence with the Congress Office. The preliminary programme will be online on October 1, 2010. The Conference site may be accessed at <http://www.18thcenturycongress-graz2011.at/index.html>

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Literary Culture and the Maritime Environment: A Conference at the John Carter Brown Library •  
April 21-23, 2011

Recent trends in scholarship including “Atlantic History,” “historicizing the ocean,” and the “new thalassology” are renovating our understandings of maritime culture. This conference focuses on literary responses to the world ocean. Shakespeare’s hungry ocean and Conrad’s visionary sailors reflect efforts to capture the poetry and reality of the maritime environment. This conference will explore the multiple ways literary writers have imagined and made use of the largest thing on our planet. The conference will feature keynote lectures by Margaret Cohen, Andrew B. Hammond Professor of French at Stanford University, and Bernhard Klein, Professor and Chair of the English Department at the University of Kent. It will begin on Thursday April 21 with preliminary seminars for undergraduate students in various programs, including Brown University, the University of Rhode Island, the Williams-Mystic Program in Maritime Studies, and St. John’s University.

We are currently accepting proposals for single papers or panels of three speakers. Possible topics include –

\* Provisional theorizations of “maritime literature” or “the poetics of the sea” •\* Literary responses to the ocean’s physical properties, including vastness, depth, salinity, tides, and currents •\* Historically specific maritime literatures, from Beowulf’s North Sea to Shakespeare’s Mediterranean to Byron’s, Melville’s, or Conrad’s global oceans •\* Responses to maritime work, including navigation, seamanship, or cartography •\* Poetic responses to particular oceans, including the Atlantic, Pacific, Indian, Mediterranean, or Caribbean •\* Ecocritical or environmental readings of maritime literature •\* Poetic representations of marine animals, from whales to fish to plankton

Please send abstracts and brief vitas by October 15, 2010, to Steve Mentz ([mentzs@stjohns.edu](mailto:mentzs@stjohns.edu)).

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Exploring Empire: Sir Joseph Banks, India and the ‘Great Pacific Ocean’ – Science, Travel, Trade, Literature, Culture 1768–1820

A two-day conference held in conjunction with the National Maritime Museum, London 24–25 June 2011

Plenary speakers:

Professor Simon Schaffer, University of Cambridge  
Dr Jeremy Coote, Pitt Rivers Museum, University of Oxford

In 1768, Sir Joseph Banks sailed around the world with Captain Cook and in doing so inaugurated a new era in British exploration, empire and science. As a botanist, man of science, adviser of the monarch and of ministers, and as President of the Royal Society, Banks became a central figure in the expansion in discovery and settlement that took place in the Indo-Pacific region from 1768 to 1820. Through his correspondence with fellow men of science and with government agents, Banks promoted the exchange of knowledge about flora, fauna and human cultures new to Europeans. He was a prime mover in the development of natural philosophy, ethnology, collecting and its global organization, travel and exploration, the publication and illustration of natural history and other mission findings, the development of knowledge within the eighteenth-century Republic of Letters, imperial policy making and the practical uses of science by the state. He planned, for instance, the colonization of Australia and shaped the extension of British imperial influence through India and Polynesia. His activities brought Britons into contact with peoples, countries, plants and animals previously unknown to them, and this contact had major effects on indigenous societies and ecosystems. It also stimulated major cultural interest at home, and this is apparent in the new, Romantic, turn in literature and visual art, whether in Shelley's *Frankenstein*, Byron's *The Island*, Southey's *The Curse of Kehama* and in the paintings of Pacific mission artists Hodges and Westall.

The aim of this two-day conference is to bring together scholars from different disciplines, e.g. historians of science, ethnologists, natural historians (botany & zoology), curators, museologists, literary critics, geographers, students of local history, colonial critics and others interested in the cultures of late eighteenth and early nineteenth-century Britain, India and the Pacific. The conference has as its centre Sir Joseph Banks but it also aims more broadly to present critical work in a range of areas. Submissions for 20 minute papers are invited on such subjects as:

- the history of exploration and of colonial settlement e.g. in Australasia, the South Pacific, India, the NW coast of America, the Poles, and its impact in Britain itself on culture and imperial policy making and science
- the development of colonialism as a system (for instance, the application to a global network of forms of administration, control and trade, e.g., the East India Company)
- navigational science, geography and cartography e.g., technical development and methods, instrument makers, timekeepers, maps and mapmakers, surveys and charts, growth of geographical knowledge and maritime empire
- the cultural impact of the exploration and settlement of previously-unknown regions (e.g. in verbal and visual representations: art, theatre, poetry and fiction, journalism, travel writing; and vis-à-vis Orientalism, Omai, Tahiti and India)

- agricultural improvement at home and in the colonies (e.g. Captain Bligh and the breadfruit scheme, the import and export of crops and livestock, the Royal Society of Arts)
- natural philosophy in Britain and abroad (e.g. plant exchange, imperial botany, zoological exploration and discovery, geological mapping, navigation, astronomy, the Royal Society, Kew Gardens, Hooker)
- collections, e.g. of objects and observations: the role of collections, natural history, ethnological, anthropological and documented, their organization and interpretation, and their role in knowledge-production and staging empire
- the late eighteenth-century gentry as a class
- local history: the relationship of antiquarian study to the practice of natural philosophy in the empire
- the exchange and cultural meanings of technologies and objects

Convenors: Neil Chambers, Sir Joseph Banks Archive, Nottingham Trent University,  
Tim Fulford, Dept ELH, Nottingham Trent University  
Conference venue: National Maritime Museum, Greenwich, London, SE10 9NF

Abstracts of no more than 200 words should be ccd both to tim.fulford@ntu.ac.uk and neil.chambers@ntu.ac.uk , by 1 November 2010

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## CALL FOR ESSAYS

In 2012, the journal *Studies in Travel Writing* will be publishing a special issue on travel in Anatolia, the Ottoman Empire, and Republic of Turkey, co-edited by Gerald MacLean (gmm203@ex.ac.uk and Donna Landry (d.e.landry@kent.ac.uk)  
Offers of papers for this issue are now invited.

The issue will accept essays of around 7000 - 10,000 words. Submissions must deal with travel texts, but 'texts' may be broadly defined to include, among other forms, published books, unpublished manuscripts and documents, letters, diaries, journals, tourist literature, postcards, emails, and web blogs. Essays may address travel in any and all regions of Anatolia and the Ottoman Empire. We particularly welcome essays concerned with writing by Ottoman, Arab, Turkish, Asiatic, and African travellers of any period.

Topics might include, but are not limited to:

Travel criticism and theory in relation to Turkey / Literary travels / Tourism / Comparative studies of pilgrimage / Expeditions by land or sea/ Travel, spies, the 'Great Game' / Walking or riding tours

The timetable is as follows: Abstracts of around 500 words by end of September 2010; essays commissioned by end of October 2010; commissioned essays due by 1st October

2011; referees' reports by 10th January 2012; revisions completed by 1st April 2012; editorial process completed by end of July 2012.

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## RECENT WRITINGS

An omission from the August Snapshot: The author of Hidden Histories: Palestine and the Eastern Mediterranean is Basem Ra'ad.

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Cussen, John. "García Márquez's Investigation of Cold War Soviet Europe: Its Cervantine Invocation." *Critical Insights Gabriel García Márquez*. Ed. Ilan Stavans. Hackensack: Salem Pr, 2010. 70-100. Print.

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## REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and  
<<http://twitter.com/deviations>> for general resources & discussions and  
<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information  
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps  
<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <[journeys@gmail.com](mailto:journeys@gmail.com)>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <[j.c.m.starkey@durham.ac.uk](mailto:j.c.m.starkey@durham.ac.uk)>

Society for American Travel Writing, Russ Pottle <[rpottle@misericordia.edu](mailto:rpottle@misericordia.edu)>

<<http://mywebspace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<[http://www.crlv.paris4.sorbonne.fr/revue\\_crlv/](http://www.crlv.paris4.sorbonne.fr/revue_crlv/)>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

[http://call-for-papers.sas.upenn.edu/category/travel\\_writing](http://call-for-papers.sas.upenn.edu/category/travel_writing)

Centre for Tourism and Cultural Change (CTCC) eNewsletter at [http://www.tourism-culture.com/newsletter\\_sign\\_up.html](http://www.tourism-culture.com/newsletter_sign_up.html)

ISTW Madrid Conference (2007)

<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>

ISTW Denver Conference (2006) < <http://www.mscd.edu/~hmt/new/travel.htm> >

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>

Minnesota Conference (1997)

<<http://english.cla.umn.edu/TravelConf/home.html>>

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