

Snapshot Traveller #150, July 4, 2010
Monthly Newsletter of the International Society for Travel Writing
<http://istw-travel.com>

This time -

Conference papers: Early American Pacific Northwest (Sept. 15), 18th century Alterity (Sept 15), C. F. Woolson (Jan. 15)

Calls for essays: Anatolia, Ottoman, Turkey (Sept. 1), British women 1660-1820 (Sept. 1), Contemporary (Nov. 15)

AND recent publications

Regular venues

C A L L S F O R C O N F E R E N C E P A P E R S

American Society for Eighteenth-Century Studies, Vancouver, BC, March 17-20, 2011.
For more information about the conference, please see "Annual Meeting" on the ASECS website <<http://asecs.press.jhu.edu/index.html>>.

"Pacific Northwest Explorations in Early America"

In search of the elusive Northwest Passage, explorers converged on the Pacific Northwest and vied for access to the area's rich resources. Papers are invited that address any aspect of Pacific Northwest explorations in early America, some topics, for example, might include: trade and discovery; oceanic systems and coastlines; Anglo-European encounters with Native peoples; travel narrative and journal.

Please send a 1-page paper proposal as an email attachment by September 15, 2010 to Susan Imbarrato, Minnesota State University Moorhead <simbarra@mnstate.edu>

American Society for Eighteenth-Century Studies (ASECS) 2011 conference panel, Vancouver

• "TRAVEL NARRATIVES and ALTERITY": Chair, Mona Narain, E-mail: M. Narain@tcu.edu. Deadline Sept 15, 2010.

This panel seeks to explore how travel narratives formulate, codify and transmogrify Alterity through visual and written discourses in the eighteenth century. Though the

European Grand Tour was the most familiar itinerary for the eighteenth-century traveler, many ventured farther than ever before. Transatlantic, the Middle East and the Far East were no longer itineraries that were just the purview of official embassies but increasingly the destinations of the ordinary traveler. Travelogues of increasingly exotic destinations were popular with the reading public. The eighteenth-century travelogue is a significant and unique discursive juncture to examine the merging of the impulse to familiarize Alterity and the representation of dispossession and displacement of the self that accompany such cross cultural encounters. Thus, how do eighteenth-century travel narratives seek to familiarize “exotic” cultures but at the same time render home “strange”? Also, for example, how do spatial borders and identity borders coincide or deconstruct in such narratives? Papers that explore the space of Alterity in travel narratives from different disciplines, national and cultural perspectives are invited. Please send abstracts by September 15, 2010 preferably via email to M.Narain@tcu.edu. Mail address: Dept. of English, Texas Christian University, •TCU Box 297270, Fort Worth TX 76129; Tel: (817) 257-7248; Fax: (817) 257- 6238

From Claremont to Cairo: Geographies of Space, (Dis)Location, and Travel in the Writings of Constance Fenimore Woolson and her Contemporaries

Ninth Biennial Conference of the Constance Fenimore Woolson Society •
Manchester, NH

•March 31-April 2, 2011

Keynote Speaker: Sharon M. Harris

The Constance Fenimore Woolson Society invites proposals on any aspect of travel, exploration, mapping, region, space/place, exile or expatriation, the urban vs. the rural, etc. in Woolson’s works or in the work of her contemporaries. What role does space/place play in the writings of the pioneering regionalist and inveterate traveler Constance Fenimore Woolson, who was born in Claremont, NH, and visited Cairo in the last years of her life? How did Woolson theorize travel in an age of burgeoning tourism? How do the wanderers and explorers who people her fiction make sense of the places they are seeking or fleeing? What makes a place a “home” or a tourist mecca? How did she resist and/or comply with geographies of womanhood that paradoxically encouraged women to stay put and increasingly constructed tourism as a particularly feminine endeavor? How did industrialization’s human transformation of the environment impact her work?

Proposals on the above topics are particularly desirable; however, papers on all aspects of Woolson’s life and work are welcome. At least one travel grant will be awarded to a graduate student.

Please send all queries and proposals to Dr. Anne Boyd Rioux at aebryd@uno.edu, using the subject line “Woolson Conference 2011.” Deadline: January 15, 2011.

CALLS FOR ESSAYS

In 2012, the journal *Studies in Travel Writing* will be publishing a special issue on travel in Anatolia, the Ottoman Empire, and Republic of Turkey, co-edited by Gerald MacLean (gmm203@ex.ac.uk <mailto:gmm203@ex.ac.uk>) and Donna Landry (d.e.landry@kent.ac.uk <mailto:d.e.landry@kent.ac.uk>). Offers of papers for this issue are now invited.

The issue will accept essays of around 7000 - 10,000 words. Submissions must deal with travel texts, but 'texts' may be broadly defined to include, among other forms, published books, unpublished manuscripts and documents, letters, diaries, journals, tourist literature, postcards, emails, and web blogs. Essays may address travel in any and all regions of Anatolia and the Ottoman Empire. We particularly welcome essays concerned with writing by Ottoman, Arab, Turkish, Asiatic, and African travellers of any period.

Topics might include, but are not limited to:

Travel criticism and theory in relation to Turkey / Literary travels / Tourism / Comparative studies of pilgrimage / Expeditions by land or sea / Travel, spies, the 'Great Game' / Walking or riding tours

The timetable is as follows: Abstracts of around 500 words by 1st September 2010; essays commissioned by end of October 2010; commissioned essays due by 1st October 2011; referees' reports by 10th January 2012; revisions completed by 1st April 2012; editorial process completed by end of July 2012.

The editors of *Gender and Space in Britain, 1660-1820* seek essays that identify, delineate, and explore new cartographies— geographic and metaphoric—of gender in literature authored by British women between 1660 and 1820.

This collection begins with the historical and theoretical recognition of the ways in which space both constitutes and represents identity. As Henri Lefebvre has pointed out, historically the temporal and spatial have been gendered masculine and feminine. At the same time, however, scholars such as Lefebvre, Michel Foucault and Pierre Bourdieu have demonstrated that the early modern period, specifically the eighteenth century, was a turning point in the redefinition of the geographical landscape and the social terrain of Western Europe. Transformations in foundational British structures including class, politics, economics, and print culture during the long eighteenth century reconfigured and created new concepts of both space and gender. What did these reconfigurations demand and what opportunities did they provide for men and for women? In particular, how do women (re)define, occupy, negotiate, inscribe and

create new spaces, cross borders and construct both concrete and abstract new cartographies during this period in Britain?

Possible topics of exploration include but are not limited to:

*The City and/or the Countryside *The Space(s) of the Nation or Beyond *Space and Revolution *Border Crossings, Exile and Migrations *Professional Spaces *Domestic Space(s) *Sacred/Profane Places and Spaces *Body Spaces *Space and Genre (ex. satire, poetry, the novel, the Gothic, non-fictional prose)

Please send a 1-page abstract and a 2-page CV as a .doc or .docx attached to an email to Mona Narain: mnarain@tcu.edu<<mailto:mnarain@tcu.edu>> and to Karen Gevirtz: gevirtka@shu.edu<<mailto:gevirtka@shu.edu>> by September 1, 2010.

An upcoming issue of the Journal of Contemporary Literature will focus on travel literature related to colonial and postcolonial societies.

Specifically, articles may provide analyses of travel narratives to or from or within the Caribbean region, Central and South America, Africa, Asia, and the Pacific region. The narratives may be either nonfiction or fiction.

We are also interested in primary documents, whether previously unpublished historical narratives (or those previously not translated into English as long as they are not protected by copyright) or contemporary first-person narratives. The latter should provide some sort of perspective well beyond the superficial descriptions of places and conspicuous cultural anomalies characteristic of the tourist accounts presented in newspaper features and general-interest magazines.

A few topic-related creative works (short fiction or poetry) will be included in the issue.

Papers should range from 3,000 to 7,000 words, should be prepared in Microsoft word with minimal coding, and should be documented in current MLA or APA style. The deadline for submissions is November 15, 2010.

Submissions should be directed to the issue editor, Martin Kich, at martin.kich@wright.edu. Inquiries are welcome. The journal is peer-reviewed, and publication will occur within one year of the deadline for submissions.

RECENT WRITINGS

Cambridge University Press

Joseph de Acosta, *The Natural and Moral History of the Indies, Volume 2, The Moral History*, Edited by Clements R. Markham; Translated by Edward Grimston

Samuel Champlain, Narrative of a Voyage to the West Indies and Mexico in the Years 1599–1602. Translated from the Original and Unpublished Manuscript, Edited and translated by Alice Wilmore; Edited by Norton Shaw

Christopher Columbus, Journal of Christopher Columbus (During his First Voyage, 1492–93) And Documents Relating the Voyages of John Cabot and Gaspar Corte Real, Edited and translated by Clements R. Markham

Pedro Sarmiento de Gambóa, Narratives of the Voyages of Pedro Sarmiento de Gambóa to the Straits of Magellan, Edited and translated by Clements R. Markham

Henry Hudson the Navigator: The Original Documents in which his Career is Recorded, Edited by George Michael Asher

University of Virginia Press

Alexis de Tocqueville and Gustave de Beaumont in America: Their Friendship and Their Travels, Edited by Olivier Zunz; Translated by Arthur Goldhammer

COMMON BOUNDARY: Stories of Immigration. 198 pages; paperback; ISBN: 978-0982481936; \$15.95US.

Editions Bibliotekos announces the publication of its second book, Common Boundary: Stories of Immigration. There are twenty-nine works (from nineteen contributors) that treat the theme of immigration (including international adoption) with candor, humor, and insight.

For More Details, Visit, www.ebibliotekos.blogspot.com

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and
<<http://twitter.com/deviations>> for general resources & discussions and
< <http://www.tandf.co.uk/journals/rstw>> for subscription & submission information

Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps

<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>
Assn for the Study of Travel Egypt and the Near East (ASTNE)
< <http://www.astene.org.uk/> > Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>
Society for American Travel Writing, Russ Pottle <Russ.Pottle@regiscollege.edu>
<<http://mywebspaces.quinnipiac.edu/vsmith/SATW/>>
Centre de Recherches sur les Littératures de Voyage, Sorbonne
<<http://www.crlv.org>>
“Astrolabe” on-line revue on travels and travel literature
<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>
Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>
Calls for papers
http://call-for-papers.sas.upenn.edu/category/travel_writing
Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)
<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>
ISTW Denver Conference (2006) < <http://www.mscd.edu/~hmt/new/travel.htm> >
ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>
Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.