

Snapshot Traveller #148, May 7, 2010

Monthly Newsletter of the International Society for Travel Writing

<http://istw-travel.com>

This time -

>> Conference papers: Our ISTW Conference deadline is May 15

Paul Bowles (May 15), Travel and tourism (June 15), John Addington Symonds (June 18)
.Romantic (Sept. 1), 18th c Women in Atlantic (Dec. 15), Chicana/Chicano (Dec. 15)

Calls for essays: Defoe (July 1, Dec. 30), Caribbean (Aug. 30), British women 1660-1820
(Sept. 11)

AND recent publications

Regular venues

C A L L S F O R C O N F E R E N C E P A P E R S

"Traveling South": The International Society for Travel Writing invites you to join its sixth biennial conference at the University of South Carolina from 22nd-26th September 2010.

Keynote speakers:

Professor Peter Hulme (University of Essex)

Gary Younge (Brooklyn College and feature writer and columnist for the *Guardian* newspaper)

Panel discussion with Nicolás Wey-Gómez (Brown University) on his book, *The Tropics of Empire*. Panelists include Mary C. Fuller (MIT).

The conference has a special, but not exclusive, focus on "Traveling South". Papers on this theme might address (but are not limited to) the following topics:

"South" as a contested space in travel writing / The construction of travelers' identities through, with or against the South / "Southern" as a quality of travel writing / "South" or "Southern" as a descriptor for place and culture in travel texts / "South" as a locus of deviance, hybridity, mutation, or decay / "South" as a locus of warmth, community, and pre-industrialism / African-American travels to, from, or within the South / "South" as destination for travel or tourism / "South" as a local, regional, national, or global term / Souths compared: e.g. the South of one nation or region

compared with that of another / The construction of gender and sexuality in travel writing of the South / Theorizing the South on the basis of travel texts and academic discourse on them

Submissions of critical papers; organizations of panels, roundtable discussions, or seminars; and readings of original travel writing, either published or in composition relating to this special theme or to travel writing in general are welcome.

Paper abstracts should be limited to 250 words. Proposals for panels, roundtable discussions, seminars, or readings should not exceed one page. All submissions and inquiries should be made by email to admin@istw-travel.org with the subject line 'ISTW Conference.'

NB: Papers should focus on travel writing, though they may make comparison with other forms and genres.

Abstracts and proposals should be received by 15th May 2010. Early submission is advisable as places may be limited.

> The ISTW site is at: <http://istw-travel.org/index.html> Full membership offers approximately 25% off the journal *Studies in Travel Writing*.

Paul Bowles is widely acknowledged as one of the twentieth century's most skillful storytellers and imaginative composers of modern American music. His unsettling literary themes and expatriation to Morocco made him into a cult figure whose life and work continue to fascinate contemporary audiences.

By examining the interplay between literary, musical, visual and cultural texts, the conference aims at stimulating discussion on Bowlesian musical and literary themes, as well as cultural and anthropological issues and on the relationship between the artist's challenging work and current inner and outer geographies.

Given the international and interdisciplinary academic mould of the conference, and the author's polymath profile, we encourage contributions from scholars and artists of different fields and welcome suggestions for papers, panels and sessions, and also multimedia proposals.

SUGGESTED TOPICS: • * Bowles and Portugal (influences, writings, translations) • * Paul Bowles and Jane Bowles (interactions/interinfluences) • * American Existentialism (the Beats, American negativity, dissonance, crime, Modernism) • * The Maverick Tradition (rebels, individualism/community, Avant-garde, Anti-art) • * New American Music (trends, aesthetics, fictions) • * Literature and Other Arts (music, contemporary opera, spoken-word, film music, cinema) • * Gothic and the Grotesque (American gothic, horror, dark poesis) • * Exile (Moroccan fiction/place/culture and TRAVEL) • * Literature and Anthropology (Anarchism, cultural clash; magic/smoking/religion)

250-word abstracts, or any queries, should be sent by May 15.

More information at the conference website: www.doyoubowles.com

MAPACA -- Travel and Tourism Panel; Alexandria, VA, 10/28/10-10/31/10
(Submissions Due 6/15/10)

Travel and Tourism Studies continues to gain popularity as an academic field, in part because of its inter-disciplinary nature. The Travel and Tourism area seeks papers that explore and discuss any aspect of travel and tourism. Topics for this area include, but are not limited to, the •following:•- heritage tourism•- travel and gender/race/class•- material culture and tourism•- writing travel•- spatial relations and tourism•- politics and tourism•- personal travel narratives

Contact email: jesweda@pobox.upenn.edu (Jennifer Erica Sweda)

(Re)Reading John Addington Symonds - Saturday 11th September 2010
A one-day conference at Keele University

Plenary Speakers: Howard J. Booth (Manchester) and Hilary Fraser (Birkbeck)

Interest in John Addington Symonds has revived in recent years due to the 1984 publication of his Memoirs (edited by Phyllis Grosskurth), a unique and important record of Victorian homosexuality. He has since become an important figure for historians of sexuality and queer criticism. Despite this resurgence, Symonds has remained a marginalised figure; his participation across multiple academic and creative disciplines is largely excluded from the canon of nineteenth century cultural criticism. This has prompted John Pemble to write: '[Symonds's contemporary readership] kept his reputation alive and most of his books in print until the 1930s; but his prestige faded as they aged and died off.'

Interest in Symonds has grown and diversified during the 2000s. This one-day conference will provide a forum within which to assimilate and evaluate this new and emerging work; it will offer a wide ranging re-assessment of Symonds, exploring his contribution to multiple disciplines and his significance for current fields of academic study.

Papers might address (but are not limited to):

Symonds and art/art history / •Symonds and Hellenism• / Symonds as 'man of letters'; literary critic; historian; poet; essayist; translator / Symonds and nineteenth-century science; sexology; evolution / •Symonds and life writing• / Symonds and TRAVEL writing• / Symonds in collaboration• / Symonds and his contemporaries• / Symonds and his critics/advocates• / Symonds and publication; textuality; book history / •Symonds's reception, reputation and 'afterlife'• / Symonds and gender/sexuality

Abstracts for 15 to 20 minute papers (c. 250 words) should be emailed to a.k.regis@engl.keele.ac.uk by 18 June 2010.

Informal enquiries should be addressed to the conference organisers: David Amigoni

(d.amigoni@engl.keele.ac.uk) and Amber K. Regis (a.k.regis@engl.keele.ac.uk).

Romanticism and the Tyrannies of Distance

10-12 February 2011 Call For Papers <<http://conference.rsaa.net.au/#CFP>>

This is the first of the biennial conferences planned for the newly founded Romantic Studies Association of Australasia (RSAA), to take place at the University of Sydney from Thursday to Saturday, 10-12 February 2011.

THE EAST COAST of New Holland was discovered and mapped by Captain James Cook, its flora and fauna recorded and categorised by Joseph Banks and Daniel Solander, in the autumn of 1770, the same year that saw the births on the other side of the world of Wordsworth and Beethoven, making the origin and establishment of the modern Australian nation coincident with the origin and establishment of what we conventionally, if controversially, refer to as the Romantic period. This coincidence, though only one of a number of reasons for forming a confederation of Australasian Romanticists, is nonetheless a compelling one, and we invite scholars of the period from all over the world, as well as from Australia and New Zealand, to join us in marking and celebrating the foundation of the RSAA with a major scholarly event.

The theme of the conference will be 'Romanticism and the Tyrannies of Distance', after the Australian historian Geoffrey Blainey's now classic account of the way the geographical remoteness of Australia has shaped its history and identity. From here, it is but a small step to seeing the way in which all kinds of distance - and the will to overcome distance - conditioned and challenged the writers and thinkers of the late eighteenth and early nineteenth centuries. Indeed, in the spirit of new beginnings, scholars are encouraged to use the historical distance of the early twenty first century and the geographical and cultural distance of the Great South Land to reconceptualise the geographical and cultural field of Romantic studies.

We invite submissions covering the full range of possible meanings of "distance" in Romantic studies - including (but not limited to) * Transportation, travel, exploration, emigration, settlement, and repatriation * Transport, spiritual and material * Distances real and imagined: writing the remote in time and place and culture * The distance between social ranks or classes * Gender and race and generation distances * Linguistic distances, and cultural and textual translation * Generic distances: the hierarchies of art * Literature and science, literature and religion, science and religion * Overcoming distance: Romantic correspondence * The country and the city * The Romantic period itself as a strange country

Those interested in proposing 20-minute papers, or full panels of three speakers and a chair, should submit abstracts of between 250 and 400 words and a 150-word bio by 1 September 2010. <http://conference.rsaa.net.au/#CFP>

>> Will Christie / University of Sydney
william.christie@sydney.edu.au

Panel, "'Rambling' Women in the Eighteenth-Century Atlantic World," accepted for the Annual Meeting of the Northeast American Society for Eighteenth-Century Studies (October 21-23, 2010, Buffalo, NY) .

During the eighteenth century, many adventure stories featuring women protagonists were published. These narratives often set on the fringes of Atlantic empires allowed members of eighteenth-century reading publics to participate vicariously in the intellectual construction of empire. Through the process of reading, Europeans learned about the cultures of colonized people and the environments of colonial holdings. The narratives employed the language of an emerging culture of sensibility, to on the one hand, imagine European expansion, and on the other, to criticize the violence of empire. In addition, the narratives often transgressed accepted gender norms within imagined, imperial spaces. This panel invites papers that use adventure narratives to reconsider the relationships between eighteenth century metropolises and peripheries. Papers included in this panel may analyze how these narratives influenced emerging definitions of gender, environment, history, the body, temporality, sensibility, empire, and race. Panelists might consider how these narratives invited alternative possibilities and contexts to narrate contacts between Amerindians, Africans, and Europeans, conquest, the establishment of European colonial footholds, and the role literary archives play in shaping scholarly reconstructions. All relevant methodologies are encouraged, including approaches focused through history, literary studies, trans/circumatlantic studies, eco-criticism, print and material culture, as well as postcolonial studies.

If you are interested in presenting a paper on this panel, please email a 250-word paper proposal and short cv to Jonathan Nash by May 15. jr.nash01@albany.edu

In 2011, the Southwest/Texas Popular Culture and American Culture Associations will hold their 32st annual meeting as a joint conference with the national Popular Culture and American Culture Association in San Antonio, Texas, April 20-23, 2011.

Panels and individual papers on all aspects of Chicana and Chicano culture are encouraged for our 2011 meeting. The "Chicana/Chicano Literature, Film, Culture" area tends to be both multicultural and interdisciplinary, and panels and individual papers may explore any issues relevant to Chicana/Chicano cultural studies. Presentations might examine themes relevant to Chicana/Chicano culture and politics including but not limited to "resistance and affirmation"; nationalism and ethnic separatism; borders, frontiers, and territorialization; labor unions and social collectivity; sports and Chicana/o contributions to them; machismo, feminidad, feminisms, and gender construction; immigration, internal colonialism, and indigenismo; religion and spirituality; mainstream depictions and ethnic stereotyping; La Raza C3smica and cultural syncretism. Topics might traverse distinctions within culture expressions and specific genres—corridos, mitos, folklore, poetry, fictions, drama, television.

Presentations might cover theoretical and/or creative and/or historical works by individual authors such as José Vasconcelos, Rudy Acuña, Luis Valdez, George I. Sánchez, Gloria Anzaldúa, Ana Castillo, Cherríe Moraga, and others. Proposals that address any aspect of Chicana/Chicano culture are welcome.

PLEASE SEND SUBMISSIONS BY DECEMBER 15th.

Please send inquiries or approximately 100-word proposals to :•Jeanette Sanchez•(preferred) email attachment: jeannie8@u.washington.edu•(or) Interdisciplinary Arts & Sciences / •University of Washington Bothell• Box 358530•Campus Way NE•Bothell, WA 98011-8246

Also, you may visit the associations' website for more information: <http://swtxpca.org/>

CALLS FOR ESSAYS

Digital Defoe: Studies in Defoe and His Contemporaries, a double-blind peer-reviewed online scholarly journal, is currently seeking articles, reviews, and notes, as well as multi-media submissions on the life and writings of Daniel Defoe or of his contemporaries.

General submissions are welcome at any time, but we are also seeking submissions on the following themes:

1. "Strangers, Gods, and Monsters": Interpreting Otherness in the Age of Defoe
2. Eighteenth-Century Studies and the State of Education

All submissions should be e-mailed to Katherine Ellison (keellis@ilstu.edu) and Holly Faith Nelson (Holly.Nelson@twu.ca). Submissions to the "Strangers, Gods, and Monsters" issue must be e-mailed by 1 July 2010. Submissions to the Eighteenth-Century Studies and the State of Education issue must be e-mailed by 30 December 2010. Submission guidelines are set forth on the following webpage:

<http://english.illinoisstate.edu/digitaldefoe/submission/index.shtml>.

SARGASSO, a Journal of Caribbean Literature, Language, and Culture published by the University of Puerto Rico, Río Piedras is accepting submissions for an upcoming issue entitled "Placing the Archipelago: Interconnections and Extensions." We seek interdisciplinary scholarship, fiction and poetry that (re)considers, (re)addresses and/or (re)maps the roles of place in the archipelago through intra and/or extended comparative focus. Manuscripts are due by August 30, 2010, and should be sent to sargassoplace@gmail.com and sargasso@uprrp.edu. Contributors will be notified of the status of their submission by October 30, 2010.

How is an interconnected and extended Caribbean informed by place? Across varied disciplines and area studies, the work of scholars such as David Harvey, Arjun Appadurai, Peter Hulme and Michaeline Crichlow has framed place both as spatial/temporal location and as social construct influenced by modernity and the

interplay of local and global forces. In dialogue with these varied approaches, this volume of Sargasso seeks to examine the ways that place is situated, imagined, constructed and/or defined through inter-relation and extension with sites beyond the traditionally delineated Caribbean archipelago. We encourage scholarly and creative work that examines comparative internal Caribbean dynamics and/or those of the extended Caribbean region, including the US South, Central and South America, West Africa, and other sites within the wider Atlantic region, or beyond. In counterpoint to island, nation-state, or locations distinguished by politicized boundaries, this issue seeks to im/explode regional delineations and read how “placing” the archipelago through intra-Caribbean and extended Caribbean focus may expose tensions, amalgamations, discords, and/or alliances. Socio-cultural, geographic, historical and contemporary perspectives are strongly encouraged.

Possible themes may include, but are not limited to: •Identity performance across borders, frontiers & margins• / Challenges to migration, movement & relocation• / Processes of creolization / •Portability / •Constructions of gender, desire & sexuality / •Urban &/or rural, city&/or country aesthetics•(Re)Enactments of traditional, religious & consumer practices• / Alternative solutions to trauma & violence / •Linguistic affirmations & protests• / Popular culture & media / •Responses to environmental degradation, tourism &/or “green” living / •Landscape as symbol &/or signifier

Essays should be 10-20 pages and double-spaced, in English, Spanish, French or any Caribbean language. Abstracts of 120 words or less should accompany essays. B & W photos, illustrations, and other graphics can be included. Book reviews of 1,000 words in length are also welcome. Essays and reviews should conform to the MLA style guide.

Submissions must be digital in Word or Rich Text Format. Electronic submissions, inquiries, and questions should be directed to: sargassoplace@gmail.com. Please indicate "Sargasso Submission" in the subject line. • Sargasso is a peer-reviewed journal edited at the University of Puerto Rico, Río Piedras for more than 25 years. The journal features work on the languages, literatures, and cultures of the Caribbean and its multiple diasporas. For more information visit:

<http://humanidades.uprrp.edu/ingles/pubs/sargasso.htm>.

The editors of *Women, Gender and Space in Britain, 1660-1820* seek essays that identify, delineate, and explore new cartographies— geographic and metaphoric—of gender in literature authored by British women between 1660 and 1820.

This collection begins with the historical and theoretical recognition of the ways in which space both constitutes and represents identity. As Henri Lefebvre has pointed out, historically the temporal and spatial have been gendered masculine and feminine. At the same time, however, scholars such as Lefebvre, Michel Foucault and Pierre Bourdieu have demonstrated that the early modern period, specifically the eighteenth century, was a turning point in the redefinition of the geographical landscape and the social terrain of Western Europe. Transformations in foundational British structures

including class, politics, economics, and print culture during the long eighteenth century reconfigured and created new concepts of both space and gender. What did these reconfigurations demand and what opportunities did they provide for men and for women? In particular, how do women (re)define, occupy, negotiate, inscribe and create new spaces, cross borders and construct both concrete and abstract new cartographies during this period in Britain?

Possible topics of exploration include but are not limited to:

*The City and/or the Countryside • * The Space(s) of the Nation or Beyond • * Space and Revolution • * Border Crossings, Exile and Migrations • * Professional Spaces • * Domestic Space(s) • * Sacred/Profane Places and Spaces • * Body Spaces • * Space and Genre (ex. satire, poetry, the novel, the Gothic, non-fictional prose)

Please send a 1-page abstract and a 2-page CV as a .doc or .docx attached to an email to mnarain@tcu.edu and to gevirtka@shu.edu by September 1, 2010.

RECENT WRITINGS

Gonda Van Steen, *Liberating Hellenism from the Ottoman Empire: Comte de Marcellus and the Last of the Classics* (Palgrave MacMillan 2010).

Liberating Hellenism from the Ottoman Empire explores two key historical episodes that have generally escaped the notice of modern Greece, the Near East, and their observers alike. In the midst of the highly charged context of West-East confrontation and with fundamental cultural and political issues at stake, these episodes prove to be exciting and important platforms from which to reexamine the age-old conflict. This book reaches beyond the standard sources to dig into the archives for important events that have fallen through the cracks of the study of emerging modern Greece and the Ottoman Empire. These events, in which French travel writing, literary fiction, antiquarianism, and nineteenth-century western and eastern geopolitics merge, invite us to redraw the outlines of mutually dependent Hellenism and Orientalism.

Comte de Marcellus was a French traveler to Ottoman Constantinople in the 1820s.

More information is available on the Palgrave website:

<http://www.palgrave-usa.com/catalog/product.aspx?isbn=0230100236>

Da Zheng's biography of Chiang Yee, who is known for his *Silent Traveller* series. Published by Rutgers University Press.

William H. A. Williams, *Creating Irish Tourism: The First Century, 1750-1850*, published by Anthem Press as part of the Anthem Nineteenth-Century Series, March, 2010.

The Centre for Tourism and Cultural Change (CTCC) invites you to join our official group on LinkedIn. LinkedIn is a professional social network and has over 65 million members in over 200 countries.

http://www.linkedin.com/groups?home=&gid=3015393&trk=anet_ug_hm

Remo Giger R.Giger@leedsmet.ac.uk

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and
<<http://twitter.com/deviations>> for general resources & discussions and
<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps
<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>

Society for American Travel Writing, Russ Pottle <Russ.Pottle@regiscollege.edu>

<<http://mywebspace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

http://call-for-papers.sas.upenn.edu/category/travel_writing

Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.