

Snapshot Traveller #147, April 7, 2010
Monthly Newsletter of the International Society for Travel Writing
<http://istw-travel.com>

This time – Sorry this is late – the computer I'm using had a broken optical drive.

Conference papers: Atlantic World (April 2), Literature (April 5), Ecology (April 20), City (May 1), OUR conference, ISTW (May 15), Provence and British (June 30)

Conference

Calls for essays: Tourism and Olympics (no date), (new) World Weary journal (May 10),
Dislocations (Oct. 31)

AND recent publications

Regular venues

CALLS FOR CONFERENCE PAPERS

Atlantic World Literacies: Before and After Contact - An International, Interdisciplinary
Conference - October 7-9, 2010 - Sponsored by the Atlantic World Research Network
<http://www.uncg.edu/eng/awrn/>
The University of North Carolina at Greensboro, Elliot University Center

When Christopher Columbus departed from Palos in 1492 and set sail into the Ocean Sea, probably the most powerful substance that he carried—besides gunpowder and European bacteria—was ink. In sailing west to the East, Columbus was following what was written—in royal contracts and decrees, in codes of law, in the Bible. Yet he was going beyond what was written—off the map, outside the limits of Ptolemaic geography, over the uncharted sea. In the centuries before and after transatlantic contact, how did literacy spread and change? How did overseas travel help to transform the rare and elite skill of the scribe into a common condition of citizenship, and a marker of social, economic, and political advantage? How did Europeans, Africans, and Americans read each others' cultures, societies, and religions? How did they compose new cultural and economic forms within the emerging crucible of circumatlantic power relations?

Our conference will explore how different kinds of literacy, broadly defined, developed all around the Atlantic Rim before the Columbian era; consider the roles of writing, communication, and sign systems in the era of discovery, colonization, and conquest; and examine how transatlantic encounters and collisions birthed new literacies and literatures, and transformed existing ones. We will consider aural and visual communication, along with varied metaphorical, cultural, and technological "literacies." How have oral traditions and "orature" interacted with written history and literature? How did unlettered peoples invent, adopt, expand, and sometimes resist or refuse literacy? How has literacy created and defined

something called "illiteracy," and even stirred critiques of "graphocentrism"? And how are new worlds—continents, races, classes, cultures, deities, sexes, sciences, technologies, even individual bodies—inscribed and read, seen and spoken?

We invite proposals for papers and full panels in a variety of disciplines, including (but not necessarily limited to): history, classical and modern languages and literatures, anthropology, ethnography, art, religion, rhetoric, communications, musicology, broadcast and cinema, and media studies. Interdisciplinary panel proposals and papers with interdisciplinary focus or potential are particularly welcome.

Proposals must be submitted via e-mail. For 15-20-minute papers, send a 250-word titled abstract; for a complete 3-4-person panel, send an overall title and individual 250-word titled abstracts for each paper. Please indicate AWL 2010 in your subject line and include a 1-page CV giving an e-mail and a regular mail address at which you can be reached; and indicate any expected audio-visual needs (including special software needs).

Send submissions for AWL 2010 to: awrn@uncg.edu. Extended due date for submissions: April 2, 2010

Travel and Literature, PAMLA Conference, November 13-14, 2010 Conference at Chaminade University, Honolulu, Hawaii

How does travel, in literal or figurative terms, impact the racial identification of the traveler, or their sense of the racial identification of those among whom they travel? Papers sensitive to the intersections between race and other forms of identification, such as sex, gender, and class, are of considerable interest to this Travel and Literature standing session panel, as are papers that reflect travel among others in asymmetric relations of position or power to the traveler. •

To see the list of all of our approved sessions, go here: <http://www.pamla.org/2010/session-topics> (if you click on the title of a session, you can read a brief description of the sorts of papers that the session's Presiding Officer is looking for).

If you are interested, you may propose a paper (or even a number of papers, although you may only deliver a single paper at the conference) using our Online Proposal Submission Form by April 5, 2010:

You may email the Presiding Officer of a session with a question, but please do submit your proposed paper--its title, a brief abstract, and a longer proposal--using our Online Proposal Submission Form.

Guidelines and Procedures for proposing a paper (also available at: <http://www.pamla.org/2010/cfp-guidelines>), and then you will be able to propose a session using our Online Proposal Form: <http://www.pamla.org/2010/user/register>. (You will first have to create a new proposer account--a very simple process is involved--so that we can contact you about whether your proposal has been accepted or not.)

You need not be a member of PAMLA to propose a paper, but you will have to become a member by May 1, 2010 if your paper is accepted and you wish to attend the conference. You will also have to pay the separate conference fee by September 15 if you wish to attend the conference, deliver your paper, and be included in the conference program. If you have any further questions about the paper-proposal process, or about the 2010 PAMLA Conference itself, please contact Craig Svonkin, PAMLA Executive Director: svonkin@netzero.com.

The Preservation of Place: Regionalism and Ecological Conservation (SAMLA, 11/5- 7, 2010, Deadline: April 30)

“We seek the balance between cosmopolitan pluralism and deep local consciousness. We are asking how the whole human race can regain self-determination in place after centuries of having been disenfranchised by hierarchy and/or centralized power” (“The Place, the Region, and the Commons”)

“And so I look upon the sort of regionalism that I am talking about not just as a recurrent literary phenomenon, but as a necessity of civilization and survival” (Wendell Berry “The Regional Motive”)

This session will explore the importance of regionalism and regional writing in relation to eco-criticism and ecological conservation. In an era of increasing globalization and permeable borders, how can reading and writing about specific regions affect our understanding of ecological conservation? How can the local and the particular inform global conversations regarding environmental degradation?

Suggested topics include but are not limited to: •1) Understanding eco-criticism in a regional context •2) Nature and place writings in an age of globalization •3) Translating a sense of place •4) Intersections of the local and global •5) The interactions between a Sense of Place and ecocriticism in one or more particular regional authors.

Please send a 500 word abstract to panel chair, Michael Beilfuss (mbeilfuss@tamu.edu) by April 30.

OF THE MODERN CITY: IMAGES, FORMATS, STYLES

October 7 - 10, 2010 - Center of Excellence in Image Studies, Bucharest

(Centrul de excelen în studiul imaginii, Bucure ti, Strada Mihail Moxa nr.5)

<http://www.cesi.ro/>

The conference will focus on urbanism as a way of life, and on modern city as spectacle and environment, mainly, though not exclusively, in the years between 1895 (the invention of cinema) and 1936 (the first live TV broadcasts). The participants are encouraged to take into consideration European cities either as cultural border places such as Trieste, Zagreb, Bucharest, or as tourist cities (Nice, Geneva) and multicultural ones (Balchik). We welcome papers on painting, photography, theater, film, literature and architecture as well as on other media (advertising, journals and newspapers), conceived as contributions to visual studies, social history, semiotics, cultural studies and a general theory of representation.

The conference intends to deal with social topoi of urban modernity by studying public and semi-public encounter places like cafés, passages, galleries, sidewalks, department stores, and parks, as well as cultural topoi such as museums, public libraries, open-air exhibition, theaters, and cinemas.

Contributions should be made from a theoretical perspective, or should lead to a theory, even if the approach is rather inductive.

Topics include (but are not limited to):

fashions in the built environment (urban re-planning, architectural details, avant-gardes, historicism); / “glocal” (global and local) stories involved in shaping a city and in reading it, e.g. public vs. private, strange vs. intimate, alien vs. proximate, foreign vs. domestic, distant vs. near, anonymous vs. distinctive, etc.; / semiotic aspects of urban interpersonal communication

embodied in material (basically visual), signs (symbols, icons, etc), and the way in which both traditional vehicles (painting, music, drama, fiction) and newly invented media formats such as gramophone records, postcards, and cinema have altered the perception of the modern city, or have contributed to creating and promoting new images of cities; / the relationship between urban renewal and the increased presence of women and teenagers in public places; / Individual or group related forms of communication such as needs, requests, power, authority, repression and revolt, conflict and accommodation, co-operation and competition, etc.

A selection of peer-reviewed papers will be published.

Conference languages: English, French.

Please send abstracts of more or less 300 words before May 1, 2010 to:

Sorin Alexandrescu < salexandrescu2005@yahoo.com >

Mariana Net < mariana_net15@yahoo.com >

Asunción López-Valera < alopezva@gmail.com >

“Traveling South”: The Sixth Conference of the International Society for Travel Writing
The International Society for Travel Writing invites you to join its sixth biennial conference at the University of South Carolina from 22-26 September 2010.

Keynote speakers:

Professor Peter Hulme (University of Essex)

Gary Younge (Brooklyn College and feature writer and columnist for the Guardian newspaper)

The conference has a special, but not exclusive, focus on “Traveling South”. Papers on this theme might address (but are not limited to) the following topics:

“South” as a contested space in travel writing / The construction of travelers’ identities through, with or against the South / “Southern” as a quality of travel writing / “South” or “Southern” as a descriptor for place and culture in travel texts / “South” as a locus of deviance, hybridity, mutation, or decay

“South” as a locus of warmth, community, and pre-industrialism / African-American travels to, from, or within the South / “South” as destination for travel or tourism / “South” as a local, regional, national, or global term/ Souths compared: e.g. the South of one nation or region compared with that of another / The construction of gender and sexuality in travel writing of the South / Theorizing the South on the basis of travel texts and academic discourse on them

Submissions of critical papers; organizations of panels, roundtable discussions, or seminars; and readings of original travel writing, either published or in composition relating to this special theme or to travel writing in general are welcome.

Paper abstracts should be limited to 250 words. Proposals for panels, roundtable discussions, seminars, or readings should not exceed one page. All submissions and inquiries should be made by email to admin@istw-travel.org with the subject line ‘ISTW Conference.’

NB: Papers should focus on travel writing, though they may make comparison with other forms and genres.

Abstracts and proposals should be received by 15 May 2010. Early submission is advisable as places may be limited.

The ISTW site is at: <http://istw-travel.org/index.html> Full membership offers approximately 25% off the journal *Studies in Travel Writing*.

Provence and the British Imagination

Université de Provence 19 and 20 November 2010, Aix-en-Provence, France
Organising institutions • LERMA (Laboratoire d'Études et de Recherches sur le Monde Anglophone, Université de Provence), Università Degli Studi, Milano (member of LERU), Université des Antilles et de la Guyane (CRILLASH), Société Française d'Étude de la Littérature de Voyage du Monde Anglophone (SELVA)

Well before it invaded the glossy pages of tourist brochures and real estate catalogues, Provence developed over the centuries as a complex fabric of territorial, cultural and linguistic threads. Historically, Provençal identity is rooted in its Greek (VII-VI centuries BC) and Roman past (II century BC-476 AD), by early Christianisation (AD 40) as well as by the international radiance of its medieval glory— from the poetics of the Troubadours to 14th century Papal Avignon and the 15th century splendour of King René's court. Fiercely opposed to 16th century attempts at centralisation, Provence has long developed antidotes to Parisian assimilation and cultural uniformity, preserving its own idioms and customs, sometimes actively promoting them, as in the 19th century Félibrige experience. And yet, it has always been outward-looking too, and has capitalised on its position at the crossroads of North and South, East and West. Geographically, Provence extends from the so-called "Rhodanian" plains (comtat Venaissin, Crau, Camargue) to the limestone and ochre hills, not to mention the coast stretching from the Rhône river to the Italian border, and the famous French Riviera. In linguistic terms, Provençal belongs to the "langue d'oc" or southern dialects spoken East of the Rhône river. Provençal landscapes, colours and lights certainly linked the region with modernity, making it one of the cradles of modern art and avant-garde poetry, as well as a choice location for literary and artistic circles. • This multifarious Provence is what this conference wishes to address, exploring its interaction with the British imagination, and trying to chart a territory which is yet to be convincingly mapped.

Possible themes to be considered include: • Grand Tour accounts, travel books or guidebooks, travel letters and diaries, sketches, images, maps • Provençal poets and troubadours/ Linguistic and poetic approaches • Camargue and gypsy lore • Sensorial experiences: sounds, smells and tastes of Provence as well as visual experience • Customs, inhabitants, landscapes and monuments • Greek and Roman antiquities • The politics of resistance • Folklore and provincialism • Aesthetics and trade • Literary and visual representations (shaping, framing, bricolage, describing, naming) • Provence and mass culture • Transport and the perception of Provence • The reception of British art on Provence
Papers will be in English. Please submit proposals in English (300 words) and short speaker biographies no later than 30 June 2010 to Béatrice Laurent (beatrice.laurent@iufm-martinique.fr)

CONFERENCE ANNOUNCEMENT

Xinjiang and Travel Writing: An Interdisciplinary Workshop

Date: 30 April, 2010

Venue: Taylor Room, Sydney Jones Library, University of Liverpool

Convenors: Charles Forsdick (Liverpool) and Alex Hughes (Kent)

In association with the Liverpool Travel Seminar

PROGRAMME AVAILABLE HERE:

<http://www.liv.ac.uk/soclas/conferences/xinjiang/index.htm>

All are welcome, but advance registration is essential.

Please contact Charles Forsdick (craf@liv.ac.uk) by Monday, 12 April 2010, if you wish to attend.

C A L L S F O R E S S A Y S

Tourism at the Olympics

Publication of a Special Issue of the Journal of Tourism and Cultural Change to mark the 2012 Olympic Games

The Olympic Games go far beyond just being a sporting event. Staged as a truly global spectacle every four years, the Games are pivotal sites of touristic activity, social encounter, and cultural change. Unlike any other event, the Olympics harness a 'humanistic' and 'universal' setting for celebrating global togetherness, staging cultural diversity, and performing (his)stories of national identity and provenance. Over time, and commensurate with the motto 'higher, faster, stronger', the Olympic Games have conjured up powerful imageries of modernisation, mobility and progress. At the same time, they have also functioned as arenas of conflict, where contested ideologies of nationhood, race and gender have been repeatedly fought over.

The editorial team of the international Journal of Tourism and Cultural Change (JTCC) invites researchers to contribute to a Special Issue on 'Tourism at the Olympics' to examine the Olympic Games as sites of touristic practice, representation and experience, and to critically reflect on the social, cultural and political dimensions of 'Olympic tourism'. We are interested in cases which deal with specific Games, comparisons between Games and the Olympic idea / ideal as it extends into cultural and social life. We encourage the submission of papers from the diversity of academic disciplines (anthropology, architecture, cultural studies, geography, history, tourism studies, etc.) and welcome manuscripts which adopt interdisciplinary approaches. We are interested in the following indicative themes:

The power of the spectacle – tourism and Olympic rituals, ceremonies, events/ Fixing places as destinations – centrality and marginality of Olympic sites / The histories of Olympic tourism/ Hosting the games – Olympic Villages, Hotels, Cultures of Hospitality / Tourism and the materialities of the Olympic Games – structures, architectures, heritages, souvenirs, etc. / Olympic tourism and visual culture – photography, logos, posters, etc. / (Re)presenting and performing the nation – Olympic tourism, nationalism, national fan cultures / Olympic Tourism as site of intercultural dialogue and/or conflict / The power of narrative in an age of co-presence: Being there and 'virtually being there' in real time / Olympic fringe events and

supporting programmes – staging local culture, the arts, food, etc. / The emotional dimensions of Olympic tourism (suspense, frustration, togetherness, etc.)

Authors must send a manuscript, presented according to the journal's guidelines (available at <http://www.tandf.co.uk/journals/journal.asp?issn=1476-6825&linktype=44>). Submissions should be in Word format and be between 7,000 and 8,000 words in length. Each article should include the full name(s) of the author(s), the main title and affiliated institution, email address. In addition, authors need to provide an abstract of between 150 and 200 words, as well as a list of key words (maximum of five). Authors are invited to provide three or four high-resolution images. All manuscripts submitted for publication in the Journal of Tourism and Cultural Change (JTCC) must be original. Authors remain responsible for the content and opinions expressed, as well as for the accuracy of the data and references.

If you are interested in contributing to the JTCC's Olympic Special Issue or wish to discuss a potential contribution, please contact Prof. Mike Robinson (m.d.robinson@leedsmet.ac.uk), or Josef Ploner (j.ploner@leedsmet.ac.uk)

World-Weary: A journal of places
International journal of travel and places seeks submissions
worldwearyjournal@gmail.com

See World-Weary.com for additional submission details and don't hesitate to e-mail with any questions.

This is first and foremost a journal of places. People now travel more than ever, yet there is a dearth of intelligent, thoughtful, long-form writing about the spaces in which people live, work, and visit. Though humans have explored most of this planet, these feats are meaningless unless we are able to create in-depth reflections on our experiences.

Non-fiction literature about people and places will form the majority of the World-Weary's content, but essays, histories, fiction, interviews, satire, investigations, and other forms of written expression will also be featured.

The contents of World-Weary are not easily catalogued, as each piece is selected based on a combination of characteristics; most important is the author's mastery of language and ability to manipulate words. Although we take our inspiration from classical travel literature and literary journalism, we have open minds about our contributors' potential for originality and greatness.

World-Weary is a journal for those who want to explore places and spaces through insightful observations. You will not find information here about the next hip nightspot in South America or the best gear to use when trekking through the Himalayas. For such purposes, there are already many established publications. We hope to hear about unheard of second cities, isolated villages, innovative modes of transportation, and other ideas and concepts that few people are familiar with.

The editorial operations of World-Weary are currently based in Amsterdam, yet we are in search of new and experienced talent from all corners of the globe. World-Weary's print edition is initially slated to be sold directly in the US, Canada, United Kingdom, and the Netherlands, yet we hope to expand our scope of distribution in the near future.

EJES: The European Journal of English Studies, Vol. 16, issue 1
Special issue on "Dislocations and Ecologies"

Guest Editors: Alexa Weik, University of Fribourg & Christoph Irmischer, Indiana University
This special issue of EJES (<http://www.tandf.co.uk/journals/titles/13825577.asp>) addresses the dislocation of bodies (human and non-human), concepts, cultures, and goods across borders of various kinds not just in relation to notions of mobility, but with special attention to their interaction with their surrounding environments.

How might we investigate cultural representations of dislocation and ecology with respect, for example, to topics like travel, tourism, species invasion, and international environmental justice? How do travel narratives account for the complex ecologies of knowledge formed by bodies in physical contact with new and strange environments? In what way are the environmental implications of physical travel depicted, and how do issues of class, race, gender, and nationality play out on the traveller's body? Or, more generally, how do cultural texts (including visual, screen, and written media), represent the effects of dislocations into specific environments? The editors of this special issue welcome contributions from scholars working in all fields of Anglophone literature, language, media and culture that engage with environmental approaches to dislocation, migration, and border crossings of all kinds. Interdisciplinary projects and theoretical accounts of relations between dislocation and ecology would be particularly welcome. Proposals for contributions are welcome on topics which might include, but are not restricted to topics and themes such as:

* ecocriticism and the cultural discourses of dislocation • * travelogues and their relationship to particular environments • * tourism and ecology • * physical travel and bodily knowledge • * imaginary travel and imagined landscapes • * postcolonialism and ecology • * cosmopolitanism and ecology • * international and transnational environmental justice • * migrant workers, labour and the environment • * travelling wastes, externalisation of environmental hazards • * species invasion and endangered environments • * environmental devastation and forced dislocation

Detailed proposals (500-1,000 words) for articles of c. 5-6,000 words, as well as all inquiries regarding this issue, should be sent to both guest editors:

- Alexa Weik, alexa.weik@unifr.ch • - Christoph Irmischer, christoph.irmscher@gmail.com.

The deadline for proposals is 31 October 2010, with delivery of completed essays by 31 March 2011. The issue will appear in 2012.

RECENT WRITINGS

Journeys - Volume 10 • Issue 2 • 2009

Regards croisés: James Henry Dorugu's Nineteenth-Century European Travel Account - Julia Winckler

Richard Wright and the 1955 Bandung Conference: A Re-Evaluation of The Color Curtain - Babacar M'Baye

Camping in China with the Divine Jane: The Travel Writing of Reginald Farrer - Jeff Mather

An Ordinary Place: Aboriginality and "Ordinary" Australia in Travel Writing of the 1990s - Robert Clarke

Review Articles

Language Hierarchies: Visualizing Linguistic Space in Modern Travel Writing - Anjali Pandey

Travel, Travel Writing, and the Construct of European Identity - Michael A. Di Giovine

Exhibition Review

Julia Winckler, Retracing Heinrich Barth (Brunei Gallery, University of London) - Reviewed by Paul Ryan

Book Review

Kevin Hannam and Irena Ateljevic, eds., Backpacker Tourism: Concepts and Profiles - Reviewed by Benjamin Lucca Iaquinto

In 1918 Takamure Itsue, then a young woman of 24, set off to make the Shikoku Pilgrimage, a trip of 1400 kilometres. Although she intended to travel alone an old man that she met as she crossed Kyushu en route to the ferry to Shikoku insisted upon travelling with her to protect and serve her because he believed that she was an attendant of Kannon Bosatsu. She wrote 105 newspaper articles about her experiences and these made her a celebrity in Japan as she wrote emotionally and entertainingly about her trip. These articles were later published in book form as Musume Junreiki and have since been re-published in Japanese but have never been available in English.

Because you are interested in travel writing, I am writing now to tell you that I have just published an English translation of Musume Junreiki which is available through Amazon. I am sure that you would find it interesting. The title is The 1918 Shikoku Pilgrimage of Takamure Itsue; an English translation of Musume Junreiki.

Susan Tennant <takamureitsu@yahoo.ca>

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and <<http://twitter.com/deviations>> for general resources & discussions and

<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps

<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>

Society for American Travel Writing, Russ Pottle <Russ.Pottle@regiscollege.edu>

<<http://mywebspac.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

http://call-for-papers.sas.upenn.edu/category/travel_writing

Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) < <http://www.mscd.edu/~hmt/new/travel.htm> >

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>

Minnesota Conference (1997)

<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.