

Snapshot Traveller #146, March 4, 2010

Monthly Newsletter of the International Society for Travel Writing

<http://istw-travel.com>

This time – ISTW Conference in South Carolina – Deadline May 15. See below.

Conference papers: Globalization (Mar. 15), Maritime novel (Apr. 5)

Calls for essays: Caribbean 17th century (Mar.29), European dislocations (Mar. 31), De Baca (May 1), Trains (Sept. 30)

AND recent publications

Regular venues

CALLS FOR CONFERENCE PAPERS

Routes or Roots: Travel and Globalization

MLA Discussion Group on Travel Literature

Description: How do contemporary travel narratives engage with and participate in global issues of violence, capitalist consumption, and migration? Discuss travel narratives in all genres.

Submission Requirements: 250-word abstracts Deadline: 15 Mar. 2010

Organizer: Miguel Angel Cabañas (mcabanas@msu.edu)

The Maritime Novel

PAMLA (Pacific Ancient and Modern Language Association) is the western regional affiliate of MLA. The 2010 conference will take place November 13-14 at Chaminade University, Honolulu, Hawaii. This session on the maritime novel may include (but isn't limited to) the following topics: the role of the novel in exploration, trade, colonization, empire; masculinities at sea; cartography; contact zones; the relation between fact and fiction in maritime narratives; formal dimensions of maritime narrative. Papers that concern the Pacific are especially welcome. Submit proposals to Beverly Voloshin (voloshin@sfsu.edu) or online by April 5 at <http://www.pamla.org/2010>.

“Traveling South”: The Sixth Conference of the International Society for Travel Writing

The International Society for Travel Writing invites you to join its sixth biennial conference at the University of South Carolina from 22-26 September 2010.

Keynote speakers:

Professor Peter Hulme (University of Essex)

Gary Younge (Brooklyn College and feature writer and columnist for the Guardian newspaper)

The conference has a special, but not exclusive, focus on "Traveling South". Papers on this theme might address (but are not limited to) the following topics:

"South" as a contested space in travel writing / The construction of travelers' identities through, with or against the South / "Southern" as a quality of travel writing / "South" or "Southern" as a descriptor for place and culture in travel texts / "South" as a locus of deviance, hybridity, mutation, or decay / "South" as a locus of warmth, community, and pre-industrialism / African-American travels to, from, or within the South / "South" as destination for travel or tourism / "South" as a local, regional, national, or global term / Souths compared: e.g. the South of one nation or region compared with that of another / The construction of gender and sexuality in travel writing of the South / Theorizing the South on the basis of travel texts and academic discourse on them

Submissions of critical papers; organizations of panels, roundtable discussions, or seminars; and readings of original travel writing, either published or in composition relating to this special theme or to travel writing in general are welcome.

Paper abstracts should be limited to 250 words. Proposals for panels, roundtable discussions, seminars, or readings should not exceed one page. All submissions and inquiries should be made by email to admin@istw-travel.org with the subject line 'ISTW Conference.'

NB: Papers should focus on travel writing, though they may make comparison with other forms and genres.

Abstracts and proposals should be received by 15 May 2010. Early submission is advisable as places may be limited.

The ISTW site is at: <http://istw-travel.org/index.html> Full membership offers approximately 25% off the journal *Studies in Travel Writing*.

CALLS FOR ESSAYS

Caribbean Postscripts: The Seventeenth Century • Call for Papers

Caribbean Postscripts is a series of books examining the works of the British 'canon'

from a Caribbean perspective. The first of the series, *Postcolonialisms: Caribbean Rereadings of Medieval English Discourse* by Barbara Lalla, has already been published by UWI Press and there are plans to continue this initiative with future publications interrogating British texts from other periods. There is no paucity of Caribbean rewritings of British Literature; there have been numerous publications that revision *The Tempest* such as George Lamming's *Water with Berries* and Elizabeth Nunez's *Prospero's Daughter*. There are also numerous critical essays and monographs addressing these appropriations of Shakespeare and using the colonial text to interpret the Caribbean situation. Rob Nixon's "African and Caribbean Appropriations of *The Tempest*" and Margaret Paul Joseph's *Caliban in Exile: The Outsider in Caribbean Fiction* are well-known examples. The aim of this collection, however, is to focus on analysing British texts from a Caribbean perspective. The premise is that the Caribbean has specific historical, social and cultural issues that can be readily applicable to a reading of British texts, and can therefore unlock these 'canonical' texts in new and interesting ways.

The Department of Liberal Arts, UWI, St Augustine invites papers on seventeenth-century British Literature that might include the works of John Donne, John Milton, William Shakespeare, Walter Raleigh to name a few. John Donne, for example, describes the colonized lands as "islands fortunate" in "Love's Progress", and further praises his lover with his often quoted, "O my America, my newfound land!" Shakespeare's Othello bemoans his skin colour and its associations in his "Haply, for I am black"; and Prospero acknowledges ownership of Caliban, again possibly in relation to his skin colour: "This thing of darkness I acknowledge mine." Milton's Satan, rebelling against God's established power, declares that it is preferable to "reign in Hell than to serve in Heaven." Some of these writers may deal with issues of colonization and specifically with the 'New World' but this is not a pre-requisite for critical enquiry. The Series Editors of *Caribbean Postscripts* include Barbara Lalla, Jean Antoine, Jennifer Rahim, Paula Morgan and Giselle Rampaul

Topics might include: •* Domination, Resistance and the Interrogation of Established Power •* Defining/Inventing the Nation •* The Other •* Race •* Masquerade •* The Trickster •* Exile and Shipwreck •* Journeys/Exploration •* Language
Deadline for abstracts: 29th March, 2010 •* Deadline for completed papers: 7th June, 2010
Please send to Giselle.Rampaul@sta.uwi.edu

EJES: The European Journal of English Studies, Vol. 16, issue 1

Special issue on "Dislocations and Ecologies"

Guest Editors: Alexa Weik, University of Fribourg & Christoph Irscher, Indiana University

This special issue of EJES (<http://www.tandf.co.uk/journals/titles/13825577.asp>) addresses the dislocation of bodies (human and non-human), concepts, cultures, and goods across borders of various kinds not just in relation to notions of mobility, but with special attention to their interaction with their surrounding environments. How might we investigate cultural representations of dislocation and ecology with

respect, for example, to topics like travel, tourism, species invasion, and international environmental justice? How do travel narratives account for the complex ecologies of knowledge formed by bodies in physical contact with new and strange environments? In what way are the environmental implications of physical travel depicted, and how do issues of class, race, gender, and nationality play out on the traveller's body? Or, more generally, how do cultural texts (including visual, screen, and written media), represent the effects of dislocations into specific environments? The editors of this special issue welcome contributions from scholars working in all fields of Anglophone literature, language, media and culture that engage with environmental approaches to dislocation, migration, and border crossings of all kinds. Interdisciplinary projects and theoretical accounts of relations between dislocation and ecology would be particularly welcome. Proposals for contributions are welcome on topics which might include, but are not restricted to topics and themes such as:

* ecocriticism and the cultural discourses of dislocation • * travelogues and their relationship to particular environments • * tourism and ecology • * physical travel and bodily knowledge • * imaginary travel and imagined landscapes • * postcolonialism and ecology • * cosmopolitanism and ecology • * international and transnational environmental justice • * migrant workers, labour and the environment • * travelling wastes, externalisation of environmental hazards • * species invasion and endangered environments • * environmental devastation and forced dislocation

Detailed proposals (500-1,000 words) for articles of c. 5-6,000 words, as well as all inquiries regarding this issue, should be sent to both guest editors:

- Alexa Weik, alexa.weik@unifr.ch • - Christoph Irmscher, christoph.irmscher@gmail.com.

The deadline for proposals is 31 October 2010, with delivery of completed essays by 31 March 2011. The issue will appear in 2012.

THE LIFE AND WRITINGS OF FABIOLA CABEZA DE BACA: • “New Mexican Woman and Pioneering Writer.”

The focus of this collection is Fabiola Cabeza de Baca, a historically significant New Mexican woman who was ahead of her time in documenting life on the staked plains of New Mexico. Cabeza de Baca is a figure who has been largely studied in American studies, Chicana/o studies, cultural studies, women’s studies, environmental studies, culinary studies, educational studies, and literature. Nationally, Cabeza de Baca has served as the inspiration for a number of scholarly articles and essays. This collection will contribute to western American studies, women and the west, and will re-map Chicana studies in relation to “recovering” early Hispana voices.

The edited collection will include essays/articles about Cabeza de Baca’s life and work(s) (either published or archival). Suggested topics include southwestern history, education, culture, tradition, folklore, land, the environment, or cookbooks as historical documentation. If you are interested in submitting an essay/article for possible publication in this collection, please submit your 250-word abstract, along with a

current CV, by May 1, 2010 to
Karen Roybal • Department of American Studies • The University of New Mexico • 310
Ortega Hall • Albuquerque, NM 87131 • kroybal1@unm.edu

Edited volume on Trains, Modernity and Cultural Production (Collection of essays)

Essays are being solicited for an edited volume on the topic of trains, modernity and cultural production. The volume is intended to be interdisciplinary and transnational in scope, likely covering areas such as Europe, South and East Asia, Latin America and more, and spanning the period of the mid-to-late nineteenth century to the present day. Submissions of interest will not have been published elsewhere, and will deal with railroads, trains, subways, etc. from a perspective grounded in cultural studies or cultural history, either incorporating an analysis of cultural artifacts or dealing with train travel in a more theoretical sense in a specific regional, urban or area context. Comparative studies are also welcome.

If interested, please send a detailed abstract of 300-500 words to Benjamin Fraser (Hispanic Studies, English Studies [US, UK, AUS, NZ...], South and East Asian Studies, fraserb2010@gmail.com) or Steven Spalding (French and Francophone Studies, Germanic and Eastern European Studies, Middle-Eastern and African Studies, steven.spalding@cnu.edu) by September 30, 2010.

If your proposal is accepted, the final essay of 7,500 – 11,000 words will be due by March 1, 2011. A proposal for the volume is being submitted to a number of university and academic presses and we are looking to move fast on this project.

RECENT WRITINGS

Claire Lindsay, /Contemporary Travel Writing of Latin America/ (New York: Routledge, 2010)
(more info can be found at: /Contemporary Travel Writing of Latin America/
<[http://www.routledge.com/books/Contemporary-Travel-Writing-of-Latin-America-
isbn9780415991216](http://www.routledge.com/books/Contemporary-Travel-Writing-of-Latin-America-isbn9780415991216)>)

Fields of Vision: Essays on the Travels of William Bartram, Edited by Kathryn E. Holland Braund, Charlotte M. Porter. University of Alabama Press

Publications
[Raynal, Histoire des deux Indes](#)

Guillaume-Thomas Raynal, Histoire = philosophique et politique des établissements et du commerce des Européens dans = les deux Indes. Édition critique

Comité éditorial: Anthony Strugnell = (directeur), Andrew Brown, Cecil Patrick Courtney, Georges Dulac, Gianluigi Goggi et Hans-Jürgen Lüsebrink

Équipe scientifique: Guido Abbattista, = Antonella Alimento, Pierre Berthiaume, Carminella Biondi, Muriel Brot, = Andrew Brown, Cecil Patrick Courtney, Florence D'Souza, Georges Dulac, Ute = Fendler, Gianluigi Goggi, Susanne Greilich, Girolamo Imbruglia, Peter = Jimack, Didier Kahn, Hans-Jürgen Lüsebrink, Jenny Mander, Marie-France = Merger, Madeleine Pinault-Sørensen, Stéphane Pujol, Reinier Salverda, = Anthony Strugnell, Anoush F. Terjanian, Ann Thomson, Manfred Tietz, = Edoardo Tortarolo

Comité consultatif: Robert Darnton, Michel = Delon, Michèle Duchet, Arnaldo Pizzorusso

Volumes publiés:

Tome I. Sous la direction d'Anthony = Strugnell. Introduction générale par Cecil Patrick Courtney, Gianluigi = Goggi, Hans-Jürgen Lüsebrink et Anthony Strugnell;

Bibliographie = sommaire par Cecil Patrick Courtney et Gianluigi Goggi;

Avertissement; Table = des indications; Livre I. Découvertes, guerres & conquêtes = des Portugais dans les Indes Orientales, éd. Peter Jimack; II. Établissements, guerres, politique & commerce des = Hollandais dans les Indes Orientales, éd. Guido Abbattista; III. = Établissements, commerce & conquêtes des Anglois dans les Indes = Orientales, éd. Anthony Strugnell; IV. Voyages, établissements, guerres & = commerce des Français dans les Indes Orientales, éd. Florence = D'Souza; V. Commerce du Danemarck, d'Ostende, de la Suède, de la Prusse, = de l'Espagne, de la Russie, aux Indes Orientales, éd. Muriel = Brot; index de Raynal; variantes; les contributions de Diderot aux livres I-V = par Gianluigi Goggi. ISBN 978-2-84559-053-3, 2010, 18,5 x 26,5 cm, = lxxxi 778 pages, 8 illustrations, cartonné, 60 euros.

[Télécharger des pages du tome I](#)

[Télécharger la couverture du tome I](#)

Tableaux, atlas et cartes de l'Histoire philosophique et politique des établissements et du commerce des = Européens dans les deux Indes. Reproduction en fac-similé des = éditions de 1774 et 1780. Présentation et notes par Andrew Brown. ISBN = 978-2-84559-060-1, 2010, 26,5 x 36,5 cm, 128 pages, 54 cartes, 23 tables de = statistiques, cartonné, 60 euros.

[Télécharger des pages des Tableaux, atlas = et cartes](#)

[Télécharger la couverture des Tableaux, = atlas et cartes](#)

À paraître:

Tome II. Livre VI. Découverte de = l'Amérique. Conquête du Mexique, éd. Ute Fendler, Susanne Greilich et = Stéphane Pujol; VII. Conquête du Pérou par les Espagnols, éd. = Manfred Tietz; VIII. Conquête du Chili & du Paraguay par les = Espagnols, éd. Girolamo Imbruglia et Hans-Jürgen Lüsebrink; IX. = Établissement des Portugais dans le Brésil, éd. Gianluigi Goggi et Didier = Kahn; index de Raynal; variantes; les contributions de Diderot aux livres = VI-IX.

Tome III. Livre X. Établissement = des nations Européennes dans le grand Archipel de l'Amérique, éd. = Jenny Mander; XI. Les Européens vont acheter en Afrique des Cultivateurs = pour les Antilles, éd. Ann Thomson; XII. Établissements des = Espagnols, des Hollandais & des Danois dans les isles de l'Amérique, = éd. C. P. Courtney et Reinier Salverda; XIII. Établissements des = François dans les isles de l'Amérique, éd. Muriel Brot; XIV. = Établissements des Anglois dans les isles de l'Amérique, éd. Peter Jimack; = index de Raynal; variantes; les contributions de Diderot aux livres = X-XIV. Tome IV. Livre XV. Établissements = des François dans l'Amérique Septentrionale, éd. Pierre Berthiaume; = XVI. Un nouvel ordre de choses s'établit dans les colonies Françaises = de l'Amérique Septentrionale, éd. Carminella Biondi et = Marie-France Merger; XVII. Colonies Angloises de la baie d'Hudson, du = Canada, de l'isle Saint-Jean, de Terre-Neuve, de la Nouvelle-Écosse, de la Nouvelle-Angleterre, de la Nouvelle-Yorck, de la = Nouvelle-Jersey, éd. Antonella Alimento, Marie-France Merger et Anoush Terjanian; = XVIII. Colonies Angloises fondées dans la Pensilvanie, dans le = Maryland, dans la Virginie, dans la Caroline, dans la Georgie & dans la = Floride, éd. Edoardo Tortarolo; XIX. éd. Gianluigi Goggi; index de = Raynal; variantes; les contributions de Diderot aux livres XV-XIX. Tome V. L'édition de 1820; = glossaire; gravures des éditions in-quarto et in-octavo de 1774 et 1780; index. C. = P. Courtney, Georges Dulac, Gianluigi Goggi, Hans-Jürgen = Lüsebrink, Madeleine Pinault-Sørensen, Anthony Strugnell. Édition publiée en collaboration avec = l'Istituto italiano per gli studi filosofici, Napoli, avec le concours de la = Florence Gould Foundation, New York, et avec le soutien de la Région Rhône-Alpes

[Souscriptions](#)

Pour commander nos publications, = contacter votre libraire ou notre distributeur, Aux Amateurs de Livres = International, 62 avenue de Suffren, F-75015 Paris, téléphone +33 (0)1 45 67 18 38 = (Mme Anne-Sophie Annino), fax +33 (0)1 45 66 50 70, courriel

New Directions in Travel Writing and Travel Studies — edited by Carmen Andra — contains new work by an international group of scholars working in travel studies. Divided into four thematic parts — The Study of Travel and Travel Writing, Travel and Africa, The Americas, Asia, and Oceania, Travel and Europe, and Travel and Fiction — contributors to the volume approach the theme of travel in an interdisciplinary and global context and analyze travel and travel writing from the perspectives of (comparative) cultural studies, imagology, travel studies, postcolonial studies, history, literary studies, geography, cartography, anthropology, sociology, semiology, political science, and other related domains of humanities and social sciences scholarship. The articles of the volume cover a wide range of topics including the history of travel; the relationship between travel,

knowledge, and power; history; anthropology; sociology; discourses of identities and/or difference; maps of travel and their analysis; the poetics of exile; borders as spaces of intercultural communication; travel accounts as documents; etc. Concepts such as travel, mobilities, migrations, journeys, exodus, nomadism, pilgrimage, emigration, (im)migration, diaspora, exploration, dislocation, etc., are discussed in a number of the articles.

Contents

- Introduction to New Directions in Travel Writing and Travel Studies - Carmen Andras
- > Part One: The Study of Travel and Travel Writing
 - Traveling and the Grand Tour - Mihaela Irimia
 - The Making of Counter-Cultural Pilgrimage - P.J. Johnston
 - Conversations and Reported Dialogue in Travel Writing - Philip Krummrich
 - Time and the Journey as Cultural Metaphors - Asuncion Lopez-Varela Azcarate
 - Staying without Paying or Heading towards Free Tourism? - Lucian Luca
 - Sightseeing Strategies in Modern Travel Writing - Arne Melberg
 - The Notions of Home and Abroad in Travel Writing - Maria Santana Quintana
- > Part Two: Travel and Africa, the Americas, Asia, and Oceania
 - Africa and Travel Writing- Kevin M. Hickey
 - The Representation of Tasmania in the Late Eighteenth Century - Elsa Cristina de Lima Agra Amorim Brander
 - Mapping the New World - Estella Antoaneta Ciobanu
 - Travel Writing about Hong Kong and Singapore 1870-1914 - Stephen L. Keck
 - Early Merchant Adventurers' Travels in Guinea and Benin - Frances Luttikhuisen
 - Africa and Colonialism in Langston Hughes's Travel Writings - Babacar M'Baye
 - Crossing Borders and Alice Schalek's Encounter with Japan - Jennifer E. Michaels
 - Kurdistan in Nineteenth- and Early Twentieth-century Travel Writing - Adriana T m san
 - Harriet Martineau's Journeys of Observation in the U.S. - Gabriela Gandara Terenas
- > Part Three: Travel and Europe
 - British Travel Writing about Romania - Carmen Andras
 - A Postmodern Nomad - Beatriz Badikian-Gartler
 - Lady Morgan, Theater, and Society in Italy - Donatella Abbate Badin
 - John Galt's Travels - Ozlem Caykent
 - Landscape in the Texts of Adam Hopkins, Norman Lewis, and Robin Hanbury-Tenison - Santiago J. Henriquez Jimenez
- > Part Four: Travel and Fiction
 - The Journey of Diaspora in Timothy Mo's Sour Sweet - Elena Butoescu
 - Descriptions of Landscape in Bram Stoker's Dracula - Marius Crisan
 - Intertextuality in Jeremy Seal's A Fez of the Heart - Atalay Gunduz
 - Poland in Dorota Maslowska's Work - Eva R. Hudecova
 - Don Quixote, Travel, and Pre-novelistic Discourses - Alexandru Dragos Ivana

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and

<<http://twitter.com/deviations>> for general resources & discussions and

<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information

Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps

<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing.:

<<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>

Society for American Travel Writing, Russ Pottle <Russ.Pottle@regiscollege.edu>

<<http://mywebpace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

http://call-for-papers.sas.upenn.edu/category/travel_writing

Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>

Minnesota Conference (1997)

<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.