

Snapshot Traveller #145, February 5, 2010
Monthly Newsletter of the International Society for Travel Writing
<http://istw-travel.com>

This time -

Conference papers: Early Modern (March 1), Transportation (March 10) , Tourism (March 20), Red Sea (May 15)

AND recent publication and an exhibit

ISTW news and notes –

Our next conference will be at the University of South Carolina in September. Also, new policies on ISTW membership and Studies in Travel Writing.

An award

Regular venues

CALLS FOR CONFERENCE PAPERS

Narrating Lives and Creating Communities in Early Modern Writing (Special session, 2011 MLA, Jan 6-9)

In accordance with the 2011 MLA Presidential Theme, "Narrating Lives," papers are invited that consider how reflections on one's life (self, body, consciousness) act to create, maintain, or disrupt communities (local, family, confessional, national, international, etc.).

Possible areas of interest include, but are not limited to: •-Paradigms of exclusion and exclusion •-Modes of intersubjectivity •-Expressions of socio-political affinity via corporeal metaphors, medical discourse, narratives of health and disease •-Politics of representation •-Literary production and community •-Narrative and phenomenology •-Representing violence •-Narrating historical change •-Devotional writing •-Gender and community •-Utopian visions •-Competing translations •-Religion and imagined communities •-Narrating persecution •-Travel writing

Email papers or 1 page abstracts by March 1st, 2010.

Adele Wilson

adele.wilson@utoronto.ca

Infrastructures of Transport (MLA; Jan 6-9, 2011)

Abstracts are invited for a panel on Infrastructures of Transport for MLA 2011, which will be held in Los Angeles, January 6-9. The topic broadly includes literary, cinematic or cultural representations of any sort of transport and the infrastructures that support them, functional or not -- public, private, trains, planes, automobiles, freeway and subway systems, roadworks, airports, etc.

Deadline for proposals: March 10, 2010. Please submit abstracts of 300-400 words with a current C.V. to: Marit J. MacArthur • Assistant Professor of English •
mmacarthur@csub.edu

Lives on the Move: Medieval Seascapes and Pelagic Methodologies--MLA, Los Angeles, 1/6/11-1/9/11

Comparative Studies in Medieval Literature session, MLA 2011 (for a group of sessions in line with the MLA conference theme, "Writing Lives")

Papers on medieval seas, archipelagos, islands, coasts, especially work utilizing cultural geography, Mediterranean studies, or other comparatist methodologies. 250-word abstracts by March 15 to Matthew Boyd Goldie, Rider University, mgoldie@rider.edu, and Steven Kruger, CUNY, skruger@GC.cuny.edu.

Tourism and Seductions of Difference. A Critical Tourism Studies Conference
Lisbon, Portugal – 10-12 Sept 2010

The Centre for Tourism and Cultural Change (CTCC), the Network Centre for Anthropological Research (CRIA) and the Tourism-Contact-Culture Research Network (TOCOC) invite you to join TOURISM AND SEDUCTIONS OF DIFFERENCE, an international critical tourism studies conference that will take place in Lisbon, Portugal from 10 to 12 September 2010. The Conference builds on previous events organised by the Centre for Tourism and Cultural Change (CTCC) at Leeds Metropolitan University, UK and will bring a long established tradition in tourism anthropology research at the Portuguese Network Centre for Anthropological Research (CRIA) to a wider international audience. The Conference will also mark the establishment of the Tourism-Contact-Culture Research Network as an international group of university researchers interested in critical tourism research.

Themes - Along with studies on methodological issues in tourism research, we welcome papers that address issues related to the theme of the conference. Indicative topics of interest include:

- The ontological work seduction: maintaining boundaries, differences, separations, times, others
- Formations of seduction: social assemblages, contact cultures, attractions
- Fields of seduction: gender, houses, heritages, nations, territories, classes
- Mediums of seduction: texts, bodies, arts, architectures, foods and natures
- Techniques of seduction: performance, flirtation, enticement, friendship, magic, concealment
- Emotions of seduction: temptations, transgressions, ingestions, emancipations
- Threats of seduction: spoliation, contamination, exclusion, death, degradation
- Politics of seduction: hospitality, containment, kinship, power
- Moralities of seduction: values, reciprocity, obligations, co-habitation
- Consequences of seduction: mobilities, cosmopolitanisms, world society

To propose a paper, please send a 250 word abstract including title and full contact details to tourismcontactculture@gmail.com. The Call for Papers for this event will initially be open until 20 March 2010. Late abstracts may be considered.

Dr David Picard / CRIA/FCSH-Universidade Nova de Lisboa, Lisbon
 Email: tourismcontactculture@gmail.com
 Web: <http://sites.google.com/site/tourismcontactculture/>

Red Sea V: Navigated spaces, connected places

The fifth international conference on the peoples of the Red Sea region
 16-19 Sept. 2010, Institute of Arab & Islamic Studies, University of Exeter
 Celebrating ten years of Red Sea scholarship

The MARES Project at the Institute of Arab & Islamic Studies (IAIS), University of Exeter, is delighted to host the tenth anniversary conference of the Red Sea Project series, founded by the Society for Arabian Studies. The conference will be held in the beautiful surroundings of the IAIS and city of Exeter, and will coincide with a Dhow Exhibition to be held at the Institute.

Interested scholars are invited to submit abstracts of up to 500 words to the Organising Committee on the archaeology, anthropology, ethnography, history and language of the peoples of the Red Sea region from the earliest times to the present day. Although the organisers particularly encourage papers addressing movement, navigation and land/seascape on the Red Sea, including maritime networks, seafaring, navigation and ports; boatbuilding traditions and technologies; trade and material contact across the sea; sacred space and pilgrimage and identity among maritime communities; submissions reflecting other aspects of humanities research in the region are welcome. Proposals for themed panels of four papers are also welcome.

Abstracts for individual papers should be 250-500 words in length. Proposals for themed panels should comprise four individual abstracts plus a panel proposal of 300

words. All abstracts and proposals should be sent to redseav@exeter.ac.uk or the following postal address:

Red Sea V Committee, The MARES Project, Institute of Arab & Islamic Studies, University of Exeter, Stocker Road, Exeter, EX4 4ND, United Kingdom

Please note the extended deadline for submission: 15 May 2010 .

MARES Project website: <http://projects.exeter.ac.uk/mares/conferences.htm>
write to us on : redseav@exeter.ac.uk .

RECENT WRITING AND EXHIBIT

Geoffrey Nash, /Travellers to the Middle East From Burkhardt to Thesiger: An Anthology/. Anthem Press.

Travellers to the Middle East From Burkhardt to Thesiger is a compendious anthology of travellers' writings produced during the high tide of Britain's imperial involvement in the Middle East.** Extracts from many of the canonical travel texts from the period are included, as well as some that are less well known. Geoffrey Nash's introduction, notes and background material provides specialist historical analysis and biographical information informed by critical and theoretical perspectives relevant to the genre of travel writing. This anthology will satisfy a growing interest in the study of travel writing in universities, in addition to offering the general reader valuable insights into recent British perceptions of the Middle East.

The Dhow Exhibition

16th September 2010 – December 2010

Institute of Arab and Islamic Studies, University of Exeter

The MARES Project will be organizing the Dhow Exhibition that will be launched in September 2010 during the Red Sea V Conference , celebrating the first ten years of the Red Sea Studies.

The exhibition will take place at the Institute of Arab and Islamic Studies (IAIS), University of Exeter , which is a beautifully located and light building of a distinctive architectural style evocative of the Middle East region. The exhibition will include an active community involvement component, such as a range of visits and talks, bringing the people of the South West England together to explore the world of dhows. We would like to make this event successful and staying in visitors' memories for a long time, possibly even encouraging them to discover themselves some of the wonders of the world of dhows during their travels.

We are currently collecting old photographs, paintings and other representations of dhows, in particular those related to both African and Arabian costs of the Red Sea (i.e.

Yemen , Saudi Arabia , Egypt , Eritrea , Sudan , and Djibouti). We are also looking for people who have or are in the process of making dhow models of the Red Sea area or are in possession of marine paintings depicting dhows.

We are especially interested in exhibiting 'hidden treasures', i.e. items that were never before presented to wider public.

Our long term plan is to have all the exhibits digitised and accessible to the general public online by 2012/2013.

For an informal talk about the Dhows Exhibition 2010 please contact Beata Faracik, The MARES Project Research Support Officer, either by email at exhibition.mares@exeter.ac.uk or by phone on +44 (0) 1392 72 52 51.

Website: <http://projects.exeter.ac.uk/mares/exhibition.htm>

ISTW NEWS & NOTES

We are very pleased to announce that the English Department of the University of South Carolina will host the next ISTW conference in Fall 2010. It is likely that the dates will be Wednesday 22nd - Sunday 26th September. The dates will be confirmed, and a cfp issued, through updates to the ISTW home page and in the March issue of Snapshot.

The ISTW has changed its membership structures. There is now only one tier of membership, which includes a subscription to Studies in Travel Writing (published 4 times a year by Routledge). For the whole of 2010 the membership rate is being held at 2009 levels: \$90 USD for North American members; £45 for those outside North America. This compares with the stand-alone, full-price individual subscription rate for Studies in Travel Writing of \$118 USD or £59, representing a saving of almost 25%. As well as a subscription to STW, members of the ISTW will be given a discount on ISTW conference registration and be signed up automatically to receive Snapshot Newsletter. In place of the current \$20/£10 membership without STW, we invite donations of this amount from Friends of the ISTW to assist us with our administrative costs and our ability to support travel writing studies through what we hope will be an increasing number of conferences and other events and activities.

Details of Studies in Travel Writing at:

<http://www.tandf.co.uk/journals/titles/13645145.asp>

ISTW home-page at:

<http://istw-travel.org/join.html#>

Tim Youngs
President, ISTW.

A W A R D

The Bartram Trail Conference is now accepting applications for its Fothergill Award. The BTC annually awards one or more fellowships of \$500 to an advanced graduate student, recent Ph.D. or professional whose work promises to lead to a publication, book, article, dissertation, or other substantive project related to William Bartram. Appropriate areas of inquiry include but are not limited to the natural sciences, history of science, literary studies, journalism, history, biography, archaeology, ethnohistory, photography and the arts. Recipients are asked to make an informal report on their work, which may be published in the BTC newsletter, *The Traveller* and/or presented at the biennial meeting of the BTC.

Deadline for receipt of applications is May 1, 2010. The award is for use in 2010-2011. For more information and to receive an application form, please contact Dr. Thomas Hallock, Dept. of Languages, Literature and Writing, Davis Hall, University of South Florida St. Petersburg, St. Petersburg, FL 33701. Email: thallock@mail.usf.edu.

R E G U L A R V E N U E S

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and
<<http://twitter.com/deviations>> for general resources & discussions and
< <http://www.tandf.co.uk/journals/rstw>> for subscription & submission information

Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps

<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <journeys@gmail.com>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

< <http://www.astene.org.uk/> > Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>

Society for American Travel Writing, Russ Pottle <Russ.Pottle@regiscollege.edu>

<<http://mywebspacespace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

http://call-for-papers.sas.upenn.edu/category/travel_writing

Centre for Tourism and Cultural Change (CTCC) eNewsletter at http://www.tourism-culture.com/newsletter_sign_up.html

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>

Minnesota Conference (1997)

<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.