

Snapshot Traveller #144, January 13, 2010  
Monthly Newsletter of the International Society for Travel Writing  
<http://istw-travel.com>

This time -

Conference papers: Irving (Jan 3 – sorry this is late), Henry Adams (Jan. 20) Times of Travail (Jan. 20), Raleigh (Mar. 1), Southern US (May 15)

Calls for essays: Italy (Feb 1), Social Impact (ongoing)

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AND recent publications

ISTW news and notes – Letter from ISTW President Tim Youngs

Regular venues

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## C A L L S F O R C O N F E R E N C E P A P E R S

Irving's American West

This panel for the 2010 ALA will focus on the increasing attention that scholars have been paying to Washington Irving's conceptions of the American West. We are open to readings of the West that include but are not limited to Irving's work in the 1830s. How, we might ask, do some of the later issues with expansion or land speculation reflect or refract Irving's interests in his earlier works? How do they compare to similar work by his contemporaries? We especially encourage readings of other writers alongside or in conversation with Irving, especially writers like Bryant or Paulding who are among Irving's literary circle.

Please send an abstract of no more than 300 words and an abbreviated CV to Christopher Apap ([ccapap@hotmail.com](mailto:ccapap@hotmail.com)) by January 3, 2010.

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Traveling on the Force of Change: Travel Writing in the Age of Henry Adams;  
Am Lit Assn, 5/27/2010  
Society for American Travel Writing and Henry Adams Society

In The Education of Henry Adams, Adams contrasts the "force" of the automobile for shaping lives of commercial travelers with the "force" that motivated the construction of the Gothic cathedral. In light of this differentiation, The Society for American Travel Writing and the Henry Adams Society invite proposals for papers on the travel writings

of late 19th and early 20th Century American writers who struggle to define the ways in which new technologies are reshaping travel, identity, and their experience of the world. Possible topic questions might be: How do accounts of travel help shape American popular thought or notions of identity? How do experiences of new travel technologies alter perceptions of the individual's relations to others and the social world as a whole? How do the various forms of social exclusion govern the experience of travel? How do the new technologies of travel redefine the experience of regional and national difference? How do modern travel experiences provoke considerations of history? Writers of interest include but are not limited to Henry Adams, Edith Wharton, Henry James, Sarah Orne Jewett, Mary E. Wilkins Freeman, W.E. B Dubois, Mark Twain, Charles Chesnutt, Ernest Hemingway, and Richard Wright.

Send proposals by Jan 20, 2010, to W.M. Decker via email: [william.decker@okstate.edu](mailto:william.decker@okstate.edu).

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### Travel in Times of Travail

The Society for American Travel Writing invites proposals for papers on the topic, "Travel in Times of Travail" for the 2010 American Literature Association Conference in San Francisco. We seek insight into literary accounts of migration, displacement, disaster tourism, and the like in the wake of wars, major political or economic crises such as the Great Depression or the current economic downturn, natural disasters like Hurricane Katrina, or ecological catastrophes like the Prince William Sound oil spill. Possible questions include, How does travel expose the traveler to a deeper awareness of the causes of the catastrophe? How do travelers escape from disaster and what sorts of travel experiences come with evacuation? How does travel either expose or elide the social justice issues brought to light by disaster? How does disaster travel reveal human differences and/or our common humanity?

Send proposals by Jan 20, 2010, to Jon Volkmer at [jvolkmer@ursinus.edu](mailto:jvolkmer@ursinus.edu) or Andrew Vogel at [vogel@kutztown.edu](mailto:vogel@kutztown.edu).

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### The Afterlife of Raleigh (MLA 2011)

We request paper proposals for a proposed special session at the 2011 MLA convention in Los Angeles, CA. Keeping with the conference theme of "Narrating Lives," we seek scholarly work that examines narratives of the "afterlife" of Walter Raleigh. While the afterlives of figures such as Elizabeth I have received increased popular and scholarly attention in recent years thanks in part to diverse depictions in film and historical fiction, Raleigh has remained a less-examined figure, despite appearances in diverse media and a rich literary and historical afterlife. This panel seeks papers that consider that afterlife and its implications for scholarship. This panel hopes to open the existing dialogue about Raleigh beyond the geographic and temporal borders of early modern

England.

We invite papers that consider any aspect of the "afterlife of Raleigh," including representations in film, drama and fiction; depictions in Raleighana; impact on political thought; influence on explorers and colonialists; innovations in the sonnet form; formulation of the figure of the public intellectual; discourses of pirating and privateering; and more. Papers may also consider how the reception of Raleigh's texts has changed over time or within audiences.

Please email an abstract of approximately 250 words along with any equipment requests to Gina Caison and John Garrison at [AfterLifeOfRaleigh@gmail.com](mailto:AfterLifeOfRaleigh@gmail.com) by March 1, 2010. All panel participants must be members of the MLA before April 1, 2010.

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Southern Travel Writing: Image and Text

The International Society for Travel Writing seeks 20-minute papers for a session entitled "Documenting Southern Travel Writing: Interplays of Text and Image," scheduled for the 2010 Annual Convention of the South Atlantic Modern Language Association (5-7 November 2010, in Atlanta, GA).

Papers may address any topic suggested by the terms of the session title. Preference will be given to papers that examine the relationship between texts about travel in the American South or travel texts written by American Southern authors and images from visual media, including (but not limited to) film, painting or drawing, advertising, and Internet Web pages or mashups.

Paper proposals should run no more than two pages and should be submitted electronically, if possible. Deadline for submissions is 15 May 2010. Notification will be made by 22 May 2010.

Contact Name for Submissions: Russ Pottle, Ph.D., Dean, School of Arts and Sciences.  
Email and/or Mailing Address for Submissions: [-russ.pottle@regiscollege.edu](mailto:-russ.pottle@regiscollege.edu); School of Arts and Sciences, Regis College, 235 Wellesley St., Box 956, Weston, MA, 02493

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## C A L L S   F O R   E S S A Y S

In 2012 the journal *Studies in Travel Writing* will publish a special issue on travel writing and Italy, edited by Sharon Ouditt (Nottingham Trent University) and Loredana Polezzi (Warwick University).

Essays, of around 7,000-10,000 words, may focus on any aspect of the construction or refraction of Italy through travel writing in any period, although we particularly welcome papers that (i) focus on significant trends or transitions (e.g. with reference to

related areas such as visual culture) in travel writing about Italy; (ii) are concerned with contemporary images of Italy, including those produced by immigration, return migration or long-term settlement; and/or (iii) display an engagement with the ideologies and methodologies that impact on the discussions central to travel writing.

The timetable is as follows: Abstracts of around 500 words by 1 February 2010; essays to be commissioned by 1 April 2010; commissioned essays due to editors by 1 December 2010; referees' reports by 1 April 2011; final copy to editors by 1 August 2011.

Please send abstracts to both [sharon.ouditt@ntu.ac.uk](mailto:sharon.ouditt@ntu.ac.uk) and [L.Polezzi@warwick.ac.uk](mailto:L.Polezzi@warwick.ac.uk)

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Travel Writings and their Social Impact  
The Connecticut Review  
[ctreview@easternct.edu](mailto:ctreview@easternct.edu)

Travel literature has emerged over the centuries to include a number of masterpieces from the *Odyssey*, to *Gulliver's Travels*. In these works, writers often describe new and foreign lands, never accounted for in full detail until that point, though the validity of those descriptions were and are often challenged. Some argue that travel writers embellish their tales, much to the detriment of those they depict, while others assert those writers impart useful insight in relation to how members in society come to terms with encountering more and various civilizations, as they become more advanced socially and technologically.

CT Review is looking for academic papers on the works of Homer, Conrad, and Swift that address whether or not travel writing has damaged or tainted how certain societies judge others, and how these works have influenced societal perceptions (negative or positive) in regards to others dubbed "foreign" in general.

Connecticut Review is a semi-annual journal published since 1967 under the auspices of the Board of Trustees for the Connecticut State University. Connecticut Review invites submission of poetry, literary plays, short fiction, translations, creative nonfiction, essays, interviews, and academic articles of general interest.

Submission Guidelines:

\* Work should be 2,000 to 4,000 words. •\* Submit two copies of each piece. •\* The first page of each poem, story, essay or other should include the name, address, phone number, and email address in the upper left corner. •\* Poets should submit no more than five poems. •\* Translated work must be accompanied by appropriate written permissions from author or publisher. •\* Typed manuscripts should be on 8.5 x 11 paper in MLA style when appropriate. •\* Color photography and color artwork should be submitted as slides or transparencies. The title, date of composition, size of original, medium, and name and address of the artist should be indicated. Black and white photography and art work should be labeled in the same way. Work with vertical

orientation is preferred and should be indicated. •\* Each submission must be accompanied by a brief autobiographical statement. •\*

Send SASE for reply only. Manuscripts will be recycled. Mail without a return address on the outside envelope will not be opened. •\* The reading period for Connecticut Review is 1 September through 31 May.

Send all submissions labeled by genre to:

Meredith Clermont-Ferrand, Senior Editor • Connecticut Review • CSU System Office • 39 Woodland Street • Hartford CT 06105-2337

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## RECENT WRITINGS

Studies in Travel Writing, 13:4 (Dec. 2009)

Special issue edited by Charles Forsdick on Contemporary travel writing in French: tradition, innovation, boundaries

Charles Forsdick, Introduction

Charles Forsdick, Peter Fleming and Ella Maillart in China: travel writing as stereoscopic and polygraphic form

Catherine Mee, Journalism and travel writing: from *\_grands reporters\_* to global tourism

Margaret Topping, Phototextual journeys: Nicholas Bouvier in Asia

Kathryn Jones, *Le voyageur étonné*: François Maspero's alternative itineraries

Siobhán Shilton, Contemporary travel to Vietnam: Jean-Luc Coatalem's *Suite indochinoise* and Kim Lefèvre's *Retour à la saison des pluies*

Aedin Ni Loingsigh, Agoraphobic travel? Mudimbe's *Cheminements: Carnets de Berlin* (avril-juin 1999)

Jacqueline Dutton, *Imperial Ice?* The influence of Empire on contemporary French and British Antarctic travel writing

Guillaume Thouroude, Towards generic autonomy: the *récit de voyage* as mode, genre and form

### Book reviews

Elizabeth H. Jones, *Spaces of belonging: Home, culture and identity in 20th-century French Autobiography*. Amsterdam and New York, Rodolpi, 2007. £45. ISBN 978-90-420-2283-6 [Serge Doubrovsky, Hervé Guilbert, Régine Robin]

Wendy S. Mercer. *The life and travels of Xavier Marmier (1808-1892). Bringing world literature to France*. Oxford U. P., 2007. £55. ISBN 978-0-19-726388-4

Sara Steinert Borella. *The travel narratives of Ella Maillart: (En)gendering the quest*. Peter Lang, 2006. \$60. ISBN 978-0820463889 {travels in 1930s}

Isabelle Gadoin and Marie-Élise Palmier-Chatelain (eds.), *Rêver d'Orient: Visions de l'Orient dans l'art et la littérature britanniques*. Lyon: ENS Editions 2008 ISBN 978-2-84788-137-0 [medieval to 19th and early 20th centuries]

Frédéric Regard (ed.) De Drake à Chatwin. Rhétoric de la découverte. Lyon: ENS Editions, 1007. ISBN 978-2-84788-107-3

Nicholas Bourguinat (ed.) Le voyage au féminin: Perspectives historiques et littéraires (XVIII-XX siècles). Presses Universitaires de Stasbourg, 2008. ISBN 978-2-86820-373-1

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JOURNEYS. The International Journal of Travel and Travel Writing  
Volume 10, Issue 1, 2009

Special Issue: South Asia and the Americas - Guest-Editors: Brian Yothers and Pramod K. Nayar

#### ARTICLES

Introduction: South Asia and the Americas - Brian Yothers and Pramod K. Nayar  
Class, Labor, and Immigrant Subjectivity in Bharati Mukherjee's Jasmine and Shirley  
Geok-lin Lim's Among the White Moon Faces - Walter S. H. Lim

Traveling "Back" to India: Globalization as Imperialism in Pico Iyer's Video Night in Kathmandu - Malini Johar Schueller

Veiled Strangers: Rabindranath Tagore's America, in Letters and Lectures - Amardeep Singh

"The Shadow Class": Immigration and Class in Contemporary South Asian/American Fiction - Maryse Jayasuriya

Dismissive Diaries, Desiccated Journeys, and Reductive Fictions: Sri Lanka in the Writings of Donald Friend, Shiva Naipaul, and Julian West - S. Walter Perera

Facing East, Facing West: Mark Twain's Following the Equator and Pandita Ramabai's The Peoples of the United States - Brian Yothers

Looking at Assam: The American Baptist Missionary and Assamese Modernity - Nandana Dutta

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Journal for Tourism and Cultural Change Volume 7, Issue 3, 2009

Tourism, stock photography and surveillance: a Foucauldian interpretation - William Feighery

Tourism and aesthetic design: enchantment, style, and commerce - Adam Weaver

Introverts abroad? Long-term visitors' adaptations to the multicultural tourism context of Costa Blanca, Spain - Jens Kr. Steen Jacobsen; Leif Selstad; Antonio Miguel Nogués Pedregal

Provincetown queer: paradoxes of 'identity, space, and place' - Sandra L. Faiman-Silva

Exploring the cultural landscape of the /Obeikei/ in Ogasawara, Japan - Paul Cunningham

BOOK REVIEWS

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Centre for Tourism and Cultural Change (CTCC) eNewsletter at [http://www.tourism-culture.com/newsletter\\_sign\\_up.html](http://www.tourism-culture.com/newsletter_sign_up.html)

Forthcoming: International Conferences, CTCC Guest Lecture Series

New books

Latest Journal for Tourism and Cultural Change

Postgraduate Studies

Professional Development

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## BIBLIOGRAPHY

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## ARCHIVE WATCH

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## ISTW NEWS & NOTES

A New Year's message from the President of the ISTW

My colleagues and I wish all members of the ISTW a very happy new year. We plan a number of developments in the coming months and years aimed at building on the growing profile of our organisation and increasing our visibility and support of those (within and outside the Academy) who have interests in travel writing.

First, we are negotiating with a likely host for the next ISTW conference and expect that it will be held in the south of the United States in October 2010. We hope to announce details through our website and in Snapshot Newsletter shortly.

Second, our plans for further professionalising the ISTW include strengthening the currently loose link between it and the scholarly journal *Studies in Travel Writing* (STW). We are working to implement new arrangements so that future membership of the ISTW involves a discounted subscription to *STW*, which is now published 4 times per annum (at around 60,000 words per issue) by Routledge/ Taylor & Francis. Details of this and other benefits will be announced soon.

Third, we are in the process of revamping our website. This will take time and be ongoing.

Fourth, we are keen to support activities related to travel writing. These include but may not be limited to conferences, symposia, colloquia, seminars, readings and workshops. The support may be in the form of collaboration, practical help, subject expertise or the sharing of contacts, rather than financial assistance, but we are enthusiastic about promoting travel writing and its study.

We will have further news but welcome suggestions, offers and feedback from members at all times.

Tim Youngs  
tim.youngs@ntu.ac.uk

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## FELLOWSHIPS, AWARDS

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## REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and  
<<http://twitter.com/deviations>> for general resources & discussions and  
<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information  
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps  
<<http://www.channelviewpublications.net>>

Journeys: The International Journal of Travel and Travel Writing,:

<<http://www.berghahnbooksonline.com>>

Editorial matters <[journeys@gmail.com](mailto:journeys@gmail.com)>

Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>

Assn for the Study of Travel Egypt and the Near East (ASTNE)

<<http://www.astene.org.uk/>> Contact Janet Starkey <[j.c.m.starkey@durham.ac.uk](mailto:j.c.m.starkey@durham.ac.uk)>

Society for American Travel Writing, Russ Pottle <[Russ.Pottle@regiscollege.edu](mailto:Russ.Pottle@regiscollege.edu)>

<<http://mywebspace.quinnipiac.edu/vsmith/SATW/>>

Centre de Recherches sur les Littératures de Voyage, Sorbonne

<<http://www.crlv.org>>

"Astrolabe" on-line revue on travels and travel literature

<[http://www.crlv.paris4.sorbonne.fr/revue\\_crlv/](http://www.crlv.paris4.sorbonne.fr/revue_crlv/)>

Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

Calls for papers

[http://call-for-papers.sas.upenn.edu/category/travel\\_writing](http://call-for-papers.sas.upenn.edu/category/travel_writing)

Centre for Tourism and Cultural Change (CTCC) eNewsletter at [http://www.tourism-culture.com/newsletter\\_sign\\_up.html](http://www.tourism-culture.com/newsletter_sign_up.html)

ISTW Madrid Conference (2007)

<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>

ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>

ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>

Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>

Minnesota Conference (1997)

<<http://english.cla.umn.edu/TravelConf/home.html>>

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