

Snapshot Traveller #142, November 1, 2009

Monthly Newsletter of the International Society for Travel Writing

<http://istw-travel.com>

Editor's Note: The call-for-papers web site is a rich resource of possibilities for conference presentations and journal articles

http://call-for-papers.sas.upenn.edu/category/travel_writing

However, many postings are quite general and include travel writing as one of many, many possibilities. In future Snapshot Travellers, I will only include those that have "travel" in their title or are very obviously about our topic.

I have now included that URL in "Regular venues"

This time -

Conference papers: Mediterranean (Nov. 13), Archive (Nov. 13), Minorities (Dec. 1), Fabiola Cabeza de Baca (Dec. 15), Xingiang China (Dec. 31), Space and Place (Jan. 31, 2010), London (March 31), Popular Culture (May 15)

Call for essays: Cuba (Nov. 30)

AND recent publications

Regular venues

CALLS FOR CONFERENCE PAPERS

Mediterranean Encounters- seminar ACLA 2010, New Orleans, April 1-3, 2010

A space historically marked by cosmopolitanism and diaspora, the Mediterranean has developed in the course of history as a prime site for the study of cultural translation as well as transnational interactions and contestations between various traditions and spaces. This seminar proposes to reveal the Mediterranean as a hybrid site where histories of conflicting geo-political imperatives and asymmetrical power relations co-exist with obliterated narratives of transcultural subjectivities and cosmopolitan cultural genealogies. Through an investigation of various sites of friction and interaction in the Mediterranean basin and of the criss-crossings that have connected them at different moments in history, this panel aims to reveal alternative dynamics of historical and cultural affiliations (real or imaginary) as well as margin-to-margin circuits of production that critically engage with the dyadic logic of Eurocentric

modernity and empire (North vs. South; Europe vs. the Islamic World) and cold war politics (East vs. West). Discussing various representations of the Mediterranean—as a group of micro-cultures, a crucible between religions, languages, and traditions, or a contact zone where differences can be both predicated and defused- this seminar seeks papers that address the modalities of Mediterranean encounters from a wide range of disciplines, national literatures, and theoretical approaches. Proposals ranging from the medieval period to the present are welcome, as are abstracts focusing on music, visual arts, and other media.

Possible topics include but are not limited to: •-Symbolic geographies •-Transcultural subjectivities/cosmopolitanism •-Literary syncretism •-Textuality and translation •-Hybridity and liminality •-Diaspora and collective memory

Please send 250-word abstracts by November 13th directly to ACLA

(<http://www.acla.org/submit/>). Select "Mediterranean Encounters" from scroll down menu.

The ACLA's annual conferences have a unique structure in which most papers are grouped into 9-12 person seminars that meet two hours per day, for the three days of the conference, in order to foster discussion. Some 8-person seminars meet the first two days of the conference. Previous conference programs that show this structure are available at the ACLA website. The conference will also include plenary sessions, workshops, a business meeting, a banquet, and other events in downtown New Orleans and on the Tulane campus.

Archival Travels / Traveling Archives

We are inviting paper proposals for the 2010 Annual American Comparative Literature Association Meeting (New Orleans, April 1-4).

* Seminar Organizers: Anne Kingsley, Northeastern U; Aparna Mujumdar, Northeastern U

This seminar focuses on the relation between the archive and travel as represented or imagined in contemporary texts. The archive, defined by many contemporary critics by its etymological root as a "house of record," suggests that we might explore its geography, the space and place in which the narratives of history and empire are recovered, named, classified, catalogued, measured, valued, processed and produced. The archive is an active site — traveled to and explored — exemplifying what Ann Stoler has recently coined as "ethnography in the archive." Her use of the term ethnography and the examination of the anthropology of archival practice encourage the connection between archival practice and travel writing in which epistemological systems and classifications of culture, race, gender, and nationality are recorded, examined, mapped and produced. We are interested in these archival mappings as they are explored through contemporary literature, theory, film, and art. More so, we are especially interested in those papers that explore the challenges that emerging discussions of travel, migration, diaspora, creolization and cosmopolitanism pose to archival production, imagination, theory and practice.

Topics might include, but are certainly not limited to:

* Geography of the Archive • * Mapping the Archive • * Archive as Installation/Exhibition • * Gender, Identity and Place in the Archive • * Global Literatures/Global Archives • * Traveling Narrators and the Archive • * Traveler as Archivalist • * Archival travels • * Archive and Empire • * Postcolonial Archives • * Writing Back to the Archive

Proposals must be submitted through ACLA link:

www.acla.org/acla2010

Transnationalism and Minority Travel Writing

Papers are invited for a proposed panel at the 2010 meeting of the American Literature Association in San Francisco (27-30 May, 2010).

Examinations of the politics of travel writing frequently assume that the paradigmatic tourist is white. The figure of the minority traveler or tourist demands that we rethink the structures of power and identity revealed by travel and revisit familiar conventions of travel writing, including the topoi of "home" and "away," the epistemology of the gaze, and the dynamic of "the self discovered in apprehension of the other" (Ashcroft). I seek papers that consider the experience of travel outside of the U.S. for Americans who are members of racial minorities. This panel will focus on extra-national travel in order to examine how the minority traveler's relationship to America is called to light when he or she departs from it, and how the racialized American is received into other national imaginaries. While all relevant proposals are welcome, papers that deal with minority travel that takes the form of "return" to an ancestral or ethnic homeland are particularly encouraged.

Relevant issues may include:

Comparative racisms inside and outside of the U.S. / The construction of the other or the exotic in minority travel writing. / Activist or imperialist implications of minority travel. / "Heritage tourism" and the commodification of the past. / The possibility of transnational coalitions or identifications. / Relationships among minority tourists and other global migrants.

Please send paper proposals of 300 words and a short CV to Professor Lucas Tromly, Department of English, University of Manitoba. Submissions should be sent by e-mail to tromly@cc.umanitoba.ca by 1 December, 2009. Please include contact information and any requests for audio-visual equipment.

THE LIFE AND WRITING OF FABIOLA CABEZA DE BACA

**This is a two-part post. Please read carefully. (1) Call For Papers for a Special Roundtable Discussion at the Southwest/Texas Popular & American Culture Association (SWTXPCA) 31st Annual Conference on: (2) Call for Essays/Articles for an Edited Collection On: The Life and Writings of Fabiola Cabeza de Baca

The documentation of southwestern history is integral for the maintenance of cultural ties, traditions and recognition of a people often forgotten in the story

comprising the American record. More specifically, the history presented by, of and about New Mexican women is even less prevalent in the accounts detailed in books, films and art. The focus of this roundtable discussion is Fabiola Cabeza de Baca, a historically significant New Mexican woman who was ahead of her time in documenting life on the staked plains of New Mexico. Cabeza de Baca is a figure who has been largely studied in American studies, Chicana/o studies, cultural studies, women's studies, environmental studies, culinary studies, educational studies, and literature. Nationally, Cabeza de Baca has served as the inspiration for a number of scholarly articles and essays.

The roundtable discussion at the SWTXPCA conference focuses on her life and work(s) (either published or archival). If you are interested in how Cabeza de Baca has contributed to southwestern history, education, culture, tradition, folklore, land, the environment, or cookbooks as historical documentation, please submit your 250-word abstract, along with a current CV by December 15, 2009 to kroybal1@unm.edu.

In addition to the roundtable discussion at the SWTXPCA conference, I am collecting essays/articles for an edited collection of writing about Cabeza de Baca's life and work(s) (either published or archival). If you are interested in submitting an essay/article for possible publication in this collection, please submit your 250-word abstract, along with a current CV by December 15, 2009 to

Karen Roybal

Department of American Studies / The University of New Mexico / 310 Ortega Hall / Albuquerque, NM 87131

kroybal1@unm.edu

Conference website: <<http://www.swtxpca.org/>> (updated regularly)

Xinjiang and Travel Writing

Date: Friday 23 April 2010, 10am-4pm

Venue: Cypress Building, University of Liverpool

Convenors: Charles Forsdick (Liverpool) and Alex Hughes (Kent)

In recent times, the region of Xinjiang, located in the westernmost reaches of the People's Republic of China, and known also as Eastern Turkistan, has been subject to significant Western socio-political analysis. Exemplary in this regard are the essays contained in S. Frederick Starr's 2004 edited volume *Xinjiang: China's Muslim Borderland*. Born of a will to read Xinjiang's evolution through an interdisciplinary lens forged within the social sciences, and generative of a body of work entitled the 'Xinjiang project', these essays, alongside other contemporary socio-political and historical studies, conceive of Xinjiang as a complex, contested zone, whose past, present, and future lie, to cite Starr, at the junction of different civilisations and act as an arena of cultural conjunction as well as stark intercultural tension.

The proposed workshop is timely, given the intense focus on Xinjiang's political, cultural, and ethnic canvas that the inception of the twenty-first century has witnessed. Methodologically, it will constitute a crucible for a regionally focussed intervention in the related fields of travel writing studies and intercultural and postcolonial studies. Participants will explore the key themes and topics of modern and contemporary Xinjiang-based travel writings produced in a range of Western contexts, from a range of critical viewpoints. Reading a selection of such travel writings with and against the mappings of Xinjiang formulated within contemporary investigations such as those engendered by the 'Xinjiang project' will be a primary facet of the workshop.

Please send proposals of twenty-minute papers (abstracts max. 500 words) and a brief CV to Charles Forsdick (craf@liv.ac.uk) by 31 December 2009.

Theme: Space, Place, and Travel in Literature
5th Annual University of Tulsa English Graduate Student Conference

The aim of this conference is to engage with literature through the various lenses and concepts of space, place, and travel. While this is a graduate run conference primarily for graduate students, undergraduate submissions and paper abstracts are welcome and encouraged. Possible panels include:

Space, place, or travel and its influence on writing / Regionalism / Southern writing / Place functioning as character / Theatrical space and textual performativity / Quest narratives / Theories of place, space, or travel / Place functioning as genre / Travel writing and travel narratives

Time travel/ Science fiction / Imaginary space or place / Colonial and post-colonial space or place / Adventure fiction / Liminality / Mappings of place, space, or travel, / Time and one of the conference's themes / How each of these concepts interact with one another in literature

Submission Information:

Abstracts of no more than 300 words for papers not exceeding 20 minutes should be submitted by 31st January, 2010 to the organizers at: english-conf-grad@utulsa.edu. Or also, through regular post to: EGSA Conference Committee, English Dept. Zink Hall, University of Tulsa, 800 S. Tucker Dr., Tulsa, OK 74104. Please include the title of your paper, your name, your contact information, institutional affiliation, and any AV requirements.

There is a registration fee of \$10.00 for all presenters (excluding TU graduate students who can register for \$5.00 and TU undergraduates who can register for free). Registration forms will be available at the conference website (under construction until after Thanksgiving—we will repost this CFP with website and keynote speaker information).

Creative Writing Workshops:

There will also be a creative writing workshop and lecture. Creative submissions are encouraged that delve into (but are not limited to) the conference's themes of space,

place, or travel. Poetry, fiction, and creative non-fiction are welcome.

Creative Writing Submissions should be limited to no more than 3-5 poems and no more than 7-10 pages of fiction or creative non-fiction. Please include with your creative submission: your name, contact information, whether or not you are also submitting a paper abstract, institutional affiliation, and if you would like to take part in the open-mike reading at the end of the conference. There is no separate fee for creative writing submissions if you are already registering for the conference; however, if you are not giving a paper, then please follow the registration instructions listed in the above section.

Conference Dates and Location: Friday, March 26th through Sunday, March 28th at the University of Tulsa in the Allen Chapman Activity Center on the university's campus.

If you have any questions or require further information, please e-mail the conference director, Samantha Extance, at samantha-extance@utulsa.edu.

Margaret Fuller: Transnational Exchanges

An International Conference to be held at Bangor University, Wales.

Keynote Speakers: Professor Brigitte Bailey (University of New Hampshire) and Professor Susan Manning (University of Edinburgh)

To mark the bicentenary of Margaret Fuller's birth, we are organising a symposium on transnational exchanges in Fuller's writing, editing and context. A unique thinker, influential journalist, engaging critic and women's rights advocate, Fuller was one of the most significant international intellectuals of the nineteenth-century: her editorship of the transcendentalist journal the Dial and her book *Woman in the Nineteenth Century* (1845) pushed the boundaries of knowledge, philosophy and political thought. In 1846 she also travelled to Italy as a foreign correspondent for the New York Tribune to cover the nascent revolutions, pursuing the transnational ideals fuelled by her classical education in European languages and a fascination with cultures, traditions, and identities. Her translations, travel writing and dialogues offer intriguing insights into transatlantic connections and transnational cultural exchanges. Some of the topics might include (but are not limited to) Margaret Fuller and,

* Transnational Movements of Culture * Travelling Ideas * Cosmopolitanism and Internationalism * US, Europe and Global Economies * Revolutions and International Politics * Transatlantic Romanticisms * American Empire and European Imperialisms * Transnational Women's Writing * Sexuality, Gender, Androgyny * Translation and Cultural Exchange * Travel Writing, Writing Travel * Comparative Approaches * Dialogues and Experimental Writing

The symposium will be held at Bangor University, Wales on September 11-12, 2010 . Please send a 300 word abstract and a brief biographical description by February 26,

2010 to Carol Tully (c.tully@bangor.ac.uk) and Justin D. Edwards (justin.edwards@bangor.ac.uk).

Representations of London in Literature: An Interdisciplinary Conference
Hosted by the Institute of English Studies, University of London •• Organised by the University of Northampton, Kingston University, London, and the Institute of English Studies, University of London -- 7-9th July 2010

KEYNOTE SPEAKERS

Professor Michael Slater (Birkbeck, University of London) •• Professor Susan Alice Fischer (Medgar Evers College, City University of New York) •• Professor Roger Luckhurst (Birkbeck, University of London)

Proposals by 31st March 2010

The 9th Annual Literary London conference will be hosted by the Institute of English Studies, University of London. The Institute is located in Bloomsbury, at the centre of literary London, and just a few minutes walk from such attractions as the British Library, the British Museum, and the clubs, pubs, and restaurants of Soho. It is at the heart of London: one of the world's major cities with a long and rich literary tradition reflecting both its diversity and its significance as a cultural and commercial centre. Literary London 2010 aims to:

Read literary and dramatic texts in their historical and social context and in relation to theoretical approaches to the study of the metropolis.

Investigate the changing cultural and historical geography of London.

Consider the social, political, and spiritual fears, hopes, and perceptions that have inspired representations of London.

Trace different traditions of representing London and examine how the pluralism of London society is reflected in London literature.

Celebrate the contribution London and Londoners have made to English literature and drama.

Please send proposals for 20-minute papers by Wednesday 31 March 2010 to: contact@literarylondon.org. Your proposal should contain your name, your institutional affiliation, your email and postal addresses, the title of your proposed paper, and an abstract of no more than 300 words.

Proposals for comprised panels of three speakers are also welcome. Proposals for panels should contain the proposer's name, institutional affiliation, email and postal addresses, and an abstract of the panel of no more than 500 words. You must also include a name, institutional affiliation, email address, and paper title for each of your speakers. You do not need to provide separate abstracts for each of the papers.

Literary London Organising Committee: Dr Lawrence Phillips (University of Northampton) and Dr Brycchan Carey (Kingston University, London).

Please direct any queries related to this conference to: contact@literarylondon.org.

The Annual Literary London conference is mutually supportive of the e-journal of the same name.

Web site: www.literarylondon.org

SELICUP, the Spanish Association of Literary Studies in Popular Culture, is pleased to announce its 4th international conference to be held at the University of the Balearic Islands in Palma de Mallorca, Spain. The global topic chosen for the conference is "Past, present and future of popular culture: spaces and contexts". •SELICUP was born with the aim of becoming a forum for scientific exchange between teachers and researchers sharing an enthusiasm for the study of popular culture in and outside Spain. The 4th International SELICUP Conference, to be held in Palma de Mallorca, a meeting point for cultures and languages on the Mediterranean, intends to continue with the work done by SELICUP up to now and to open lines of debate about the new realities of culture(s) in the globalised world. • Through a selection of papers, roundtable discussions, and keynote addresses, debates will be held around the present, past, and future of our fields of study and the cultural products that inspire them. • Proposals are to be submitted by 15 May 2010. The conference will prioritise the following thematic lines although proposals relating to any of the diverse SELICUP interests will also be considered:

* Popular culture and teaching • * Popular culture in the globalisation era * Theoretical frameworks * Minorities/multiculturalism: deconstruction • * Language and popular culture •-

* TOURISM and popular culture •-The representation of cultural identity in tourist promotion: stereotyping, exoticising, otherness •-Tourism and communities in contact: development and transformation of popular culture •-Tourism and its impact on the visitor: travel literature

Proposals for papers, roundtables and workshops are to be submitted online by 15 May 2010. Please follow the cfp link on the conference website www.selicup2010.org and follow the instructions. It must be noted that delegates may only submit a maximum of 2 different proposals.

Conference paper proposals should include a title, a 300-word abstract (including bibliographical references, if applicable) and a 100-word bio-note. Please note that presentations should not exceed 20 minutes, followed by 10 minutes' discussion time. Roundtable proposals should include a 1000-word abstract. This will briefly state the aims and feature a summary of each speaker's presentation as well as a list of key bibliographical references. Please note that three is the minimum number of speakers per round table.

Workshop proposals should include a 1000-word abstract. This should briefly state aims, structure, and a list of key bibliographical references. Workshops will be allotted 90-minute slots and should always remain essentially practical in nature and foster audience participation.

The official conference languages will be English, Spanish and Catalan.

CALL FOR ESSAYS

Travel Writing and Cuba

At the end of 2011 the journal *Studies in Travel Writing* will publish a special issue on Cuba edited by Peter Hulme (phulme@essex.ac.uk). Essays, of around 7000 - 10,000 words, may focus on travel writing about Cuba or by Cuban writers. The timetable is as follows: Abstracts of around 500 words by the end of November 2009; essays to be commissioned by the end of December 2009; commissioned essays due by the end of December 2010; editing process completed by the end of July 2011.

RECENT WRITINGS

Studies in Travel Writing, Vol. 13, Issue 3, September 2009

Hélène Pignot, *A trip to the origins of Christianity: Sir Paul Rycout's and Rev. Thomas Smith's accounts of the Greek Church in the seventeenth century*

Florence D'Souza, *Voyages through empirical common sense: the practice of science in India* by James Tod (1782-1835)

Margarita Marinova, *Russian tourists discover America [1860s-1870s]*

Lucas Tromly, "The small talk of the harem": discursive communities and colonial silences in Edith Wharton's *In Morocco*

Ben Clarke, *Among headhunters: Janet McGovern and anthropology in Taiwan [1922]*

Book Reviews

Martin Rackwith, *Travels to terra incognita: The Scottish Highlands and Hebrides in early modern travellers' accounts c. 1600-1800*. New York and Munich: Waxman Münster, 2007 49.90 Euros. ISBN 978-3-8309-1699-4 paper

Marty Roberts, *Intimate outsiders: The harem in Ottoman and Orientalist art and travel literature*. Durham NC: Duke Univ. P. 2007. £17,99 paper, £70 hb. ISBN 978-0-8223-3967-0 (p), 978-0-8223-3956-4 (h)

David Seed, ed. *American travellers in Liverpool*. Liverpool Univ. P 2008 ISBN 978-1-84631-129-1 £20 paper [extracts, esp. from the nineteenth century]

John Keane. *Six Months in the Hijaz: Journeys to Makkah and Madinah 1877-1878*, intro. William Facey. Manchester and Beirut, Barzan, 2006. ISBN 10 0-9549701-1-X \$35, £20 hardback

Richard Harding Davis. *Moments in hell: notes of a war correspondent [1910]*. intro Janine di Giovanni. London: Anthem 2007. ISBN 978-1843312635 £19

David Wills, *The mirror of antiquity: 20th century British travellers in Greece*. Newcastle: Cambridge Scholars Publishing, 2007. ISBN 1-84718-267-4 £30

Malgozata Rutkowska. *In search of America: The image of the United States in travel writing of the 1980s and 1990s*. Lublin: Wydawnictwo Uniwersytetu Marii Curie-Sklodowskiej, 2006 ISBN 82-227-2606-6 23 PLN paper

Stephen Muecke, *Joe in the Andamans and other fictocritical stories*. Sydney: Local Consumptions Publications 2008 ISBN 978-0-949793-33-1 A\$25

We are publishing a book called *Tourists and Travellers: Women's Non-fictional Writing about Scotland, 1770-1830* by Betty Hagglund in December which I thought might interest you.

The book explores travel in Scotland in the late 18th and early 19th centuries focusing in particular on Sarah Murray, Anne Grant, Dorothy Wordsworth, Sarah Hazlitt and the anonymous author of *A Journey to the Highlands of Scotland*. For further information about the book and to order at 20% discount please see our website: www.channelviewpublications.com/display.asp?isb=9781845411183. If you have any queries about the book or would like to review the book in a journal or magazine please let me know.
Email: Elinor@channelviewpublications.com

Not So Innocent Abroad: The Politics of Travel and Travel Writing. Eds. Ulrike Brisson and Bernard Schweizer. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. ISBN 1-4438-1297-8 \$60

Ulrike Brisson, "Naked" politics in travel writing

Bernard Schweizer, The politics in travel writing in 2006

Mark Graham, *A short walk through Afghanistan: Orientalism and its discontents in recent literature*

Javier Torre *The politics of travel writing in Fascist Spain*

Hager Weslati, *Travel in disguise: On travel writing and cultural governance*

Maureen Mulligan. *The personal is political; but is the political personal? Women travel writers and their changing political roles.*

Gabi R. Kathöfer, *Travel writing, emigration laws, and racial whitening in nineteenth-century German-Brazilian history*

Tsai-Yeh Wang, *British female radical travelers and the Revolution controversy, 1789-1815*

Florence Widmer-Schnyder, "A new era for Switzerland": *Political instruction in Helen Maria Williams's and Sophie de la Roche's Swiss travel narratives during the French Revolution*

Elizabeth Chang, ed. *British Travel Writing from China, 1798-1901*. London: Pickering & Chatto c. 2000. 5 volume reset edition [reprints, mostly entire texts]. ISBN 978-1-86196-625-7 £450, \$795

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>
Web sites <<http://www.studiesintravelwriting.com>> and
<<http://twitter.com/deviations>> for general resources & discussions and
<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps
<<http://www.channelviewpublications.net>>
Journeys: The International Journal of Travel and Travel Writing,
<<http://www.berghahnbooksonline.com>>
Editorial matters <journeys@gmail.com>
Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>
Assn for the Study of Travel Egypt and the Near East (ASTNE)
<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>
Society for American Travel Writing, Russ Pottle <Russ.Pottle@regiscollege.edu>
<<http://mywebspace.quinnipiac.edu/vsmith/SATW/>>
Centre de Recherches sur les Littératures de Voyage, Sorbonne
<<http://www.crlv.org>>
“Astrolabe” on-line revue on travels and travel literature
<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>
Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>
Calls for papers
http://call-for-papers.sas.upenn.edu/category/travel_writing

ISTW Madrid Conference (2007)
<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>
ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>
ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>
Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.