

Snapshot Traveller #141, October 2, 2009

Monthly Newsletter of the International Society for Travel Writing

<http://istw-travel.com>

This time -

Conference papers: Medieval Disability (Sept. 29 – sorry, late), 18th-19th British Women (Oct. 10), T. Williams (Oct. 15), C. F. Woolson (Dec. 18), R. L. Stevenson (March 1, 2010), Medieval Pilgrimage (March 10), Obama (Mar. 26), W. Golding (Mar. 31), Raleigh (Apr. 1)

Calls for essays: Short notes (Nov. 13), Historiographical – Cultural Studies (Feb. 28),

AND recent publications

Regular venues

C A L L S F O R C O N F E R E N C E P A P E R S

Medicine, Disability and Travel

The Atlantic Society of Medievalists is seeking paper proposals on “Medicine, Disability and Travel.” Possible topics include but are not limited to: pilgrimage for the sake of healing; the dangers of travel or warfare; mobility issues; trade in medicinal herbs or supplies; transmission of medical knowledge; magic and medicine.

Please contact the following by September 29th, 2009:

Cory James Rushton • Department of English • St. Francis Xavier University • P.O. Box 5000 • Antigonish, Nova Scotia, Canada • B2G 2W5 • crushton@stfx.ca

“An easy distance do you call it?": Marriage and Travel in 18th/19th Century British Women's Writings.

Panel Proposal for BWWC: “An easy distance do you call it?": Marriage and Travel in 18th and 19th-Century Novels.

Travel and marriage are often linked in eighteenth- and nineteenth-century novels. From Elizabeth and Darcy's debate as to whether “a woman may not be settled too near her family” to Dorothea's overwhelming experience of Rome in *Middlemarch*, marriage or the prospect of marriage provided opportunities for women to travel. This panel

invites readings of novels written by 18th and 19th century British women writers that examine the intersection of marriage and travel. Possible paper topics might include, but are not limited to: “runaway brides,” or travel to escape marriage; marriage as escape from home (and consequences thereof); “mail order brides” – marriage between characters of different nationalities; honeymoons; women who traveled with their husbands after marriage.

Tennessee Williams in Europe: A Centenary Celebration, 1911-2011

The research group I.D.E.A. (“Théories et pratiques de l’interdisciplinarité dans les études anglophones”) is announcing a call for papers for its international conference “Tennessee Williams in Europe: A Centenary Celebration, 1911-2011.” The conference, which will be held at Nancy-Université in the east of France from 24-25 June 2011, conjoins with other major conferences celebrating the Williams centenary (e.g., New Orleans, Columbus, Clarksdale, and Provincetown) by focusing on a topic underdeveloped in theatre studies: Williams’s Europe.

Williams first came to Europe on 12 July 1928, accompanying his grandfather on a tour for parishioners of the pastor’s Episcopal church in Clarksdale. Williams’s travelogue, published in installments the following academic year in his high school newspaper, *U. City Pep*, reveals the young man’s fascination with the continent’s various people, cultures, and histories. Williams eventually returned to Europe on 30 December 1947, and his renewed interests in post-war France and Italy altered the course of his life and his literary aesthetics forever. “Europe?” he wrote in his notebook for January 1948 while retracing his and his grandfather’s earlier steps from Paris to Rome, “I have not yet organized my impressions.” Williams would eventually forge those impressions into the many stories, plays, and one-acts he wrote while living in Italy or traveling through Spain. Over the next thirty years, Williams repeatedly sought solace on the European continent, whether in the inspiration it provided when the creative wells of New Orleans or Key West ran dry, or in the tolerance its catholic audiences promised when Broadway failed to appreciate the experimental nature of his later works. By 1948, and perhaps as early as 1928, Europe was in Williams as much as he was in Europe. Though he was drawn to the sultry climes of southern Italy and Spain, Williams traveled extensively throughout the continent, having also visited countries like France, England, Holland, Germany, Austria, Belgium, Greece, Turkey, and Sweden. This conference proposes to examine how each country left its mark on Williams, just as he had left his mark on each country he visited, and invites individual talks or collective panel discussions on such topics as:

- * the European premieres of Williams’s plays and their receptions;
- * the subsequent European theatre productions of Williams’s work and their receptions;
- * the European film and television adaptations of Williams’s work (e.g., *Noir et Blanc*, *Lo Zoo di vetro*, *Poko u traiti*, *Ein Vreemde liefde*);
- * Williams’s work on various European films and film sets (e.g., *Senso*, *La terra trema*);
- * Williams’s relationship with various European filmmakers (e.g., Fellini, Visconti, Bergman, Zeffirelli, Truffaut, Antonioni);
- * European

drama's influence on Williams's early and late plays and stories (e.g., Theatre of the Absurd, Theatre of Cruelty); •* European film's influence on Williams's early and late plays and stories (German expressionism, Italian neorealism, French nouvelle vague); •* Williams's influence on post-war European drama and film; •* the translations of Williams's plays into European languages; •* European lifestyle and history and their effects on Williams and on his work (e.g., war, religion, mores, bull-fighting, cruising, festivals, etc.); •* any other aspect of Williams in Europe or Europe in Williams not mentioned above.

Please send an abstract of 500 words and a brief cv for individual papers or proposed panels (for panels, include a brief cv of each speaker) to John S. Bak (john.bak@univ-nancy2.fr) by 15 October 2010.

Constance Fenimore Woolson Panel at ALA, 27-30 May 2010
21st Annual American Literature Association Conference • May 27-30, 2010 • San Francisco, CA

The Constance Fenimore Woolson Society welcomes papers on any aspect of Woolson and her contemporaries.

Topics may include (but are not limited to) the following: •-travel narratives •-the theme of nature •-Nineteenth-Century magazine culture •-comparative readings of Woolson's and any other contemporary author's work

Please send 250-500 word abstracts to Melanie Scriptunas at mscript@udel.edu.
Deadline for submissions is 18 December.

Locating Robert Louis Stevenson - 8-10 July 2010

The sixth biennial conference on Robert Louis Stevenson will be held 8-10 July 2010, at the University of Stirling (scene of the first conference in 2000).

This return to a Scottish starting-point may invite attention to origins and locality, but the restless motion of Stevenson's writing exerts a different pressure. Our conference theme of **Locating Stevenson** is concerned with charting this motion rather than fixing Stevenson's co-ordinates; with *orientating*, rather than merely positioning, his work within the fields of literary genre, period, movement and genealogy, for example, and within debates about nation, tradition, place and identity. This shift from the map to the compass seems suited to the mobility of Stevenson's own writing and life.

Full details of the conference (including the social programme and registration details) can be found at the conference website below. Please submit your proposal by 1 March 2010.

<http://www.rls2010.stir.ac.uk/>

37th Sewanee Medieval Colloquium April 9-10, 2010 on the theme of Pilgrimage in the Middle Ages

Plenary speakers: David Gitlitz and Linda Davidson, University of Rhode Island
Antonio Momplet Míguez, Universidad Complutense, Madrid

We invite 20-minute papers from all disciplines on any aspect of medieval pilgrimage. We also welcome proposals for 3-paper sessions on particular topics related to the theme. Please submit an abstract (approx. 250 words) and brief c.v., electronically if possible, no later than 23 October 2009. If you wish to propose a session, please submit abstracts and vitae for all participants in the session. Commentary is traditionally provided for each paper presented; completed papers, including notes, will be due no later than 10 March 2010.

The Sewanee Medieval Colloquium Prize will be awarded for the best paper by a graduate student or recent PhD recipient (degree awarded since July 2007).

For further information on the Sewanee Medieval Colloquium, see
<http://www.sewanee.edu/Medieval/main.html>.

Please address submissions and inquiries to sraulsto@sewanee.edu.

Texting Obama: politics/poetics/popular culture, Manchester Metropolitan University, UK, 7-10 September 2010

7-10 September 2010 • Manchester Metropolitan University, UK.

Hosted by English Research Institute, the MMU Writing School and • The Institute for Humanities and Social Sciences Research

Confirmed keynote speakers: • Simon Gikandi, David Theo Goldberg, Bonnie Greer, Ato Quayson. • Readings from Carol Ann Duffy, Jackie Kay and others

Barack Obama's presidency is widely seen as the beginning of a new era, not only in world politics but also in global culture, with the present increasingly glossed as the 'Age of Obama'. Our conference will ask what the terms of this naming might mean by addressing the diverse range of representational forms attached to Obama in contemporary world culture – as a person, icon and phenomenon. The conference will map and explore the specific historical, political and cultural climates in which Obama(s) texts operate. It will interrogate the signifiers, signs and processes that circulate around Barack Obama, and explore his own contributions and interventions across diverse media.

Proposals are invited for papers or panels that engage with these diverse textualities. Questions might include: In what ways do Obama texts 'travel' and under what conditions? How might travelling theory or diaspora theory engage with Obama texts? In what ways might attention to Obama texts interrogate or develop extant or emerging frameworks at work in postcolonial, globalisation, media and cultural studies? How might a focus on transnational Obamas include or obscure local or national politics and expressions of black activism? How ought we to theorise pronouncements of a 'post-racial' America or/and a 'post-Katrina' America?

Possible streams might include: Postcolonial Obama: Kenya and Indonesia, Globalisation and Cosmopolitanism, Aloha Obama! Negotiating Hawaii, Obama and African-America, Rhetoric/Orature /Life writing, The Obama Families, Screening Obama, Obama and Hospitality, Black and Bi-Racial Masculinities, Race & Racial Politics, Obama in Europe, Publishing/Merchandising Obama, Ghosting Kennedy, Race and Fatherhood, Obama's 100 days, Obama in the Academy, Law and Civil Rights, Black Activism, Obama's Blackberry: New Technologies/Media and Race, Obama and Popular Culture: Watching The Wire, Obama and pedagogy.

Proposals should be emailed to textingobama@mmu.ac.uk by no later than 26 March 2010.

Organising Committee: Dr. Ellie Byrne, Dr. Julie Mullaney, Prof. Berthold Schoene, Department of English, Manchester Metropolitan University, UK.

The William Golding Centenary Conference • University of Exeter, Cornwall Campus; Tremough, 16-18 September 2011

Born in Cornwall, William Golding returned to his native county late in life, finding what he called 'a little bit of heaven' at Perranarworthal, a hamlet just a few miles from what is now the University of Exeter's Cornwall campus. In September 2011, the campus will mark the centenary of his birth by holding a major conference in his honour. Events will include a tour of his family home, a film screening, and an exhibition of unpublished manuscripts and memorabilia.

Although he is still best remembered for *Lord of the Flies*, Golding wrote across a variety of genres. His published works comprise a dozen novels, a play, short stories, essays, poems, and a travel book. Interest in Golding is now undergoing a strong revival, most recently marked by John Carey's biography.

Papers are invited on any aspect of William Golding's life and work. Topics which may be covered include, but are not restricted to:

Lord of the Flies and its afterlives • *Golding and women • *Golding among his contemporaries • *The rational and the religious • *Golding and the state of the nation • *Golding's non-fictional writings • *Childhood and innocence • *Golding and war • *Golding's narrative techniques • *Golding and TRAVEL • *Golding's influence/influences on Golding

Further details are available on the conference blog: <http://golding2011.blogspot.com>

Please submit proposals (approximately 250 words for 20-minute papers) before 31 March 2011 to the conference organisers: Tim Kendall (t.kendall@exeter.ac.uk) and Adeline Johns-Putra (a.g.johns-putra@exeter.ac.uk).

The Afterlife of Raleigh (MLA 2011)

We request paper proposals for a proposed special session at the 2011 MLA convention in Los Angeles, CA. While the afterlives of figures such as Elizabeth I have received increased popular and scholarly attention in recent years thanks in part to diverse

depictions in film and historical fiction, Walter Raleigh has remained a less-examined figure, despite appearances in diverse media and a rich literary and historical afterlife. This panel seeks papers that consider that afterlife and its implications for scholarship. This panel hopes to open the existing dialogue about Raleigh beyond the geographic and temporal borders of Early Modern England.

We invite papers that consider any aspect of the "afterlife of Raleigh," including representations in film, drama and fiction; depictions in Raleighana; impact on political thought; influence on explorers and colonialists; innovations in the sonnet form; formulation of the figure of the public intellectual; discourses of pirating and privateering; and more. Papers may also consider how the reception of Raleigh's texts has changed over time or within audiences.

Please email an abstract of approximately 250 words along with any equipment requests to Gina Caison and John Garrison at AfterLifeOfRaleigh@gmail.com by March 1, 2010. All panel participants must be members of the MLA before April 1, 2010.

CALLS FOR ESSAYS

Navigation: How Do We Get Going and Why? (Inaugural Magazine Issue), 11/13/09
NANO: New American Notes Online, An Academic Magazine for Big Ideas in a Small World

NANO Mission Statement:

The goal at NANO is to invigorate humanities discourse by publishing brief, peer-reviewed reports with a fast turnaround enabled by new technologies. We welcome original notes from all fields in the humanities, particularly literature, film, history, music, rhetoric, philosophy, and art. We also welcome views from other disciplines that include, but are not limited to: psychology, sociology, engineering, various fields of technology, the hard sciences, and business. Each issue focuses on a special topic designed to encourage new interpretations and new possibilities. We abjure jargon, pandering, and ad hominem responses. Our ethos is brevity, clarity, and elegance. We do not accept fiction or poetry; we do accept images, videos, and sound recordings used in the presentation of notes. NANO welcomes creative reflections, spirited debate, and cross-disciplinary dialogue.

Call for Papers: Volume 1, Number 1

Special Theme: Navigation: How Do We Get Going and Why?

Navigation is truly interdisciplinary. It links mind, body, environment, socioeconomics, and cultural practices. Navigation connects place and process. It is epistemological, but navigation can also be a mundane everyday activity.

Four basic questions guide the inaugural issue of NANO:

1. What is the relationship between navigation and: walking, bicycling, running, driving, flying, computing, thinking, dreaming, sleeping, working, talking, writing, and eating?
2. Has the nature of navigation recently changed? Why has it changed? What are the

historical antecedents of the change? And what are the technological and theoretical implications of such change?

3. What is the future of navigation in terms of land, street, underground, water, space, cyberspace, computer, technology, sport, psychology, cartography, art, food, plot, film, and sound?

4. What are the relationships between academic and popular navigation, newcomer and native navigation, and military and refugee navigation?

These four questions are meant to guide, not circumscribe.

We welcome notes on a wide range of subjects,

Maximum submission length: 2,500 words. Visit our website for submission guidelines:

<http://www.nanocrit.com>

Send questions to: editor.nanocrit@gmail.com. Please contact NANO if you have an idea for an interview. The editor of NANO is Sean Scanlan, Adjunct Assistant Professor of English at the University of Iowa.

DEADLINE: Submit your note to NANO no later than Friday, November 13, 2009.

Historiographical Methodologies in Cultural Studies: A Reader (edited collection; February 28, 2010)

For Meghan Morris "history is the name of the space where we define what matters." With this statement, Morris raised but certainly did not settle the nature of the relationship between history and cultural studies. For Morris, the parameters of contemporary culture and everyday life could only be appreciated by their relationship with the forces that shaped how they developed including economic, political and rhetorical factors. In other words, an historical contextualization of phenomena and events is necessary to understand the nuances of culture. Using Morris's statement on the relationship between cultural studies and history/historiography as an impetus we are proposing to assemble an edited collection that would explore some of the professional and technical issues involved in such a project, and that would also serve as a showcase for such work.

Nearly two decades after Morris's formulation the use of historical methodologies in cultural studies work is still rare. History too often becomes a "stand-in" or set of "simplistic generalizations" offered up as a weak attempt to contextualize an argument or present data. However, increasing numbers of scholars are coming to share Morris's conclusion that culture cannot be adequately understood, let alone explained, without a certain degree of historical work, from archival research to scouring rare historical primary and secondary sources to the compiling of oral histories.

We are calling for papers that address the techniques, advantages, and problems of using historiographical methodologies in cultural studies work. Such papers might address these questions amongst others: What kinds of methodologies do cultural studies practitioners find useful? What are the best ways of integrating historical materials into studies of past and/or contemporary cultures? How does theory intersect with and inform historiography? What are some particular problems faced by cultural

studies researchers using historiographical methodologies? Is there an adequate publishing market for cultural studies academic work with a historical component? We would also welcome chapters that display such historiographical cultural studies work in action.

To be considered for inclusion in this collection, please email complete chapters (25-35 pages) as an attachment in Word 1997-2003 or 2007 format to carley@tamu.edu and christophersutch523@gmail.com by February 28, 2010.

Robert Carley, Department of Sociology, Texas A&M University • Christopher M. Sutch, William Penn University, College for Working Adults

RECENT WRITINGS

American Travel and Empire, eds. Susan Castillo and David Seed. Liverpool University Press, 2009. ISBN 978-1-84631-180-2.

Donald Ross, "What Are We Doing Here? Scenarios for Early English Colonies in North America"

Susan Castillo, "'The Lies of a Distant Traveller'? The Travel Writing of Louis de Hennepin"

Charles Forsdick, "French Representations of Niagara: From Hennepin to Butor"

Wil Verhoeven, "'Come to these Arcadian Regions where there is Room of Millions': Citizen Imlay and the Empire in the West"

Gesa Mackenthun, "The Conquest of Antiquity: The Travelling Empire of John Lloyd Stephens"

Shirley Foster, "'A Confusion of Unwashed and Shabbily Dressed People': Nineteenth-Century Americans and Urban Britain"

Peter Hulme, "Sunny Tropic Scenes: US Travel Writers in Guantanamo Bay, Cuba"

Peter Rawlings, "Henry James and the 'Swelling Act of Imperial Theme'"

Tim Youngs, "The Pacific Traveller: Kate Crane-Gartz"

David Seed, "American Ambassadors: Travellers in the Cold War"

Judie Newman, "In the Missionary Position: Emily Prager in China"

Alex Demeulenaere

Le récit de voyage français en Afrique noire (1830-1931)

Essai de scénographie

Reihe: Frankophone Literaturen und Kulturen außerhalb Europas/ Littératures et cultures francophones hors d'Europe

Bd. 3, 2009, 320 S., 39.90 EUR, br., ISBN 978-3-643-10101-3

<http://www.lit-verlag.de/isbn/3-643-10101-3>

Le voyage en Afrique noire a toujours fasciné les écrivains français, particulièrement au cours de la période (pré)coloniale. Cette étude analyse la scénographie d'un ensemble

de récits qui couvrent le siècle entre 1830 et 1931. Les lectures de Caillié, de Verne, de Morand, de Leiris et d'autres permettent de retracer l'évolution des identités du voyageur et l'influence de celle-ci sur le regard porté sur l'Africain et l'Afrique. Elles offrent ainsi des éléments de réponse aux questions postcoloniales d'aujourd'hui.

A collection of essays, edited by Matt Hackler, titled *_On and Off the Page: Mapping Place in Text and Culture_*, is now available from Cambridge Scholars Press. It includes a section on travel writing. The book's ISBN is 1443805688. <mbh1010@louisiana.edu>

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>
Web sites <<http://www.studiesintravelwriting.com>> and
<<http://twitter.com/deviations>> for general resources & discussions and
<<http://www.tandf.co.uk/journals/rstw>> for subscription & submission information
Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps
<<http://www.channelviewpublications.net>>
Journeys: The International Journal of Travel and Travel Writing:
<<http://www.berghahnbooksonline.com>>
Editorial matters <journeys@gmail.com>
Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>
Assn for the Study of Travel Egypt and the Near East (ASTNE)
<<http://www.astene.org.uk/>> Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>
Society for American Travel Writing, Russ Pottle <Russ.Pottle@regiscollege.edu>
<<http://mywebspace.quinnipiac.edu/vsmith/SATW/>>
Centre de Recherches sur les Littératures de Voyage, Sorbonne
<<http://www.crlv.org>>
"Astrolabe" on-line revue on travels and travel literature
<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>
Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

ISTW Madrid Conference (2007)
<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>
ISTW Denver Conference (2006) <<http://www.mscd.edu/~hmt/new/travel.htm>>
ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>
Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.