

Snapshot Traveller #139, August 7, 2009

Monthly Newsletter of the International Society for Travel Writing

<http://istw-travel.com>

This time -

Conference papers: 18th Century House (Aug. 15), Corpse as Contact Zone (Aug. 31), Middle Age Healing (Sept. 1), Multicultural Middle Ages (Sept. 30), German Women, 1700-1900 (Sept. 30), 18th and 19th British (Oct. 15)

Calls for essays: General topics for Manusya (Sept.)

AND recent publications

Regular venues

CALLS FOR CONFERENCE PAPERS

“Home and Away. Writing the Eighteenth-century House.” Proposed panel for the British Society For Eighteenth-Century Studies 39th Annual Conference. Tuesday 5 January-Thursday 7 January 2010. St Hugh's College, Oxford, U.K.

From Tom Jones's Paradise Hall to Frances Burney's Camilla Cottage, both real and fictional eighteenth-century houses offer a deeply complex model of the world - both physical and metaphysical, literal and metaphorical - and may be taken as the shifting expression of a Zeitgeist. The proposed panel will be structured over two thematic sessions, the first of which labelled “Home”, and the second “Away.” Submissions of proposals relating to the topic of the literary, visual and cultural representations of the eighteenth-century house and the construction of the domestic space from divergent disciplinary and theoretical perspectives are sought. Topics of discussion may include, but are not limited to, furniture and household objects, the poetics of rooms, professional domesticity, the house as the landscape of existence, the negotiations of gendered spaces. In particular, the Organiser of the panel would be very interested to hear from colleagues interested in investigations of colonial and/or exotic house spaces for the “Away” section of the panel. •

The deadline for submission of proposal is August, 15th 2009. Enquiries or proposals for the Panel are welcome at fsaggini@unitus.it.

Grave New World: The Corpse as a Contact Zone

Early American Borderlands Conference, the third cross-disciplinary summit for Ibero/Anglo Americanists

If the corpse, in its deep uncanniness, always and everywhere troubles the relationship between place and no-place, between familiarity and strangeness, between living being and gross matter, then the ubiquitous presence of corpses in the borderlands of the colonial world was especially complicated. This panel seeks papers that analyze corpses as signifying systems in the contested spaces of colonial settlement. Did corpses have a special function in or as contact zones? How were bodily remains deployed to create meaning for the living? How did cultural forms for tending the dead transform in the face of massive mortality? How were corpses displayed as standards or symbols, and how were they read or misread by antagonists? When people battled over corpses, what were they fighting for? What happens when we think of the dead as a population that emerged from colonial encounters? Given the persistent attention paid to graves, burial, spectacles, piked heads and scattered remains across a wide variety of colonial texts, comparative and cross-disciplinary approaches are especially encouraged.

Please submit a one-page proposal and CV to Kathleen Donegan by August 31, 2009.
Kathleen Donegan / •Department of English• / University of California, Berkeley
Email: kdonegan@berkeley.edu

•Visit the website at

<http://www.mith2.umd.edu/fellows/bauer/summit3/index.html>

Medica, the Society for the Study of Healing in the Middle Ages invites submissions for a panel entitled: Healing Journeys: Travelling for Body and Soul in Late Medieval Culture to be hosted at the Leeds International Medieval Congress, 12-15 July 2010.

We encourage a broad interpretation of the theme from a variety of disciplines, such as history of medicine, literary studies, material culture and religious history.

Papers may consider:

- Portable Healing
- Physiology and the Ages of Man
- Bodily and Spiritual Journeys for Healing
- Representations of the Body and Medical Healing in Otherworldly Journeys
- Medical Pilgrims and their Detractors

Please send proposals for twenty minute papers (title and abstract of 250-500 words) by email to Virginia Langum vel23@cam.ac.uk by 1 September 2009.

The Multicultural Middle Ages - NEMLA Montreal April 7-11 2010)

The European Middle Ages are far from insular, as authors of the period repeatedly

remind us. How are cross-cultural encounters and their consequent problems involving language difference or ethnic and religious others depicted? When are differences elided and when are they emphasized? This panel seeks papers exploring any aspect of cross-cultural connections as represented in medieval narratives. •41st Annual NEMLA convention in Montreal Quebec from April 7-11, 2010.

•Send abstracts to Erin Mullally, English Dept. Le Moyne College, by Sept. 30, 2009 at mullalee@lemoyne.edu

German Women's Writing in its European Context, 1700-1900 (Women Writers of the Eighteenth and Nineteenth Centuries Conference Series) Thursday, 25 and Friday, 26 November 2010 Venue: Institute of Germanic & Romance Studies, University of London

Keynote speakers: Norbert Bachleitner (Vienna), Magdalene Heuser (Osnabrück/Berlin), Susanne Kord (London)

Proposals are invited for a two-day conference to be held at the Institute of Germanic & Romance Studies[IGRS], University of London, on 25 and 26 November 2010. This is one in a series of day schools and conferences on women writers of the eighteenth and nineteenth centuries which have taken place regularly since the late 1980s at various universities in the UK and US. The event is organized jointly by the German Section at Swansea University, the Department of Germanic Studies at the University of Sheffield and the IGRS.

The onset of the Enlightenment brought with it a new interest in things foreign: the literati learnt languages, avidly read and translated foreign literature, travelled extensively, and began corresponding and building up networks with colleagues abroad. The events of 1789 and Napoleon's subsequent progress through Europe produced literary responses from a range of German writers. Although France remained in the avant-garde through much of the nineteenth century in terms of politics and cultural tastes, writers in the German states were also well-placed to react to influences from the South, East and North. The lack of a clearly-defined cultural and political centre for the German states until 1871 may have encouraged some writers to respond to influences from foreign capitals, especially Paris and London. In other cases, it could be argued that this circumstance delayed the dissemination of certain ideas and fashions.

How European was German women's writing of the eighteenth and nineteenth centuries? What opportunities did women writers have to participate in cross-cultural interchange? How did they react to developments outside their own borders in their writing? The conference aims to open up new perspectives on German women's writing of the eighteenth and nineteenth centuries by exploring how it engages with the cosmopolitanism which was so characteristic of much of this era. 20-minute papers are invited on the following themes (and related areas):

* German women as readers/reviewers/translators of European literature * Literary engagements with the foreign * Correspondence and contact between German women

and their European colleagues * The view from exile * Travel writing * Reception of German women's writing abroad

Please send abstracts (200-300 words) with a working title to both of the co-ordinators by 30 September 2009: Dr Hilary Brown and Dr Caroline Bland
Website <http://www.igrs.sas.ac.uk>

Eighteenth Annual Eighteenth- and Nineteenth-Century British Women Writers Conference "Journeys " April 8-11, 2010 Texas A&M University College Station, TX
Keynote Speakers: Felicity Nussbaum (UCLA) Kate Flint (Rutgers University)

This conference will explore the abundant varieties of journeys found in 18th- and 19th-century British women's writings. We conceive this theme broadly to encourage interdisciplinary considerations of topics such as migration, travel, exile, exploration, tourism, border crossing, religion, travel writing, art, fantasy, children's literature and more. We encourage proposals for panels and individual papers that consider, but are not limited to, the following issues:

Spatial Journeys Personal Journeys Women's Journeys / Travel writings/art
Biographical narratives Girlhood / Immigration and emigration Spiritual awakenings
Marriage/Honeymoon / Continental tours / Philosophical investigations Motherhood /
Colonialism and Empire / Religious explorations / Exploring friendships /
Transatlantic movement of persons / Memory as travel / Mapping the body, ideas, or
goods / Rites of passage/ (Dis)Orienting Sexuality / Fantastic Journeys / Artistic
Journeys / Social Journeys / Children's fantasy Quests for an audience / Crossing class
boundaries / Fairytales/fantasy Finding the muse Exile (Social, Political, Familial) /
Dreams Re-envisioning the past Women and work / Death and rebirth Envisioning the
future Education / The Gothic Experimenting with mediums Movement between
private and / Scientific inquiry Exploring other writers/intertextuality public spheres /

Individual proposals should be two pages: a cover sheet including name, presentation title, university affiliation, address, e-mail address, phone number, and brief biographical paragraph; and a 500-word abstract (please do not include any identifying information on abstract). Panel proposals should include a coversheet -- including panel title, presenters' names, presentation titles, university affiliations, addresses, e-mail addresses, phone numbers, brief biographical paragraphs, and the name of a moderator -- followed by separate abstracts (500-word) that describe the significance of the panel topic and each presentation (please do not include any identifying information on abstracts).

Proposals must be submitted electronically as an attachment in .doc or .rtf format by October 15, 2009 to the conference e-mail address at: <http://BWWC18@tamu.edu>. For more information and updates, visit our website <http://www-english.tamu.edu/bwwc18>.

CALL FOR ESSAYS

Papers on postcolonial and transnational studies for Manusya Special Issue 2009

Submission is invited for papers that examine issues on postcolonial and transnational studies from a variety of perspectives and disciplines. Possible topics may include colonial discourse, gender, ethnicity, nation, migration, ecocriticism, tourism, popular culture and others. Papers address theoretical dialogues between postcolonial studies and transnational studies or focus on geocultural areas are also welcomed. • Accepted papers will be published in a special issue of Manusya, a leading English-language journal based in Bangkok and sponsored by Thailand Research Fund. Papers should be between 5,000-6,000 words in length with an abstract. •

Extended deadline for submission: September, 2009

Please include with your abstract: • Name and Affiliation, • Email address, • Postal address •.

Contact Dr. Charturee Tingsabath • / Department of Comparative Literature / Chulalongkorn University, Bangkok

• charturee.t@chula.ac.th

RECENT WRITINGS

William Bartram, *The Search for Nature's Design: Selected Art, Letters, and Unpublished Writings*, Edited by Thomas Hallock and Nancy E. Hoffmann (University of Georgia Press)

Edward Muller and Paul Wiegman, *An Uncommon Passage: Traveling through History on the Great Allegheny Passage Trail* (University of Pittsburgh Press)

REGULAR VENUES

Studies in Travel Writing. Tim Youngs, <Tim.Youngs@ntu.ac.uk>

Web sites <<http://www.studiesintravelwriting.com>> and

<<http://twitter.com/deviations>> for general resources & discussions and

< <http://www.tandf.co.uk/journals/rstw>> for subscription & submission information

Journal of Tourism and Cultural Change, eds. Mike Robinson and Alison Phipps

<<http://www.channelviewpublications.net>>
Journeys: The International Journal of Travel and Travel Writing,
<<http://www.berghahnbooksonline.com>>
Editorial matters <journeys@gmail.com>
Literary Traveler, Francis McGovern <<http://www.literarytraveler.com>>
Assn for the Study of Travel Egypt and the Near East (ASTNE)
< <http://www.astene.org.uk/> > Contact Janet Starkey <j.c.m.starkey@durham.ac.uk>
Society for American Travel Writing, Russ Pottle <Russ.Pottle@regiscollege.edu>
<<http://mywebpace.quinnipiac.edu/vsmith/SATW/>>
Centre de Recherches sur les Littératures de Voyage, Sorbonne
<<http://www.crlv.org>>
"Astrolabe" on-line revue on travels and travel literature
<http://www.crlv.paris4.sorbonne.fr/revue_crlv/>
Peace Corps Writers journal <<http://www.PeaceCorpsWriters.org>>

H-Travel listserv <http://www2.h-net.msu.edu/lists/subscribe.cgi?list=H-Travel>

ISTW Madrid Conference (2007)
<<http://www.ucm.es/info/FInglesa/Congreso%20Viajes/index.htm>>
ISTW Denver Conference (2006) < <http://www.mscd.edu/~hmt/new/travel.htm> >
ISTW Milwaukee Conference (2004) <<http://www.english.uwosh.edu/ISTW>>
Penn Conference (1999) <<http://www.english.upenn.edu/Conferences/Travel99>>
Minnesota Conference (1997)
<<http://english.cla.umn.edu/TravelConf/home.html>>

Let me know if your address changes. I only try "user unknown" or "disk quota exceeded" for 3 months.