

**“Traveling South”: The Sixth Biennial Conference of the  
International Society for Travel Writing  
23-26 September 2010**

All Panel Sessions, Keynote Addresses, Plenary Sessions, and Special Presentations,  
are in the Carolina Room, on the first floor of the Inn at USC; the Executive  
Committee Meeting is in the Boardroom, on the third floor of the Inn at USC

*Thursday, 23 September*

**2:30 p.m.**

**Welcome and Opening Remarks**

William E. Rivers, University of South Carolina. Chair of the Department of English  
Tim Youngs, Nottingham Trent University. President of the ISTW

**2:45-4 p.m.**

**Panel Session 1.1: Early Modern Travelers**

Chair: Russ Pottle, Misericordia University

Michael Moran, University of Georgia: “Making Travel in 1585 Virginia Possible: Thomas  
Hariot as Navigator, Linguist, Cartographer, and Travel Writer”  
Sarah Rude, North Dakota State University: “Constructing a Birthplace for King James: Early  
Modern Conceptions of Scotland through Travel Writing”

**4:15-5:30 p.m.**

**Panel Session 1.2: African American Travelers**

Chair: Gary Younge, *The Guardian*

Gary Totten, North Dakota State University: “The Cultural Work of Travel in Zora Neale  
Hurstons’ *Tell My Horse*”  
Tim Youngs, Nottingham Trent University: “‘Strange but familiar’: African American  
Narratives of Travel”

**6 p.m.**

**Keynote Address I**

Gary Younge, *The Guardian*: “Tales of the Unexpected: A Black Briton reporting on the U.S.”

Chair: Tim Youngs, Nottingham Trent University. President of the ISTW

**7:15 p.m. ISTW Reception: Lobby Bar of the Inn at USC**

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*Friday, September 24*

**6-9 a.m. Breakfast: Palmetto Room of the Inn at USC**

**9:30-10:30 a.m.**

**Panel Session 2.1: British Travelers Abroad**

Chair: Sharon Ouditt, Nottingham Trent University

Jeanne Dubino, Appalachian State University: "From Sinister Sun to Fiery Fun: In the Heart of Sunny Kenya, 1864-1970"

M. Soledad Caballero, Allegheny College: "To be British in the United States: Fanny Kemble and Amelia Murray's Travel Narratives to the U.S. South"

**10:45 a.m.-12 p.m.**

**Panel Session 2.2: Hearts of Darkness**

Chair: Donald Ross, University of Minnesota

David Espey, University of Pennsylvania: "*Heart of Darkness* as Travel Destination"

Ulrike Brisson, Worcester Polytechnic Institute: "Into the Heart of Darkness: The Rhetoric of Peril in Travels to the Southern Hemisphere"

Adrian S. Wisnicki, Fordham University/Birkbeck College, London: "Nyangwe and the Problem of Victorian Geography"

**12-1 p.m. Lunch: Palmetto Room of the Inn at USC**

**1:45-3 p.m.**

**Panel Session 2.3: American Identity and Mythos in Travel Writing**

Chair: Chris Nesmith, University of South Carolina

Donald Ross, University of Minnesota: "Limits to Growth: Military Travelers to the Western United States in the Early 1800s"

Katherine Ledford, Appalachian State University: "Depictions of Violence in Travel Writing of the Early Nineteenth-Century Mountain South"

Maria del Pino Santana Quintana, Universidad de Las Palmas de Gran Canaria: "Loss and Nostalgia: The Little Known America of Bill Bryson"

**3:15-4:30 p.m.**

**Panel Session 2.4: Confronting Colonialism and Slavery in Travel Writing**

Chair: Peter Hulme, University of Essex

Laura Dassow Walls, University of South Carolina: “Southern Exposure: Humboldt and the South Carolina Naturalists”

Shizen Ozawa, Kansai University: “Returning Only in Order to Depart: On V. S. Naipaul’s *Middle Passage*”

Jonathan Burgess, University of Toronto: “‘If Peopled and Cultured’: Colonialist Vision in Bartram’s *Travels* and the *Odyssey*”

**4:45-6 p.m.**

**Panel Session 2.5: Discourses of Travel**

Chair: Katherine Ledford, Appalachian State University

Hongbing Zhang, Fayetteville State University: “Traveling West: Guo Songtao’s Discursive Excursions on the Steamship Journey from Shanghai to London”

Mila Gabruck, University of Calgary: “The Mythology of the South of France in Travel Writing and Popular Culture”

James Schramer, Youngstown State University: “Frightening Fecundity: Southern Flora and Fauna in the Writings of Crèvecoeur, Bartram, Trollope, and Raban”

**6:30 p.m.**

**Keynote Address II**

Peter Hulme, University of Essex: “South of the Tropic Line: What Cuba Means”

Chair: Russ Pottle, Misericordia University. Vice-President of the ISTW

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*Saturday, September 25*

**6-9 a.m. Breakfast: Palmetto Room of the Inn at USC**

**9:30-10:45 a.m.**

**Panel Session 3.1: American Women Travel Writers in the Early Twentieth Century**

Chair: Jeanne Dubino, Appalachian State University

Shealeen Meaney, Russell Sage College: “‘They do run true to form’: The Subjectivity Trade and Women’s Travels of the 1920s”

Michele Willman, University of North Dakota: “Negotiating Identity, Locating Subjectivity in Anne Morrow Lindbergh’s Travel Narratives”

Rebecca Feind, San Jose State University: “‘So You’re Going South’: Clara E. Laughlin’s Vision of European History in the Southern United States”

**11 a.m.-12:15 p.m.**

**Plenary Panel: Discussion of *Tropics of Empire* by Nicolás Wey-Gómez**

Chair: Laura Dassow Walls, University of South Carolina

Nicolás Wey-Gómez, California Institute of Technology

Peter Hulme, University of Essex

Veronica Salles-Reese, Georgetown University

**12:30-1:30 Lunch: Palmetto Room of the Inn at USC**

**2-3:15 p.m.**

**Panel Session 3.2: The Trope of the American South in Travel Writing**

Chair: Bob Brinkmeyer, University of South Carolina

Christopher Nesmith, University of South Carolina, Columbia: “‘O Magnet-South’: The Transnational South in American Travel Writing for Children, 1815-1890”

Russ Pottle, Misericordia University: “*Suttree* and the South: A Critique of Post-War American Travel”

Bob Brinkmeyer, University of South Carolina: “Discussion: *The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950*”

**3:30-4:45 p.m.**

**Panel Session 3.3: Constructing Identities**

Chair: M. Soledad Caballero, Allegheny College

Miguel Cabanas, Michigan State University: “From South to South: The Exotic in 20<sup>th</sup> Century Mexican Travelers”

Jennifer Hayward, College of Wooster: “El Lord Metalico: Nation and Narration in Thomas Cochrane’s 1859 *Narrative of Services in the Liberation of Chili, Peru, and Brazil from Spanish and Portuguese Domination*”

Jennifer Ritterhouse, Utah State University: “‘Discovery’ and the Politics of Regional Identity in Jonathan Daniel’s *A Southerner Discovers the South*”

**5-6:30 p.m.**

**ISTW Executive Committee Meeting**

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*Sunday, September 26*

**6-9 a.m. Breakfast: Palmetto Room of the Inn at USC**

**10-11:15 a.m.**

**Panel Session 4.1: Travel to Italy**

Chair: Ulrike Brisson, Worcester Polytechnic Institute

Katarina Gephardt, Kennesaw State University: “The Imperial Center and the Southern Periphery: Mid-Victorian Travel Narratives on Italy”

Sharon Ouditt, Nottingham Trent University: “Travelling South of Naples”

Minjeong Kim, Binghamton University: “Oriental Italy: D.H. Lawrence’s *Sea and Sardinia*”

**11:30-12:45 p.m.**

**Panel Session 4.2: Theories and Forms of Travel**

Chair: Gary Totten, North Dakota State University

Philip Krummrich, Morehead State University: “Heading South: The North-South Trajectory in Travel Writing”

Jeffrey Melton, University of Alabama: “From a Buick 6: Automobiles and Travel Writing on the American Open Road”

Christopher M. Keirstead, Auburn University: “Strangers to Themselves: In-the-Footsteps Travel Writing and the Self-Invention of Identity”

**12:45 p.m.**

**Closing Remarks**

Tim Youngs, Nottingham Trent University. President of the ISTW